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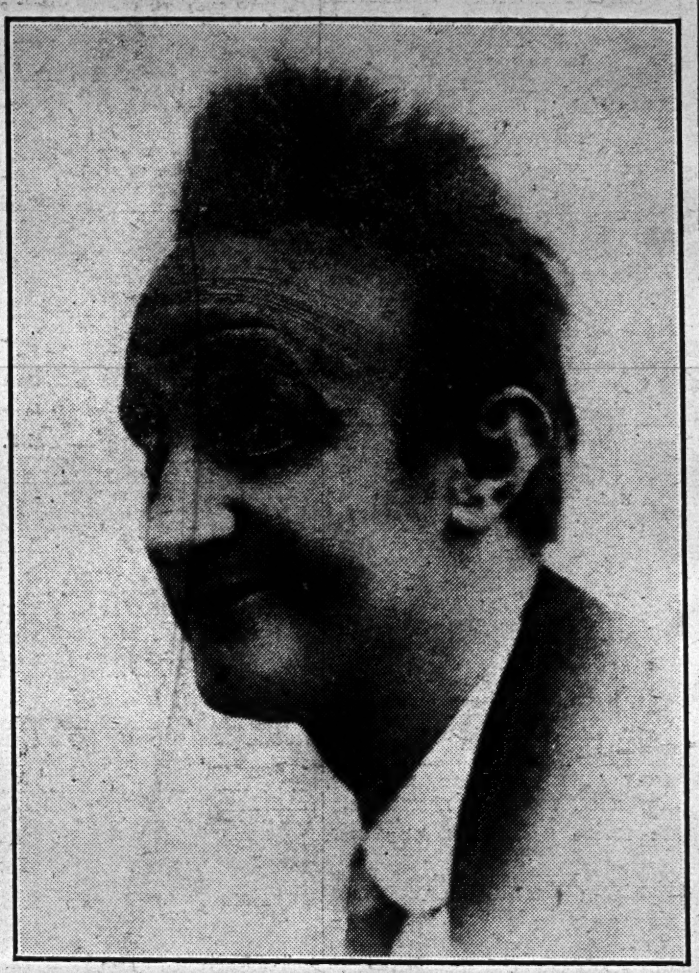

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**ERNEST SEFTON.**

**At the Wood Green Empire, this week, the above-named West-End Comedian is making his reappearance in town, playing the principal comedy part in Mr. Fred Karno's most recent production "Yes, Papa," which has enjoyed a most successful run in the provinces for the past three months. Mr. Sefton, who is a brother of Miss Violet Loraine, was for many years associated with Mr. Albert De Courville in various productions, and, when playing at the London Hippodrome, was called upon to take up Mr. George Robey's part for a few weeks.**

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"AT THE HOUR OF MIDNIGHT."
"AT THE HOUR OF MIDNIGHT."
One of the best attractions on tour.
WANTED, August 22. Midlands or North.
Sept. 5, North.
J. C. CARLYLE, Metropole Theatre, Open shaw, Manchester.

### THEATRES WANTED.

WANTED, MONDAY NEXT,
The Big Comedy Show,
"NEXT, PLEASE,"
"NEXT, PLEASE,"
featuring
Johnny McElroy.
Vacant July 18, 25, Aug. 1.
Printing ready.
WIRE FOR MONDAY.
Hippodrome, Loughboro'.

WANTED, First-class Theatres, Sept. 26, Oct. 24, Nov. 7, 14, Dec. 5, 26.
"AFGAR."
"AFGAR."
D. MARKS, L. Lewis Waller, Ltd., 59, St. Martin's-lane, W.C.

WILLIAM BELLAMY submits
YE CHELSEA SHAKESPEAREAN CO., including
Roger Williams and Phylis McTavish.
WANTED, July 25, all August, and a few dates on.
This company has created records everywhere, and at T.R., Bristol, last week was acclaimed "One of the finest teams playing Shakespeare," &c., &c.
Offers to 12a, Melbourne-square, S.W. 9.

WANTED, Monday next.
Monday next.
"EASTERN NIGHTS" Revue.
"EASTERN NIGHTS" Revue.
"EASTERN NIGHTS" Revue.
Monday next.
Monday next.
First vacant week since February. Many thanks for numerous offers received from Managers, but journey too far; must be between Gloucester and Chatham. Only vacant date now left.
Monday next.
Monday next.
Wire or write, RUBY KIMBERLEY, Hippodrome, Gloucester.

"THE GIRL IN THE TAXI."
Once or Twice Nightly.
The Most Successful Musical Comedy on Tour.
WANTED, July 18 and 25, to follow His Majesty's, Aberdeen.
Apply, HUBERT WOODWARD, Broadmead House, Panton-street, S.W. 1.

WANTED, Theatres, for Repertory, July 25, Sept. 5, 19, &c. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

Under the Direction of Nelson King.
FRANK FORBES-ROBERTSON.
"MICE AND MEN."
"THE PASSING OF THE THIRD-FLOOR BACK."
"THE CALL OF THE ROAD."
WANTED, Aug. 29, Sept. 19, Oct. 10, 24, 31, Nov. 14, Jan. 2, onwards with exceptions.
NELSON KING, Shakespeare T., Liverpool; Grand T., Llandudno.

HENRIETTA SCHRIER AND LODGE PERCY,
in Repertory, including "Nana's Daughter," produced last week at the Theatre Royal, Stratford.
WANTED, Monday Next.
Vacant Monday Next.
Vacant Monday Next.
Wire, PERCY AND SCHRIER, Theatre Royal, Stratford.

WANTED, First-class Theatres,
Aug. 15, 22,
Sept. 12, 19,
Oct. 24.
"PERI, THE SLAVE OF LOVE."
NEVILL GRAHAM,
Opera House, Blackpool.

WANTED, First-class Theatre Hall, Oct. 3, for "MY SON SAMMY." Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

WANTED, July 25, Aug. 8, Sept. 12 and 19, for one of the latest successful West-End plays.
Wire, HORSFIELD,
Offices 21 and 22,
26, Charing Cross-road, W.C. 2.
'Phone, Gerrard 7167.

THE HOWITT REPERTOIRE.
Everything 1st-class.
Company, Mounting, and Plays.
WANTED, Aug. 1 and 8; 3 to 4 plays.
Wire, E. C. HOWITT, Grand, Stocktonon-Tees. Next, T.R., North Shields.

**For other Theatres Wanted see Displayed Wanted Section.**

**NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.**

### ARTISTS WANTED.

**First Three Lines ..... 1s. 6d.**
**Per Line After ..... 9d.**
**Displayed Lines, each ..... 1s.**

WANTED, Ingenue, pretty, of good breeding, for Lead. "Young Person in Pink"; age 18-22; height no more than 5ft. 2in. Write, stating last three engagements, ERIC LESLIE, 53, Kenilworth-court, Putney, S.W. 15.

WANTED, for Pictures, Young, Good-looking Blondes, about 5ft. 6in., or little under, able to wear bathing costume, river and seaside scenes; Sundays only; possible permanent employment later. Bring photos. Apply, LAWRENCE, 54, Chancery-lane, W.C. 2, at 3 p.m. to-day, or same time Tuesday next.

WANTED, to rehearse immediately, open Monday, smart Juv. Lead for Revue; must be good feeder to comedian, vocalist, and move well; mus. com. exp. Chorus Gent. for small part and light com. number; joint entertained. Photo., terms, first letter, RAY, "Find the Lady," Palace, Bordesley, Birmingham. Next, P.R., Wolverhampton.

WANTED, smart Juvenile Gent.; must be really good light comedy. Chorus Vocalist; wardrobe and appearance essential; also several decent Chorus Ladies, about 5ft. 4in.; must have voices. I. BLERIOT, 34, Buchanan-st., Blackpool.

"THE SIGN OF THE CROSS."
WANTED, Experienced Character Heavy Man, also Responsible Man. Preference given to those with good singing voices. Latest references, age, height, lowest terms, recent photos. WILLIAM MACLAREN, Clarence Villa, Waterloo-road, Llandrindod Wells.

WANTED, Cinema Artists, all lines, for important British productions; essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED,
"YOUNG PERSON IN PINK."
"YOUNG PERSON IN PINK."
"YOUNG PERSON IN PINK."
"YOUNG PERSON IN PINK."
Certain Artists of Responsibility and Good Breeding.
Will those, with knowledge of above, write, stating age, appearance, type of work, and last three engagements?
ERIC LESLIE,
53, Kenilworth-court,
Putney, S.W. 15.

### ARTISTS WANTED.

WANTED, Vocalists, Instrumentalists, Reciters, Pipers, &c., for Concerts, in West End; also Lyric Writers and Composers. Write, stamp for particulars, LEAGUE OF BRITISH ARTISTS, 119, Charlotte-street, S.W. 1.

WANTED, Ladies, train as Dancers, for productions. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-st.

### ARTISTS' WANTS.

**First Three Lines ..... 1s.**
**Per Line After ..... 6d.**
**Displayed Lines, each ..... 9d.**

WANTED Known, Falsetto Soloist, trained voice, compass upper G, wishes to join (professionally) male voice quartette. Address, ERIC CECIL, 98, Glenarm-road, Clapton, E. 5.

WANTED Known, ERIC STANLEY'S latest success, "Humoresque." Picture. Vocal Accom. Add., 56, The Grove, Wandsworth, S.W. 18.

WANTED, Engagement, Vocalist, ERIC STANLEY (The Great Tenor), Vacant. Add., 56, The Grove, Wandsworth, S.W. 18.

WANTED, by HELENE MORRIS, vocalist and dancer; offers for first-class Vaudeville Act; height 4ft. 8ins. Coms., 216, Stone-st., Newcastle-on-Tyne.

### MUSIC HALL ARTISTS WANTED

**First Three Lines ..... 1s. 6d.**
**Per Line After ..... 9d.**
**Displayed Lines, each ..... 1s.**

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions. Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.
Telephone: Jesmond 49.
Wires: "Zalva, Newcastle-on-Tyne."

WANTED, Big Tops and Novelties.
Lowest terms.
Full Bookings.
GEO. ZALVA,
18, Archbold-terrace, Jesmond-road, Newcastle-on-Tyne.

### MUSIC HALL ARTISTS' WANTS.

**First Three Lines ..... 1s.**
**Per Line After ..... 6d.**
**Displayed Lines, each ..... 9d.**

WANTED, Monday next, by CASINE, Original Gipsy Vagabond Tenor; own set. Wire, 34, Wilfred-st., Accrington.

WANTED, by BILLY FOSS, Comedian, July 25, Aug. 1, 8, 15. P.A., 1, Millbrook-rd., Brixton, S.W. 9.

WANTED, by LITTLE HACKENSCHMIDT and Star Company, Monday next; shares. Wire. Printing ready. 2, North-rd., Weston-super-Mare, England.

WANTED, July 18. 25, ch.
THE FAMOUS 8 KILTY LASSIES
Vocalists, Dancers, Pipers, Drummers. The Champion Ladies' Bagpipe Band of Scotland.
Wire for Monday next.
The Famous Kilty Lassies are the best-dressed Scotch Lassies off and on the stage, and trained by Scotland's Authority, Pipe-Major Geo. Deans, S.C.M.M.D. When out of work we do open-air stunts, which brings the best results, and win the hearts of the people everywhere. We are becoming popular through pocketing our pride. Watch us at Manchester this week if not working. If you want to make money with Variety, Revue, or Pantomime, Book the KILTY LASSIES.
All Coms., DEANS' KILTY LASSIES, 45, Rumford-street, Manchester.

Great Ben Bojamaas' Arabs Troupe, Real French Moroccan Arabs, Acrobats, Lightning Tumblers. Balancing Pyramid Act, including champion tumblers as known. July 11, Gala, Wolverhampton; July 25, King's, Portsmouth; Aug. 1, Prince's, Dundee; Aug. 8, Tivoli, Dundee; Aug. 15, Pavilion, Chorley; Aug. 11, Elite, Bordesley Green.
WANTED, Monday next, July 18, South; also Aug. 29, Sept. 5, 12, 19, 26 on with exceptions. Wire quickly for Monday. NOLE, Sole Agent.

### CIRCUS ARTISTS WANTED.

**First Three Lines ..... 1s. 6d.**
**Per Line After ..... 9d.**
**Displayed Lines, each ..... 1s.**

HIPPODROME, GREAT YARMOUTH.
Summer Circus Season,
July to September.
WANTED, at once, Riders, Animal Acts, and Novelties of every description.
Full particulars and lowest terms, first letter, to
H. MILNE,
General Manager,
Hippodrome,
Great Yarmouth.

### MUSICIANS WANTED.

**First Three Lines ..... 1s. 6d.**
**Per Line After ..... 9d.**
**Displayed Lines, each ..... 1s.**

WANTED, to Open Monday Next, Piano-Conductor, 1st Violin. Must be well up in pictures, musical comedy, &c., &c. Lowest terms, MANAGER, T.R., Barnstaple. 6 nights, 3 mat.

WANTED, first-class Pianist-Conductor, Pictures; commence July 11; hours, daily, 2.30 to 4.30, 5.45 to 7.45, 8.15 to 10.15; Sundays, 5.15 to 7, 7.30 to 9; house is noted for its music. If you are the man we want inform us salary required; forward references. Library found; permanency if suitable. MANAGER, Palace Cinema, Aldershot.

WANTED, competent Violinist-Conductor; must be good soloist, able to fit pictures, and possess large library. Apply, GRAND HALL, N. Finchley. 'Phone, Finchley 873.

WANTED, Resident Pianist-Conductor, used to quick varieties, &c.; preferably one able to double another instrument; must have good references; open July 25. State terms to HOOLEY, Pavilion, Chorley. Silence a polite negative.

WANTED, Violin Rep. (Gent.), able to Lead. Hotel, seaside, near London. Must be refined player. Permanency. 6 days. Terms, &c., Box 240, "The Era."

WANTED, Musicians, at First-class Variety Halls.
Newport Empire (Mon.), Repetiteur.
Edinburgh Empire, Viola.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned Hall.

### MUSICIANS WANTED.

WANTED, experienced Violin-Leader; also 'Cellist, for Pictures; 6 matinées and evenings. State age, salary required, full qualifications, and when can open, to M.D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Leader-Violin (gentleman), used to Baton; good tone and strong sense of rhythm essential; A.M.U.; first-class picture house; terms, with matinées, £5 18s. 6d. MUSICAL DIRECTOR, Mozart House, Stockton-road, West Hartlepool.

WANTED, thoroughly competent Leader, for Twice-nightly Variety and Musical Comedy; A.M.U. terms; open Aug. 1. HARE HIPPODROME AND OPERA HOUSE, Dunfermline.

WANTED, First-class Leader-Violinist and Orchestral-Pianist (with good library), used to fitting pictures; 6 evenings and 1 matinée; permanency; lowest wages and experience; open July 25; NEW EMPIRE CINEMA, High-street, Staines, Middlesex.

WANTED, Good experienced Leader Violinist, to Deputise, for one week, from 23rd of this month, in London, on cinema. Box 256, "The Era."

WANTED, a First-class Leader, also 'Cellist and Orchestral Pianist, for out of town. Apply immediately, with lowest terms, ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Leader, good powerful tone; fit Pictures, E. London district; evenings only; start July 17; also Relief Pianist, S.E. district, start July 24. Apply, 22, Comberton-road, Mount Pleasant-lane, Clarton.

WANTED, for Liverpool, Leader-Violin, must be first-class artist and used to lead of first-class orchestra; commence July 18. Good terms and permanent engagement to right man.
Apply, DELMONTE'S,
22, Lord-street, Liverpool.

WANTED, Leader for Opera House, Scarborough; permanency; once nightly (also First Violin). ARNOLD, 118, Victoria-road, Scarborough.

GRAND OPERA HOUSE, MIDDLESBORO'.
WANTED, First Violinist, experienced in Mus. Com. and Opera, to open Aug. 1. Terms, &c., to A. CHIDZEY, Musical Director.

WANTED, Violinist and Pianist, by 23rd or 30th latest (for Trio); £6 joint offered; must be good musicians and understand fitting. BERTRAM, Electric, Colchester.

WANTED, good Violinist with Library, who would meet Pianist (young gent.) for Practice; Kensington or neighbourhood only. Box 245, "The Era."

WANTED, for Picture Theatre in North London, Violinist and 'Cellist, to complete Trio. Age, experience, lowest terms, 6 days weekly, Box 268, "The Era."

WANTED, Good Violinists for 7 and 14 days' deputising. A. D., 19, Percy-street, W. 1.

WANTED, good French Horn, to tour Revue; long engagement.
Terms and height,
Box 269, "The Era."

WANTED, Solo Cornet.
for Hackney Pavilion.
Apply, M. D., Hackney Pavilion.

WANTED, at once, good Solo Cornet to tour. Apply, REVUE, Hippodrome, Richmond.

WANTED, for Tenting, a good First Cornet, can open at once. Send lowest terms at once to Bandmaster J. W. BARKLEY, Biddall's Circus, Killin, Friday, Lochearnhead; Sat., Perthshire, Scotland.

WANTED, Clarinet for Opera House, Scarborough, once nightly. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, Clarinet (flat pitch), to commence
Sunday, July 24.
Must be very experienced and familiar with highest-class modern concert repertoire.
Duties less than 29 hours.
Salary £7 weekly.
LYELL-TAYLER,
West Pier,
Brighton.

WANTED, D. Bass, London, to exchange jobs, one or two weeks, with Londesbro' T., Scarboro'.

WANTED, good Euphonium Player, Dupreno's Circus, £4 weekly. Wire immediately, Wednesday, Beccles; Thurs., Lowestoft; Fri., Southwold; Sat., Saxmundham. E. CUNNINGTON, Bandmaster.

WANTED, experienced 'Cellist, July 18 to October 2. Full particulars and references to GUY MAGRATH, Conductor, Municipal Orchestra, Pavilion, Ilfracombe.

WANTED, 'Cellist, big tone essential; 54 hours daily. Last refs., age, salary, for Midlands. Box 261, "The Era."

WANTED, 'Cellist for Lavender Hill Cinema, evenings only, to commence Sunday, 17th. Apply, M. D., 33, Thornton-road, Wimbledon, S.W. 19.

WANTED, for first-class Variety Hall in Glasgow, 'Cellist; applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 267, "The Era."

WANTED, good 'Cellist, cinema, Cornwall; once nightly at 8, two matinées; no Sundays; good tone and thoroughly exp. in good music, otherwise useless. State when vacant and lowest terms. CONDUCTOR, 3, Clifton-place, Plymouth.

WANTED, Oboe to deputise for one or two weeks, opening Aug. 1. Full particulars from G. M. Lane (Oboeist), Hippodrome, Southampton.

WANTED, Flute for Opera House, Scarborough, once nightly. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, Double-Handed Man as Flautist-Pianist or Violinist-Pianist, open August 1. Wage, refs., MANAGER, Alexandra Theatre, Pontefract.

WANTED, a Flautist; must be tip-top player, with brilliant tone, or no use, for permanency, in London. Address, Box 263, "The Era."

WANTED, for Depot Staff Band, experienced Flute and Clarinet Players, to re-enlist for pension; age limit 30 yrs.; single. Apply, BANDMASTER, Royal Fusiliers, Hounslow.

WANTED, for S.W. London Cinema, to commence July 31, Relief Pianist-Organist; also Orchestral-Pianist and Leader with library for N. London at once. Apply, stating terms, 6 days, letters only, to MUSICAL DIRECTOR, 2, Addison-avenue, W. 11.

WANTED, experienced Orchestral-Pianiste for Cinema. Apply Thursday, 11.30, ELECTRIC COLISEUM, Stoke Newington, N.

WANTED, Relief Pianist for half-hour nightly and Saturday matinée, Cinema, South London. Write, stating terms, to Box 237, "The Era."

## MUSICIANS WANTED.

WANTED, First-class Solo Pianist, open at once, for Picturedrome, Chester; small, but good-class hall; twice nightly, one matinée. Must be a good sight-reader, have large library of the classics (old and modern masters). Extemporé players useless—a Musician required. Evening dress essential. State full particulars, lowest terms, &c., first letter, WILL HUNTER, Elvaston, Curzon Park, Chester.

WANTED, first-class Pianist, also 'Cellist, for trio (pictures) at Lancaster; matinées and twice nightly (no Sundays); must know Tavan and Alder arrangements. State terms. Apply, J. S. WIGGINS, 2, Olive-grove, Blackpool.

WANTED, for Small Cinema, S. Devon, Pianist and Violinist (joint), with library preferred; evenings and 2 mats.; easy shop; open Aug. 1. Terms, £5 5s. (joint). MAYNE, 11, Leigham-terrace, Plymouth.

GRAND PIER AND PAVILION, COLWYN BAY.

WANTED, First-class Harpist for high-class Orchestra, two performances daily; must be good sight reader and possess good technique and well up in concert work. Age, terms, and refs. to BRINLEY AUGUSTE WEBB, Musical Director.

WANTED, experienced Harpist, Guitarist, Saxaphonist, Ukalele Player. Apply, ERIC LONGDEN, 122, Shaftesbury-avenue, W.

WANTED, Monday next, good Orchestral Pianist; M.U. terms, £3 5s. Apply, MUSICAL DIRECTOR, Hippodrome, Darwen, Lancs.

WANTED, for Cinema, West of England, 5 hours daily, no Sunday, First-class Orchestral Pianist and Rept. Violinist, able to lead when required. Only good, experienced musicians need apply. Terms and refs. in first letter. Apply, Box 254, "The Era."

WANTED, by Violinist, Good Portable Player (Vocalist preferred), for Pitching Engagements. (Terms, shares.) DRAKE, 88, Grenfell-road, Maidenhead.

THE TELFORD ORCHESTRAL SALON AND AGENCY,
1, Telford-avenue, Streatham, S.W. 2.

WANTED, immediately, good Drummer for Cinema, audition essential, to-day, 1 to 3 o'c. 77, New Oxford-st., W.; also first-class Leader, 'Cellist, and Orchestral-Pianist. 'Phone, Streatham 394.

ALEXANDRA THEATRE, DOVERCOURT.

WANTED, Trio of thoroughly competent Musicians, or Leader-Violinist (soloist).
Wanted, also, a 'Cellist.
Must possess good library. State terms, age, previous experience, full particulars. Address, MISS MARY AUSTIN, "Nothe," Elmhurst-road, Dovercourt.

WANTED, a First-class Trio (Ladies or Gents.); 33 miles from London; conductor capable of "fitting" pictures; two performances week days, Sundays; matinées Wed., Sat.; terms invited. Box 251, "The Era."

WANTED, Bandsmen, for Territorial Band (Mounted Unit), now in formation; good prospects to right men; camp July 30 to Aug. 15. Apply, BANDMASTER, Box 252, "The Era."

WANTED, Musicians, Hippodrome, Derby. Terms and references to GEO. ROBERTSHAW, M.D., above.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road. 'Phone, 5902 Hampstead. 2 minutes from Westbourne Park Station.
WANTED Known,
MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Pad., W. (Daughter of Prof. George Riseley, Conductor of Bristol Festival, &c., &c.),
has resumed her successful Orchestral Classes Daily at Above Studios, from 10 a.m. All Instrumentalists apply. Special Coaching for Violinists wishing to become Leaders. Instruction given in Fitting Music to Pictures. Tuition given in Standard Works and Tavan Arrangements. Music Lent for Home Study. Introductions given and Appointments Found. Call, any morning after 10 a.m., for Audition and Advice.
CINEMA ACTING AND DRAMATIC CLASSES CONDUCTED BY WILFRED E. BOYCOTT,
Late of Barker's Studios, Ealing.
20 years' Stage Experience.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
(7 years Manager for Fritz Kreisley). Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

LARGE HALL, WITH STAGE FOR REHEARSALS. MODERATE TERMS.

All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.
Auditions arranged for Managers requiring Complete Orchestras or Individual Artists.
Office hours: 10 a.m. to 5 p.m.
Stopping Places of 'Bus Services 31, 28, 46, 36, and 18, close to Studios.
Good Deputies now available.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders.
Musicians with or without experience should join ABBOTT'S SCHOOL.
Thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

## MUSICIANS WANTED.

THE TELFORD ORCHESTRAL SALON AND AGENCY.

WANTED Known,
MISS MARGUERITE LAKE
is now conducting her Orchestral Classes every Monday and Friday morning, from 11 to 1 o'clock, at the NEW OXFORD GALLERIES, 77, New Oxford-street, W. Violinists, 'Cellists, &c., receive thorough training for Cinema, Café, Theatre. Special tuition in Standard Programmes and Tavan Arrangements.
Classes held at Streatham.
All communications to MISS ADELINE MAY, 1, Telford-avenue, Streatham, S.W. 'Phone, Streatham 394.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, Songs and Dance Music for Publication. C. GORDON, 10, Denmark-street, W.C. 2.

WANTED Known, S. J. PLOMER'S Music Lending Library for Cinemas, &c.; moderate terms. Apply, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED, MUSICIANS, BEFORE ACCEPTING ENGAGEMENTS IN LLANELLY TO COMMUNICATE WITH W. J. DAVIES, BRANCH SECRETARY, OWING TO A PENDING DISPUTE.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

ALLCHURCH MUSIC LENDING LIBRARY AND MUSICIANS' BUREAU.
WANTED Known. Music at moderate prices, Pictures fitted. Musicians supplied for Cinema, or complete Orchestras. 131, Bedford-hill, Balham, S.W. 12.

WANTED, Songs and Dance Music for publication. HOWARD & CO., 19, Percy-street, W. 1.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

### MUSICIANS' WANTS.

**First Three Lines ..... 1s.**
**Per Line After ..... 6d.**
**Displayed Lines, each ..... 9d.**

WANTED, Engagement in Cinema, Band of 4 or 5; disengaged; West-End experience; large library; fitting pictures speciality. Address, M. D., c/o Clark, 446, Old Kent-road, S.E.

WANTED, ENGAGEMENT BY FULLY EXPERIENCED FIRST-CLASS MUSICAL DIRECTOR FOR TOUR. UNEXPECTEDLY VACANT. M. D., 41, FINBOROUGH-ROAD, FULHAM, S.W.

WANTED, Engagement (London district), by Musical Director and Solo Violinist; cinema; good library. Box 255, "The Era."

WANTED Known, well-known Musical Director, greatly experienced in cinema music arranging and organising of orchestras of various numbers of performers, seeks Engagement as Musical Adviser for prominent cinemas or circuit. For information where orchestras under my direction may be heard, references, &c., write Box 200 "The Era."

MUSICAL DIRECTOR FOR HIGH-CLASS CINEMA.
WANTED Known, well-known Musical Director, excellent showman, specialising in setting incidental music to films, seeks Engagement as Musical Director of London cinema, with orchestra of 14 performers or more. Letters invited. Box 201, "The Era."

WANTED Known, MR. JOHN MILLAR, the popular Musical Director, just terminated 8 years King's, Southsea; disengaged; thoroughly experienced variety, revue, theatre, musical comedy; highest references. 36, Lawrence-rd., Southsea.

WANTED, by Musical Director (Violinist) and Orchestral-Pianiste (not amateurs) Joint Engagement; library; Cinema or Hotel. Wire hours and terms, M.D., 28, Devonshire-road, Hastings.

WANTED, ENGAGEMENT BY M.D. AND SOLO 'CELLIST, FULLY EXPERIENCED AND GOOD KNOWLEDGE OF PICTURE FITTING; CAN SUPPLY OWN ORCHESTRA IF NECESSARY. ONLY FIRST-CLASS OFFERS TO M.D., 15, REGENT-ST., SCARBORO'.

WANTED Known, First-class Conductor-Violinist, with own Pianist, at liberty for joint or separate engt.; other instruments if required. Special Cinema, lib., London or Suburbs. BOYCE, 53, Leyes-road, Custom House, London, E. 16.

WANTED, Eng. by Conductor (Pianist); comp, arr.; exp. all lines. Tour or Res. At liberty 23rd inst. DE VERE, Palace, Newcastle-on-Tyne.

WANTED, by a well-known Violinist (artist) Conductor, a first-class Engagement. Hotel or Cinema; library over 6,000; only good offers. Box 265, "The Era."

WANTED, Engt. by Conductor, Piano, Baton, Mus. Com., Variety, Cinema; brilliant orchestrator; first-class offers only. "STANFIELD," c/o N.O.A., 13-14, Archer-st., W. 1.

WANTED Known, Pianist-Conductor, disengaged; cinema, &c.; good library; near London preferred. P., 1, Carnegie-street, Rushden, Northants.

WANTED, Engagement, Conductor (piano or baton); resident preferred; any business; pic., var., &c. Wire or write, CASSON, 45, Barlesmere-avenue, Batby, Doncaster.

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VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.
WEEKLY REPORT.
Maintenance of Benevolent Institution, about £52.
Number of Old Artists residing there, 31 (Ladies 9, Men 22).
Amount of Weekly Pensions, £45 15s.
Number of Pensioners, 78.
Amount of Loans, Grants, Fares, &c., £18 2s.

## NEW COMPANIES REGISTERED

COURTNEIDGE, LTD.—Regd. July 4. 75-77, Shaftesbury-avenue, W.1. To carry on the business of theatrical proprietors and theatrical agents, etc. Capital: £15,000 in 15,000 shares of £1 each. Directors: Robert Courtneidge, 17, Shaftesbury-avenue, W. (managing director); John Hart, 64, The Avenue, Beckenham, Kent; Milton Bode, Caversham, Bucks; Joseph F. Graham, The Chase, Beechwood Road, Sanderstead; James M. Kidd, 3, Grosvenor-terrace, Dundee, N.B.

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MARGATE HIPPODROME, LTD. — Regd. July 7. 25, Shaftesbury-avenue, W.1. To acquire and take over as a going concern the freehold theatre known as Margate Hippodrome, Cecil-street, Margate, and carry on the business of amusement caterers. Capital: £25,000 in 5,000 preference shares of £1 each and 20,000 ordinary shares of £1 each. Directors: A. E. Abrahams, D. A. Abrahams.

O. N. SYNDICATE, LTD.—Regd. July 5. St. Martin's Theatre, Upper St. Martin's-lane, S.W. To carry on the business of theatre proprietors and managers. Capital: £10,000 in 5,000 preference shares and 5,000 ordinary shares of £1. Directors: Owen Ramsey Nares, 85, Finchley-road, N.W.; Bertie Alexander Meyer, St. Martin's Theatre, S.W.

## SHAKESPEARE ON THE GREEN.

The Ben Greet Players were at the Watford Boys' Grammar School on Tuesday, the 5th inst., when they presented scenes from "Twelfth Night" in the afternoon, and "The Tempest" in the evening. In th garden scenes of "Twelfth Night" Mr. Duncan Yarrow played Orsino; Miss Florence Saunders, Viola; Mr. Alexander Field, Sir Toby Belch; Mr. Frank Denis, Sir Andrew Aguecheek; Miss Sylvia York Bowen, the Countess Olivia; and Mr. Ben Greet, Malvolio.

The scenes from "The Tempest" were performed by Mr. Ben Greet as Prospero, Miss Viola Lyel as Miranda; Miss Martha Block, Ariel; Mr. Stanley Drewitt, Caliban; Mr. Frank Darch, Ferdinand; Mr. R. Meadows White, Sebastian; Mr. Duncan Yarrow, Antonio; Mr. Frank Denis, Gonzalo; Mr. Geoffrey Wilkinson, Trinculo; and Miss Sylvia York Bowen, Juno.

The performances were out of doors, an admirable stage setting being furnished by the stretches of greensward in front of the school, over which a giant beech tree threw a grateful shade. The audiences were mostly composed of Grammar School children, who had an opportunity of seeing how beautiful the plays of Shakespeare really are when presented by a talented company like the Ben Greet Players. The company have during the past year been giving hundreds of shows to schools, in addition to theatre performances, and the educational value of their efforts cannot well be over-estimated. On Tuesday their acting was as finished as ever, and greatly delighted their audiences.

## BIRTH.

BASALDELLA.—On July 9, at 18, Gerrard-street, Leicester-square, Madam Basaldella, wife of Marco Basaldella, of a son. Both doing well.

## IN MEMORIAM.

BLANDE.—In memory of my mother, S. A. Blande, who died July 15, 1901, aged 76. Edith.

## FREEMASONRY.

### LODGE OF ASAPH.

The Asaphians held their June meeting at Freemasons' Hall, Great Queen-street, London, on Tuesday, the 28th ult., the chair being occupied by Mr. Harry Locket, the reigning master, supported by Messrs. Harry Mathews, A. P. Oxley, E. W. Whitmore, Herbert Chenery, Rupert Steel, E. G. Tinson, Charles Cruikshanks, and E. J. Nesbitt as officers. Mr. Joseph Kirby was admitted to the Order, and Mr. Frederick A. N. Underhay, having successfully passed the ballot, was also received.

Messrs. Ernest C. Lawrence and Ivan Firth, two of the candidates seeking advancement, were passed to the second stages of their novitiations, and Messrs. John Weaver and Gus Sharland, two of the candidates for promotion, were admitted to the privileges pertaining to the final.

Mr. William Thomas Best was nominated as a candidate, and will be ballotted for at the next meeting, which will be held in October.

During the afternoon the following, amongst others, entered the Lodge: Messrs. Joseph Batten, A. B. Tapping, P.M., George Shurley, Geo. H. Dyball, P.M., Nicola Coviello, A. J. Shorter, R. S. Sloddon, Maurice Jacobi, Charles A. Maynard, J. Heuvel, H. H. Taylor, W. Klitgaard, H. P. Hodgkinson, F. Lewis, and F. W. CreHin.

Letters of apology for non-attendance were received from Messrs. Jean Schwiller, Algernon Rose, Roland D. Cox, A. E. Pickering, Arthur Penley, and John A. Howitt.

Messrs. C. J. Taylor (Cee Tee), Frank Ivimey, G. H. Kirby, C. L. Porter, A. P. Oxley Wood Smith, Frederick K. Klem (of U.S.A.), and Capt. Botting were among the visitors.

## J. ESPINOSA'S DANCING DISPLAY.

Some conjurers, after they have performed their tricks, show us how it's done, but Mme. Judith Espinosa, in her display at the King's Hall, Covent Garden, showed us how it's done first, for the commencing item on Saturday last was a short exhibition of centre class work. It was worth going a long way to see Miss Effie Landau's dancing—she is a most promising pupil—her technique is good, and she combines a pretty face and charming personality with some delightful dancing. Of course, Miss Lena King, who teaches the kiddies, is herself one of our most accomplished dancers, and she and Mme. Espinosa did some clever miming in "La Vision de Pierrot." Rina Francionie's "Petite Variation," May Maxwell's "Variation," Eileen Windridge and Jules Andre's "Pas-de-deux Classique," are all worthy of special mention; and Marion Tourell and Ivy Juligan contributed two clever solos. Doreen Adam's and Jules André's proved a pleasing duo.

In the second part Frances Mey and Eleanor Agate, two pupils of Lena King, did well in a variation à deux, as did Violet Hope in the Eastern scena, and Doreen Adam's pas-seul and Lena King's "Variation" call for praise. Several concerted items helped to make up the programme, the ballet divertissement, "Le Bouquet," "Tzrgany Scena," "Eastern Scena," children's scene, and a petite divertissement, "Fleur d'Orange," proving the most notable. Miss Ada Damville did well "at the piano"; and Miss Doreen Olley's songs and dances added variety to the programme.

## THORNE DANCING ACADEMY.

A more delightful entertainment for a summer evening than that provided at the St. George's Hall, Langham Place, by the students of the well-known dancing academy directed by the Misses Madge and Dorothy Thorne, on Monday evening this week, it would be impossible to imagine. There were nearly thirty items on the programme, but not one was too long, and the rapidity with which they succeeded one another was evidence of excellent stage management. The students were all girls, ranging in age from tiny tots of four or five to young ladies in their teens, and the dances were of almost every possible type. With so many students taking part, it is impossible to mention more than a few, although when all did so well, to do so may run the risk of making invidious distinctions.

The programme opened with a fairy fantasy, "The Birthday of the Sun and Moon," in which the principals were the Misses Vera Scott, May Cawkwell, Mary Walkden, Patsy Bradfield, Evelyn Buss, and Nora Grant. Miss Patsy Bradfield, grand-niece of the late Louis Bradfield, has distinguished herself at several of these performances, and on Monday, besides appearing in the above-mentioned ballet, she shared the honours in an extremely pretty pas de deux, "l'Ete," with Miss Phyllis Darby. Miss Doris Tickner, in a pas seul, gave a cleverly amusing impersonation of Charlie Chaplin, Miss Ethel Slaiter danced beautifully as a bird of paradise, and the Misses Iris Caldicott and Rossie Rowe were delightful in an eccentric polka. The Serbian dance by Miss Dorothy Ruffer, Miss Winnie Heath's *pas seul* to Chopin's "Nocturne," and the Indian dance of Miss Margery May, were all very finely done.

A musical comedy song and dance, "The Coliseum Crawl," by the Misses Dorothy Darke and Winnie Collingwood, with a chorus of gladiators; a ballet divertisement, "Blanche et Noir," with the Misses Dorothy King and Irene Graham as the principals; a scena, "Winter," with Miss Dorothy Darke in the leading rôle; and another musical comedy song and dance, "Charming Weather," by the Misses Fifi Hallam, Cora Wilcock, Winnifred Rombelow, and Bonè Menday, were all entirely charming.

Items that were not dancing included a monologue, "Mabel's Pigtail," by Miss Irene Heath, Miss Fifi Hallam's D'Artagnan's Ride speech from "The Three Musketeers," and a beautifully staged scene from "The Tempest," played by Miss Eve Rowe (Prospero), Miss Marjory May (Miranda), Miss Nina Palmer (Ariel), and Miss Eileen Berthond (Ferdinand). The doll dance of Miss Elga Collins, the "Humoresque" of Forena, and the little ballet, "A Woodland Idyll," with Miss Cicely Speke as the Nymph and Miss Phyllis Longman as the Shepherd must also be mentioned.

## AMATEURS IN ACTION.

### "COUSIN KATE" AT CRIPPLEGATE.

In aid of the N.A.A.S. Elizabeth Garrett Hospital Endowment Fund, a first-rate performance of the late H. H. Davies' delightful play was given at Cripplegate Theatre under the direction of Miss Alice d'Egville. This versatile and accomplished lady is heartily to be congratulated on her good work, and on a most charming and convincing portraiture of the leading rôle. Indeed, both she and Mr. Arthur B. Pridie showed a wonderful grasp of the author's meaning in their clear-cut cameo studies of this pair of unconventional lovers. Miss Norah Pryor gained our sympathy by a taking performance as Amy Spencer, and Mr. William Harris, but for a slight lapse of memory now and again, was delightfully solemn and self-sufficient as the love-lorn locum tenens, Rev. James Bartlett. The part of Mrs. Spencer was drolly enacted by Mrs. A. M. Chatterton, and other rôles were well filled by Master Sydney Warshaw as Bobby, and Miss Grace Moffatt as Jane, the housemaid. Miss Dorothy Summers played a good selection of pianoforte pieces during the evening.

### NORWOOD DRAMATIC CLUB.

The above-named club, one of the recently-formed London dramatic clubs, gave two performances of "The Liars" at the King's Hall, Covent Garden, in aid of the Warriors' Day Fund. In selecting "The Liars" for presentation they were challenging comparison with some of the old-established dramatic societies, as Henry Arthur Jones' comedy has been a favourite choice amongst the amateurs. It can be stated at once that they came through the ordeal very creditably. They were fortunate in having two such experienced amateur players as Mr. B. W. Nutt and Miss Cecilia Cumber, in whom to entrust the leading rôles. The Colonel Deering of Mr. Nutt was a masterly performance, and stood out prominently. He suggested the cultured and suave man of the world to a nicety, and his technique was never at fault. Miss Cumber's Lady Jessica, too, was a delightful creation, vivacious and coquettish, but free from artificiality. If inclined rather to over-act her opening scene, she soon overcame this defect, and gave a smooth and attractive reading of the part. Her lover was thoughtfully played by Mr. J. W. Coventry. Some of the smaller parts were not so happily cast, and there was an unfortunate tendency to drop the voice almost to the extent of inaudibility. Mr. D. L. Hanhart, however, scored a great hit as a French waiter, and Mr. A. E. Denny was excellent in the part of Archibald Coke.

### "QUALITY STREET" AT KETTERING.

Kettering High School Old Girls' Dramatic Club gave a most praiseworthy performance of J. M. Barrie's "Quality Street." Under Miss Butcher's inspiring mentorship the young ladies constituting the cast, quite independently of any masculine assistance whatsoever, had not only acquired efficiency with regard to the technical points of the play, but had also come to a really remarkable understanding and appreciation of its psychological subtleties. Miss Mavis Mobbs (as Miss Phœbe Throssell), Miss Reita Maddocks (as her sister Susan), Miss Ethel Wright (as Valentine Brown), Miss Kathleen Richards (as Miss Willoughby and Lieut. Spicer), Miss Millie Everard (as Miss Fanny Willoughby), Miss Doris Pritchard (as Miss Henrietta Turnbull), Miss Sarah Cunliffe (as Patty), Miss Margaret Smith (as the Recruiting Sergeant and an Old Soldier), Miss Marjorie Thomas (as Miss Charlotte Parratt), Miss Marjorie Chater (as Ensign Blades), Miss Hilda Daniels (as Master Arthur Wellesley Thompson), Miss Dora Wills (as Isabella and Harriet)—these were all happily placed; so, too, were the younger players acting as children and "wallflowers." The piece was mounted and dressed in appropriately quaint and artistic style.

### AMATEUR CLUBS' ASSOCIATION.

OVER 30 SOCIETIES RPERESENTED.

At the King's Hall, Covent Garden, recently, the formal constitution took place of the London and District Amateur Operatic and Dramatic Societies' Association, which has been founded for the general welfare and co-operation of all amateur societies in the operatic and dramatic world. Delegates were present from over 30 societies, and many letters of regret for non-attendance were received from other societies.

Mr. Arthur C. Chapman, the producer well known to amateur circles, was in the chair, and Mr. Leonard B. Wright fully explained the aims and objects of the Association.

A long and enthusiastic discussion followed, rules and regulations were passed, a governing council elected, and a general modus operandi decided upon.

Societies who have not yet joined the Association should communicate with the Hon. Secretary, Mr. Leonard B. Wright, of 40, St. Mary's-grove, Chiswick, W. 4, who will be glad to forward full particulars of membership.

TO THE EDITOR OF "THE ERA."

SIR,—Although not connected in any official capacity with the Association, I was honoured by being asked to occupy the chair at the first general meeting on Friday last at the National Sporting Club. May I take this opportunity of congratulating the societies represented on the keen interest and enthusiasm displayed, the careful constructive criticism brought forward, and the general desire to do all that was best for the amateur player world?

It was naturally impossible for every society in the London district to be represented at this meeting, and therefore I am taking the liberty of commending the Association to the serious consideration of those unable to be present.

The various points raised at the meeting clearly proved that such an organisation is needed, and that its work will be of the greatest benefit to all societies.

In order to give the Association the necessary strength to speak and act on behalf of the general body of amateur players, it is not only necessary to have a majority of the societies represented, but to have an overwhelming majority, and it is with this object in view that I appeal to all societies to give the new Association their unqualified support.—Yours faithfully,
ARTHUR C. CHAPMAN.


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# FIRST NIGHTS OF THE WEEK.

## Bold Experiment at the Lyceum—A Clerical Comedy—Yiddish Players' Season—Ibsen at the Everyman.

### "ABRAHAM LINCOLN"

ay, in Six Scenes, by John Drinkwater, Revived at the Lyceum Theatre on Wednesday, July 6.

The Lyceum is the third theatre at which Abraham Lincoln" has been played. It as orginally produced at the Birmingam Repertory Theatre, and, later, at the yric, Hammersmith, it had a notable ar's run. The revival of the play at the yceum is in the nature of a rather bold xperiment, as the theatre has been the me for some years of quite a different ass of drama. If the highly commendble venture of the Messrs. Melville in aging Mr. Drinkwater's fine play at their opular theatre proves to be successful, it ill not only show that their judgment as not at fault, but should surely give he lead to other London managers in the atter of stage productions. The remarkble enthusiasm displayed by a crowded udience on the first night of the revival as a hopeful sign that it will be possible r the management to maintain the best raditions of an historic playhouse.

The merits of the play have already reeived sufficient recognition. Mr. Drinkater has dealt cleverly with a great hisorical event that lent itself to dramatic reatment. Throughout Abraham Lincoln s the foremost figure until the tragic close his murder by the hand of a madman. uch of the success of the play has rightly een attributed to Mr. William J. Rea's ortrayal of Lincoln, giving, as it does, he impression that it is lacking in not ne of the characteristics of the man who tands forth so prominently in American istory. Mr. Rea is fortunate, too, in aving such excellent support. Miss Mary Raby gives a delightful representation of Mrs. Lincoln, with her profound belief in he ability of her husband to overcome all ifficulties. Several members of the comany undertake two, and, in some cases, hree rôles. Mr. Joseph A. Dodd, besides ppearing as Mr. Stone, a neighbour of the resident at Springfield, is responsible for very natural embodiment of the negro, William Custis. Mr. Harcourt Williams is forcible representative of Lincoln's rival t the White House, Burnet Hook, and lso endows the Southern Forces Commander, General Lee, with the necessary dignity of bearing in the interview with the ictorious General Grant, a part well layed by Mr. H. Victor Tandy. Mr. J. drian Byrne is a soldierly General eade, besides being of service in other ôles. Mr. Denys Blakelock is quite good s the young soldier, Wm. Scott, conemned to be shot; Mr. Felix Aylmer deerves every credit for his admirable embodiment of William Seward; and commendable work is done by Mr. Wm. Armtrong as the President's secretary, Slaney. Neat and telling character sketches are ubmitted by Miss Cathleen Orford as the Lincolns' maidservant, Susan Deddington, Mrs. Saba Raleigh as Mrs. Goliath Blow, nd Miss Colette O'Niel as Mrs. Otherley.

At the final fall of the curtain Mr. Drinkwater, in response to the enthusiastic nd prolonged applause, appeared, and hanked the audience for the tremendous eception they had given "Abraham Lincoln." He recalled the time when, as a mall boy, he had gone to the Lyceum Theatre gallery to see Sir Henry Irving, nd had lost his heart to that incomparable actress, Miss Ellen Terry. "Tonight," added Mr. Drinkwater, "she has done me the honour to be present." In conclusion, he expressed his obligations to the Messrs. Melville, Mr. Rea, and the company generally.

Mr. Rea also appeared, and thanked the audience for the splendid reception accorded the play.

## PLAY ACTORS' PRODUCTIONS.

### "THE PARISH WATCHMEN."

A Comedy, in Four Acts, by Trebor Hare, presented by the Play Actors on Sunday and Monday last at the Comedy Theatre.

| | |
|---|---|
| Miss McPhail | Lindsay Gray |
| Lady Dyver | Mabel Terry-Lewis |
| Sir Gerald Dyver | Frederick Cooper |
| Ellen | May Turner |
| Mrs. Morton | Iné Cameron |
| Miss Bateman | Florence Buckton |
| Mrs. Wippell | Winifred Oughton |
| Ida Naylor | Peggy Evans |
| The Rev. Roger Turpin | Athole Stewart |
| Crowson | Sebastian Smith |
| Bill Higgins | Tristan Rawson |
| Charlie | William Darbourne |
| Jim | Keith Hodson |
| Mrs. Hayes | Hilda Sims |
| Alfred Wippell | Fewlass Llewellyn |
| Green | Frank Denis |
| Harton | David Noble |
| Dening | David Kemp |
| Payne | Frank Irish, junr. |
| Tenby | Emlyn Davis |
| Charlton | Frank B. Gray |
| Rowell | Frank Snell |

Although this ingenuous little comedy is based upon a text, and was written by the wife of a country clergyman, it is by no means a sermon. The amateur authorship is the key to its merits and demerits. There is a freshness of idea and a pleasant sense of characterisation and humour, and at the same time a weakness in construction, a naïve method of getting out the plot. The play would appear to be based upon an intimate knowledge of a country parish, with all its petty jealousies and little heroics. The "parish watchmen," the leading lady parishioners, are probably overdrawn, just as the vicar (the fine "man's mind" of Ecclesiasticus) is also rather too good to be true. Into this material the author has woven a not altogether convincing story, by which the vicar of the parish is able to vindicate the character of the late husband of one of his principal parishioners, Lady Dyver. The evidence is discovered at a churchwarden's meeting, at which an objectionable gentleman is making trouble, and the document also has the virtue of bringing about the latter's disgrace. In the last act there is a very charming little love scene between the vicar and Lady Dyver, delightfully written and exquisitely played, which rounds off the play very prettily. Mr. Athole Stewart is to be congratulated upon making a real attractive person of the vicar when he could so easily have become a prig. Miss Mabel Terry-Lewis acted beautifully as Lady Dyver. It was an easy, graceful performance, full of repose, and yet distinct with character. Miss Iné Cameron, Miss Florence Buckton, and Miss Winifred Oughton differentiated three of the lady parishioners most amusingly, and a perfect little study was given by Mr. Sebastian Smith as Crowson, the gardener-verger. Mr. Frederick Cooper gave a satisfactory performance as Lady Dyver's son; and Miss Lindsay Gray did well as the Dyvers' Scotch friend. Smaller parts were well handled by Mr. Fewlass Llewellyn, who acted exceedingly well as Wippell, Mr. Emlyn Davis, and Mr. Frank B. Gray. Two juvenile parts were cleverly enacted by two of Miss Conti's pupils, William Darbourne and Keith Hodson.

The play was well produced by Mr. Ben Webster.

## "A DOLL'S HOUSE."

By Henrik Ibsen, revived at the Everyman Theatre on Monday, July 11, 1921.

| | |
|---|---|
| Nora | Muriel Pratt |
| Porter | George G. Carr |
| Anne | Edith Harley |
| Helmer | Douglas Jeffries |
| Mrs. Linde | Margaret Carter |
| Nils Krogstad | Brember Wills |
| Dr. Rank | Harold Scott |

There were two or three laughs at the Everyman on Monday night. For the first time in its history probably "A Doll's House" made people smile. But the laughter was ironic, and each time followed Helmer's remark that it was snug and warm in his little home. It was—and the audience which was, at least, lightly clad, had a good deal of sympathy with the actors, who had to come out of the snow in their heavy coats. As a matter of fact, Ibsen's early drama seems a little inappropriate for a midsummer's production. It is rather intense and confined in itself, and the problem is sufficiently out-of-date and unreal to make so much concentration a little wearisome on a sweltering night in July. The reduced Everyman Company, however, played remarkably well. Miss Muriel Pratt, who is really at her best in comedy, despite a tendency to overemphasise, acted Nora with great intelligence and power. Mr. Douglas Jeffries, who has done consistently good work here, gave his best performance as Helmer. Rarely, we imagine, has that arch prig been so well depicted. Both he and Miss Pratt acted magnificently in that final dialogue, which still remains one of Ibsen's finest specimens of writing, a masterly piece of characterisation was given by Mr. Brember Wills, who played Krogstad, and Mr. Harold Scott did well as Dr. Rank, that typical Ibsenesque figure. Miss Margaret Carter was good as Mrs. Linde, and a capital little study came from Miss Edith Harley as old Anne.

The play was produced by Mr. Nicholas Harnen.

### Liverpool's Popular Attractions.

Councillor W. W. Kelly has secured an excellent list of bookings for his summer season at the Shakespeare, Liverpool. Finding that plays of a popular type are what the public desire he has submitted "The Face at the Window," "Are You a Mason?" and kindred successes. This week he has as attraction Miss Esme Biddle in A. A. Milne's play, "The Romantic Age," which is proving a very considerable draw. Next week Mr. Frank Forbes Robertson in "Mice and Men," and "The Passing of the Third Floor Back" will be the feature, and following that interesting attraction Mr. Kelly will submit his own company in "A Royal Divorce," in which Miss Edith Cole will again assume her rôle of the Empress Josephine.

## THE YIDDISH PLAYERS.

### "THE STEPCHILD OF THE WORLD."

It was a curious experience to visit the Scala Theatre last week and see a play given in Yiddish to an audience composed chiefly of those to whom Yiddish is their mother tongue. A more sympathetic or appreciative audience could hardly be found, nor were they slow to vent their feelings in approval or disapproval, as the case might be, of the sentiments expressed on the stage.

The star of the company, which was presented by Messrs. N. Dubosky and Paul Davidson, is Mme. Malvina Lobel, an actress gifted with the power of expressing intensity of feeling to a quite remarkable degree. On Friday night the company started their season with "Madame X," with Mme. Lobel powerfully emotional in the name-part.

On Saturday evening a symbolic play, by I. Lillian, was given, entitled "THE STEPCHILD OF THE WORLD."

This partook largely of the nature of a pageant, and was in effect a plea for Zionism. So far as we could gather (and the acting was remarkably expressive), Mme. Lobel as Judith typified Israel, the "stepchild of the world." She leaves her own land and weds Spain, only to be driven forth with hard words because she refuses to accept the Cross, and clings to her own religion. She is then taken in hand by Germany, and treated with equal harshness. Neither does France befriend her, but the worst treatment she receives from drunken, brutal Russia. England and America protect and comfort her, and when the world's war comes she fights gladly, only to be ignored afterwards by all but her two friends. Through their help, and aided by Time, who watches her progress through the ages, at length she reaches her own home again, and, clad in the Jewish colours, blue and white, sings a pean of happiness. The play is interlarded with songs. Though of no great merit, they possess much of the strange plaintiveness that characterises the Kol Nidri and other Jewish music.

Mme. Lobel threw herself heart and soul into the part of Judith, and if her emotion was sometimes ungoverned, it was often arresting, and always interesting. Mr. Isidor Busatt was excellent as Russia; Mr. A. Liansky displayed genuine comic powers as Turkey; Mr. J. Fineberg was dignified as Time, and his elocution was so good that we felt we ought to have understood him. Miss A. Burnstein was an attractive and spirited America.

# THE PLAY IN PARIS.

## Life Stronger than Love—Story of a Belgian Shipwright—New Revue at the Casino de Paris—The Visiophone.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—André Perye, the pseudonym of a young French officer and a budding author, furnished a strong item in the programme of the benefit matinée at the Theatre des Champs Elysées. His one-act sketch, entitled "Carlotta," concerns the tragedy of that passionate creature who deceived her husband, Luigi, the very day he gave her a pearl necklace as a souvenir of their marriage. Concealing his knowledge, he offers them some sweets, and after they have eaten informs the guilty couple they have taken poison. He has an antidote sufficient for one. Who will meet death for the sake of the other? And he leaves a flask. Beppo seizes the supposed restorative, but Carlotta also struggles to gain possession of it, biting her lover's fingers to cause him to release the flask. It falls, and the woman, in spite, crushes it with her foot, whereupon Beppo tries to strangle her. The husband returns to see his plan has matured; the former lovers are now mortal enemies. Luigi expels them from his home, after explaining the sweets were not poisoned, and then weeps at his own wrecked happiness. This drama resembles, as a rough idea, a playlet given during the season at the Grand Guignol, but Perye has been able to prove that his work is original.

### Paris en Schimmy-se.

The above revue, by Leo Lelievre and H. Varna, was presented at the al fresco Ambassadeurs on Wednesday. "Paris in Chemise" does not contain any Shimmy, but we have some excellent dancing by Peggy Vere, the Lockford Duo, Rahna and Paulette Franck. The usual topical events and scandals are reviewed. It is a summer show, and as such not open to adverse criticism, but it is certainly not the best material Oscar Dufrenne has presented.

### "La Victoire."

The Compagnie des Jeunes Comediens, one of the numerous stage societies here, organised a benefit performance at the Odeon, presenting as a feature the new piece by Horace Van Offel, a Belgian playwright. The "Victory" attained is the resuscitation of Ruedens' shipyard, which is on the point of closing for the lack of orders, because of German competition, better equipped than the old-fashioned Belgian boat builder. Ruedens has two sons—Alfred, a lazy spendthrift, and Roland, who emigrated to America to seek a fortune, and has just returned with a young wife. Roland's modern training reveals the defects in the firm, and after installing new machinery, he obtains the order to construct a large schooner for a Polar expedition. His hustling causes him to neglect his wife, who is courted by the seductive Alfred. The big ship is ready to be launched, when Roland is informed that his wife has been found drowned in the arms of his brother. Hiding his sorrow, Roland continues with the ceremony and the accompanying jollifications, which assure the future prosperity of the Ruedens' shipyard. But his own happiness is shattered, and he secretly sheds tears. The drama is weak in parts, and on the whole not as solid as the ship she hero is supposed to have constructed. Nevertheless, it is a good effort, and should encourage the author to try again.

On the same programme we had a diverting study of domestic differences in "Margot, ferme la Porte," by Emile Roudie. It portrays a country barber disputing with his wife as to who shall close the door. The woman is obstinate, and flirts with a customer until the barber is in a rage, throws the intruder into the street and shuts the door. Roudie has probably read the English rhyme of "When a woman won't, she won't, and that's the end o' it."

### "Le Mari, La Femme et l'Amant."

Sacha Guitry having withdrawn from the Edouard VII. at the same time as his "Grand Duc," manager A. Franck revived on Friday the amusing comedy of Sacha which had a brilliant run at the Vaudeville in 1919. Lucien Gellamand holds the lead (created by S. Guitry), with Yahne Lambray in the rôle of the wife, formerly played by Yvonne Printemps.

### "Dans un Fauteuil."

The great event of the week is the new revue by Paul Briquet and Saint Granier, produced at the Casino de Paris, on Friday evening before tout Paris, or what Society there is left in town for the dog days. The music, which is most appropriate, has been arranged by Louis Hillier. The excellent troupe, comprising Maurice Chevalier, St. Granier, Magnard, Milton, Dutard, Mme. Nina Myral, J. W. Jackson's Girls, &c., treat us to a series of elegant scenes such as the transparent cards, the chemise through the ages, a fête at Bagatelle, and as a finale the floral parachutes. While many other theatres are closing for the summer, Leon Volterra puts on a big show quite worthy of the full season.

### Asmodee à Paris.

Rip has written a cinema revue which was presented at the Theatre des Champs Elysées last night (Saturday) as a vehicle to introduce an invention by Pierre Chaudy which is to be known as the Visiophone. The object of the instrument is to assure the exact movements in a motion picture so that they minutely agree with the music. In this manner films showing operas, dances, or musical comedies may be projected without fear of the pictures getting ahead of the musicians, or the conductor being in advance of the pictures. The Visiophone is placed in the orchestra, having wires to the projection cabin, and by the means of an electro-magnetic brake the speed of the film is regulated before the picture is shown. The conductor thus controls the dual performance. Rip has introduced into his screen revue, played by well-known people, songs and dances accompanied by D. E. Inghelbrecht's regular orchestra; the result was considered entirely satisfactory. Apart from the novelty of Chaudy's Visiophone, "Asmodée à Paris" as a show is excellent. The diabolical person undertakes to pilot a Brittany fisherman around the capital, visiting a moving picture studio, a dancing hall, and other popular resorts.

## FRENCH PLAYS AT THE GARRICK.

### "LE TRAITE d'AUTEUIL."

Comedy, in Three Acts, by Louis Verneuil, Produced at the Théâtre Antoine, Paris, Nov. 12, 1918, and in London, at the Garrick Theatre, on June 28, 1921.

It seems that M. Louis Verneuil's "Le Traité d'Auteuil" is one of his most popular plays. One can well believe it. It is so amusingly written and ingeniously put together that one enjoys almost every moment of it, in spite of its ancient plot—another "Marriage of Convenience"—and its stock-type French farcical-comedy characters—or, perhaps, because of these, since the audience welcomes them one by one as old friends. The play is the first of the series in Mr. Charles B. Cochran's French season at the Garrick, which opened on Tuesday.

The hero-husband in name only is another of those sons whose ways of living are the despair of their fond parents. He finds home restrictions boring, wants the fortune to spend on his "actress" mistress that he can only touch by becoming a Benedict, and so makes up a match with a very post-war kind of damsel, in love on her side with a writer who has slandered her illustrious Académie-Française grandfather in print, and who is therefore out of the matrimonial question as far as she is concerned. But "Le Traité d'Auteuil" is to put everything right. Marriage first, then a speedy divorce, and Jeanne will be free to marry Janville and André to love his Gabrielle. But the literary man, recalled from Mexico to the hotel at Monte Carlo where the young people are spending their honeymoon, is no longer found attractive since he has shaved off his beard, and Gabrielle proves fickle; and a carefully arranged bedroom scene with Jeanne and Janville for chief actors which is to establish cause for divorce breaks down. By this time André is jealous of the literary man and Jeanne of the actress, and their jealousy leads them to suppose that after all they must be in love with each other. And so it falls out, very conveniently.

The comedy—it approaches farce now and then—is played in light, lively style, and the action runs along like clockwork. The bits of business, all of recognised pattern, of which it is full, are so precisely worked in, and the actors so well drilled in them, that one gets the impression of looking at a mosaic being neatly put together. M. Verneuil himself plays the husband, and is easy and amiable, and Mlle. Madeleine Lambert as Jeanne, is very sporty, bright, and wide-awake, and as unlike the idea of the French demoiselle of other days as it is possible to be. M. Louis Scott, who plays the literary Janville, has an excellent comedy manner and facial expression, between the rueful and the comic; M. Jean Sky gets a deal of amusement out of the part of the convenient and amiable receptacle for the confidences of everyone else who has something to tell that helps on the plot, and M. Laudrin as Marasc père shows a diverting genius for delivering profound platitudes with an air of devastating wisdom.

### "MONSIEUR BEVERLEY."

The pleasure that is to be found at the Garrick Theatre at the present time, in the splendid work of the brilliant company of French players (M. Louis Verneuil's company) entered upon a fresh phase last Tuesday, the 5th. We enjoyed the spectacle of French actors impersonating English characters in an English play adapted for the French stage. Fortunately none of the characters, with one exception, attempted to be English, they contented themselves with playing English characters in the French manner. The one exception was M. Jean Sky, who made Sir Everard Marshall an excruciatingly funny caricature of a dunder-headed, good-hearted British knight. The play chosen, "Monsieur Beverley," is still fresh in our memory as "The Barton Mystery," produced at the Savoy Theatre by Mr. H. B. Irving in 1916. It has apparently achieved an even greater success in France than in England, for a slip enclosed with the programme informs us that the part of Beverley has been played by "a great number of French actors," including Gemier, de Max, Rozenberg, André Brulé, Renoir, Severii Mars, and the two adaptors of the play, Georges Berr and Louis Verneuil. It is not difficult to understand the attraction of the part, the surprise is that it has not been attempted by more of our own actors. The character lends itself to an infinity of shades, a mountain of pose, and a wealth of minute subtleties. As conceived by H. B. Irving, Beverley was a mixture of true metal and spurious coin, a man possessed of certain supernatural powers, but himself unaware of their extent, sufficiently charlatan to use them for his own ends, and exaggerate enormously their importance.

M. Jacques de Feraudy as Beverley is no charlatan, he merely pretends to be one, or, rather, he seeks to impress the foolish by assuming powers of telepathy and hypnotism. He is, as you will remember, a detective, and has been called in by Lady Marshall, a devoted follower, to solve the mystery of the death of Gerald Barton. Barton has been found murdered in his office, and a workman, named Spalding, has been arrested and condemned to death four months after the crime has been committed. Beverley soon becomes convinced of Spalding's innocence, and begins to suspect Mrs. Standish, the wife of Barton's partner. The suspicion is half shared, although with intense reluctance, by Richard Standish.

In a dream, portrayed on the stage with queer, nightmarish vividness, Standish forces his wife to confess that Barton had been her lover, and that she has killed him. Awake, it appears for a few minutes as though Standish was to re-live his dream even to the moment when he strangles his faithless wife. The climax is averted, but Beverley sets himself to force a confession from the lips of Ethel Standish. He gets the full dramatic effect of the confession, but from the lips of Mrs. Standish's sister, Alice Grey, a girl who had written a few foolish letters to Barton, had gone to reclaim them, found herself at the mercy of a brute, and shot him to save herself. Beverley, the superb and the quick-witted, is unperturbed. "Je le savais toujours," he says

Much as we admire the individual performances of these fine actors, it is their magnificent team work that arouses our fullest appreciation. They never appear to be acting, they seem to be re-living incidents. It would be impossible to overpraise their irreproachable technique. M. de Feraudy is admirable in every detail as Beverley; it is a vastly clever performance. M. Arquilliere, in his original part of Richard Standish, displays power and breadth of acting that stamps him as an actor of rare ability. Mlle. Marcelle Geniat is remarkably effective as Ethel Standish, and in the small part of Alice Grey, Mlle. Madeleine Lambert is exquisitely sensitive. Admirable, too, is the Mrs. Barton of Mlle. Marcelle Praince, the Lady Marshall of Mme. Mitzy-Dalti, the Harry Maitland of M. Louis Scott, and the Jimmy of M. Georges Marey.

### "POUR AVOIR ADRIENNE."

Comedy, in Three Acts, by Louis Verneuil.

First performance in England at Garrick Theatre on July 8.

The way to enjoy "Pour avoir Adrienne"—and the amused tittering that rippled continuously through the Garrick on Friday night shewed that it was being enjoyed most thoroughly—is to settle down to it in a state of mind in which reality simply does not count. Even to begin to believe that Mr. Louis Verneuil's comedy—his frothiest and most frivolous as yet—purports to present a slice out of any self-respecting nation's domestic life would spoil everything. The entire three acts go to show to what lengths a young man is prepared to go, so as ultimately to "bend to his will" a hitherto perfectly "straight," honest married woman. The end shows him triumphant, the lady's head on his shoulder. The wonderful part of it all is that not only do Mr. Verneuil and his exceedingly clever company hypnotise us into forgetting the true significance of the situation; M. Verneuil actually succeeds in throwing a sort of moral halo about the young man's plotting head by contriving that Adrienne's capitulation shall only follow on his magnanimous refusal to tell her what he knows of her husband's marital infidelities. The young man is not usually so squeamish. Having bribed his way into Thomeret's house, he insists on remaining as his private secretary, and holds the guilty husband at his mercy while he pursues the wife. In observing one of the unities—that of place—Mr. Verneuil shows a good deal of ingenuity, but sacrifices probability. All the characters pop in unannounced when they feel like it, and out again as if Thomeret's house were a rabbit warren, the suggestively named Rose Pompon, Thomeret's mercenary-minded, frivolous, but entirely captivating little friend, as played by Mlle. Madeleine Lambert, and her former lover, a volatile baccarat fiend, with a talent for "borrowing," most amusingly drawn by M. Louis Scott, included. We could not see the street door, but had no doubt it was wide open the whole three weeks—the period of the play's action. But all this only added to the air of unreality, and so helped rather than hindered.

Mlle. Marcelle Geniat, as Adrienne, was perfect in her gentle graciousness; Mr. Verneuil, at his gayest and most buoyant as the Young Man, got off some long speeches at amazing speed; Mr. Jean Sky, as Thomeret, extricating himself by means of preposterous inventions out of tight corners, or preparing himself with a show of great determination to send his tormentor about his business, and brave the consequences, and always losing courage when it came to the point, was hilariously amusing. He is, indeed, a capable comedian. Mlle. Myriam Darly was clever as a pert maid.

### "ALL ABROAD" AT MANCHESTER.

Mr. Ventom Swift's up-to-date edition of the attractive revue song-show, "All Abroad," is doing good business this week at the King's, Longsight. Artists already familiar in their rôles and locally popular are Albert Darnley, junr., light comedian and dancer; Bud Richie, the American raconteur. Florence Guest, a very pleasing vocalist, Jack Murray, comedian, and Jimmy Rich, coon comedian.

### "PERI, THE SLAVE OF LOVE," AT BLACKPOOL.

Mr. Nevill Graham is presenting this week at the Opera House, Blackpool, the comic opera, "Peri, the Slave of Love," with Sinclair Cotter, M. Kyit-Gaarde, Frank Wood, Colin Coop, Bernard Knowles, Winifred Hare, Eva Lynn, Zoe Corner, Rosina Skelton, etc., in the cast.

### "A SPANISH ROMANCE" AT TORQUAY.

Mr. C. A. Stephenson is making a welcome reappearance this week at the Theatre Royal, Torquay, in "A Spanish Romance," in which, as Wizardo, he himself is one of the principal attractions. Miss Vivien Carter renews many happy acquaintances and sings and dances with all her accustomed charm as Consuelo. Other prominent successes are Miss Cissie Sephton as Inez, Mr. Swinton Mills as Josolite, and Mr. C. V. Rosini as Miguel.

### THE HATHAWAY-BARON REPERTOIRE.

Miss Hero Hathaway and Mr. Vivian A. Baron have had a capital run during their repertoire season at the Rochdale Theatre Royal. These two accomplished artists are old favourites, and are always assured of a hearty welcome. This week's plays are "The Gamblers," "Lady Windermere's Fan," "David Garrick," and "Trilby."

## ARTISTS AT PLAY.

### THE STAGE GOLFING SOCIETY.

An interesting match between the Stage Golfing Society and Bramshot was played at Bramshot on Sunday. The hot sunshine has caused several fires on the club's course recently, and one actually broke out during the morning while the singles were being played.

The Stage began well by winning the first four matches, and when the morning's play ended the Society led by six wins to four.

Fred Leslie, who led for the Stage, was opposed by C. B. Macfarlane, the Scottish International player. The Scotsman opened in brilliant style, and won the first three holes. Then, however, he became rather erratic in his putting, and Leslie had squared the match at the turn. Macfarlane took the lead again at the 11th, and hung on to this advantage to the 17th, where Leslie squared once more. The actor had been driving and putting well all along, but his opponent had also been keeping very straight from the tee, and missing no holeable putt on the green.

Macfarlane, however, pulled his drive at the 18th tee, and this mistake was responsible for his defeat, as Leslie won the hole, and with it the match.

Though beginning the afternoon two points to the bad, the club rubbed these off in the first two foursomes matches, and as they won four of these while one was halved, Bramshot actually won on the day by 8½ points to 6½. Results:—

THE STAGE v. BRAMSHOT.

**Singles.**

THE STAGE.—Fred Leslie (1 up), 1; Basil Foster (5 and 3), 1; H. le Grand (4 and 3), 1; R. Hatteras (2 up), 1; Eustace Ponsonby, 0; Cecil Humphreys, 0; Oscar Asche (2 up, 1; Ernest Graham (hon. sec.) 0; Spencer Trevor, 0; Austin Melford (1 up), 1; Total, 6.

BRAMSHOT.—C. B. Macfarlane, 0; Michael Hunter, 0; C. W. Roberts, 0; P. G. Petch, 0; A. J. Lawrie (2 and 1), 1; L. W. Webster (5 and 4), 1; D. Stephens 0; Jas. Hall (6 and 4), 1; Pomeroy Burton (3 and 2), 1; Major Watson-Smyth, 0; Total, 4.

**Foursomes.**

THE STAGE.—Leslie and Foster, 0; Le Grand and Ponsonby, ½; Graham and Hatteras, 0; Asche and Trevor, ½; Humphreys and A. Melford, 0; Total, ½.

BRAMSHOT.—Macfarlane and Hunter (4 and 3), 1; Roberts and Petch (2 and 1), 1; Burton and Webster (5 and 4), 1; Stephens and Lawrie, ½; Hall and Watson-Smyth (2 up), 1; Total, 4½.

Total points: Bramshot, 8½; the Stage G.S., 6½.

### BOGEY FOURSOMES COMPETITION.

The 'Bogey Foursomes" Competition for prizes presented by Godfrey Tearle was decided at Beaconsfield on Friday, and resulted in a tie, as the following three couples finished 4 down—Fred Leslie and Austin Melford, Ernest Graham (hon. sec.) and Donovan Parsons, N. Griffin and T. Miller.

### "THE LADY SLAVEY" AT PENGE.

With a reputation which extends over a number of years, "The Lady Slavey" started on a new engagement at Penge on Monday, and at once made good. The play is now piloted by Mr. H. Cecil Beryl, who has the advantage of having the show under the personal direction and control of Mr. George Dance, the original producer. There is plenty of fun in "The Lady Slavey," and the musical numbers added all help to make the show a success. Mr. Beryl's company is a clever all-round one. Miss Josie Delaine making a big hit as Phyllis. Her number, "Busy Buzzy Bee" (and dance), she renders in fine style, and achieves success in her duet with Mr. George Rydon, who as Roberts, the Sheriff's officer is responsible for most of the fun, and a very humorous character study Mr. Rydon gives. Mr. Fred Pitt as the Major O'Neil is well cast, his number, "The Girl from Clare," he sings admirably, and the Misses Kathleen and Madeline Dingley, as the Major's daughters, Maud and Beatrice, achieve considerable success, particularly in their duet in the second act. Mr. Howard V. Compton is responsible for the light comedy part, Vincent A. Evelyn, the Tomato King, an American millionaire, and scores heavily with a tuneful number, "The River of Dreams." In the dude part of Lord Lavender, Mr. Ernest J. Langford creates a deal of laughter, and Miss Lilian Major's song as Flo Honeydew, "Bom-Bom-Bom-Bee," is capitally rendered. Smaller parts are all more or less satisfactorily accounted for, and an efficient chorus ably assists. Mr. Ashley Richards is the capable chef d'orchestre, and Mr. Lynn Norgate, stage director and general manager.

### 'THE PASSING SHOW, 1921," AT SUNDERLAND.

Wylie-Tate's revue remains for another week at the Empire. Last week large houses were attracted, and the performance much appreciated. It is bright, new, and breezy, and everything moves merrily along with the able services, amongst others, of Harry Angers, Renee Reel, Minnie Love, Garry Lynch, R. J. Corner, and Bert Escot. The chorus is full and fine.

### SHAKESPEARE AT BIRMINGHAM.

Mr. Henry Baynton's second Shakespeare week opened with a performance of "Macbeth." As in Hamlet, Mr. Baynton sounded the tragic note with marked effect and great cumulative power. It is interesting to note that on Saturday he produced "Antony and Cleopatra," and himself played the vascillating Antony. Miss Gertrude Gilbert, by the way, was brilliant as Cleopatra, very stately and seductive.


## NOTICE TO ADVERTISERS.

**In view of the abolition of Sunday Postal Collections, country advertisers will greatly facilitate the handling and insertion of their advertisements if they will, whenever possible,**

**POST ON SATURDAY.**

**Such communications will then reach us during Monday. Copy for advertisements by post, however, is received up to First Post on Tuesday morning.**

# THE REALM OF MUSIC.

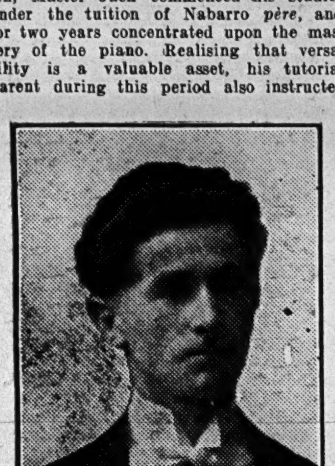
## THE MUSICAL DIRECTOR.

### ORCHESTRAL NEWS AND NOTES.

### IN THE CONDUCTOR'S CHAIR.

#### JOHN NABARRO.

Coming of a family of musicians, it is not surprising that John Nabarro, the musical director at the Euston, adopted the profession with which his father had long been identified. At the early age of ten, Master Jack commenced his studies under the tuition of Nabarro *père*, and for two years concentrated upon the mastery of the piano. Realising that versatility is a valuable asset, his tutorial parent during this period also instructed



MR. JOHN NABARRO.

him in the cornet, and, of all instruments, the cornet has ever remained the favourite.

At the age of twelve the junior Nabarro became band boy at the Alhambra, London, under the directorship of Mr. George Byng, continuing to be associated with this theatre until he was fifteen, when he took a positiion as solo cornetist with the Royal Caledonian Boys, with whom he toured for a considerable time. He was then at the Hippodrome, London, for a time, after which Terry's Theatre obtained his service as solo cornetist. Relinquishing this post, John, at the age of seventeen, became pianist to Mr. Melville Gideon, the well-known composer, &c., and accompanied this artist at his engagements. Following this engagement he became pianist at the Grand Theatre, Clapham Junction, with Mr. James Sale, and was later solo cornetist with this gentleman at the Empire, Holborn.

The call of the road, however, was so insistent that at nineteen Mr. Nabarro went on tour as solo cornetist with Aston's Royal Italian Band, and, after symphony work also, he later became installed as trumpeter with the Carl Rosa Opera Company, and with this production he toured England.

At the age of twenty-three he returned to London (as a benedict), and opened at the Crystal Palace Festival of Empire, after which season he became piano-conductor to Mr. Herbert Ralland's touring company, "The Girl in the Train," later wielding the baton in the "Catch of the Season" production. For a time he was associated with Mr. Fred Karno's companies, and later became musical director at the Prince's Theatre, Portsmouth, under the auspices of Mr. Peter Davey.

At the expiration of three years, concert party work claimed his attention, he then joining Mr. Fred Spencer's company at Littlehampton, and during his sojourn there he made his début as a soprano-falsetto vocalist. He next took up a position as musical director at the Hippodrome, Exeter, and later a similar position was filled by him at Basingstoke. He returned to London as musical director at the Hippodrome, Rotherhithe, and being seen there by a representative of the Syndicate Group of Halls, he was offered the chair at the Euston Theatre of Varieties.

Mr. Nabarro's musical compositions include many overtures and marches, whilst on many occasions he has composed incidental music for drama, &c.

It was whilst acting as chorus master that he met his future wife at the Gaiety Theatre, Dublin, she being the principal dancer. Later, she appeared as a principal dancer at the Covent Garden Opera House. His marriage, at the age of nineteen, took place at Cromer Church, the then King's organist officiating at the organ.

#### BATH'S SUMMER MUSIC.

The band of H.M. Royal Marines (Plymouth Division), conducted by Mr. P. S. G. O'Donnell, M.V.O., are fulfilling a two weeks' engagement in the parks and gardens of Bath. To-morrow (Thursday) a grand "Rugger" night is to take place, when the favourite soprano, Hilda Blake, and George Foster-Palmer at the piano, are additional attractions. At night a fancy-dress lantern dance is to be held, for which valuable prizes are to be given.

#### RAMSGATE MUNICIPAL ORCHESTRA.

The Municipal Orchestra supplied by Messrs. Ashton and Mitchell's Agency, has created a very favourable impression at Ramsgate. The orchestra, which consists of eighteen instrumentalists, is under the direction of Mr. S. Kneale Kelley, and there are this year two lady musicians in the band.

#### Ilfracombe Municipal Orchestra.

The municipal orchestral concerts, under the conductorship of Mr. Guy Magrath, are quite a feature at Ilfracombe. Special concerts are frequently given, and the orchestra is now being augmented for the season.

#### The Music in Hyde Park.

The report in our last issue of the League of Arts concert in Hyde Park credited Mr. A. Garrod with the leadership of the orchestra which played Purcell's "Diocletian." This is not correct. Mr. Garrod was responsible only for the arranging, etc., of the music to the French and old English dances. The former was under the conductorship of Mr. G. Holst.

## SONGS AND SINGERS.

#### B. Feldman and Co.

Three of the most popular numbers played at the State Ball at Buckingham Palace last week were "Avalon," "The Best Little World," and "Blaze Away." The last-named is an old favourite, and the others are accepted as big winners this year. Arthur Clarance (of Clarance and Fields) says they are still finding wonderful success with "Poor Old Father" and "Tartan Ball."

Alfred Jepson is introducing "Margie" into "Wedding Bells," and a more appropriate selection could not have been made.

D'Lorna reports "Italian Music Man" going strong.

Bud Richie is satisfied that his "double," "The Best Little World" and "Up in Mabel's Room," will prove very successful.

Belle Isobel is enthusiastic over "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," and "Across the Still Lagoon."

Harry P. Hayward, with the "Popular Poppies," at Hastings, writes, "We are doing really good business here, the Feldman numbers, 'Avalon,' 'Margie,' &c., being extremely big hits."

Wyn Gerrard and Billy Kray have introduced "Down in Dear Old Georgia Town" with great success.

Marjorie Fulton is adding "Bright Eyes" to her repertoire, in which "Rose" has proved an immense success.

Ivy and Dorice Lee proved a big attraction at the Palladium last week, their handling of the song "Rebecca" being very popular.

Henry de Bray put on a new act at the Metropolitan, Edgware-road, last week, and scored an emphatic success. His big song was Bennett Scott's "Best Little World."

Report from Clark and Adeler's Johannesburg Orchestras, says "'Avalon,' 'Margie,' 'Rose of Bloomsbury Square,' are at present going 'big guns' here."

Next week will see Florrie Forde at Douglas in "Margie," "Mary Ann," "She Loved a Sailor," and other Feldman novelties.

Millie Jillson is scoring heavily at all her engagements with "Margie" and "Cupid Plays the Dickens With Us All."

John Beeching finds "Across the Still Lagoon" most successful.

Nellie Towers, who is with Lloyd Morgan's Entertainers at Gillingham, has two fine songs in "Old Pal, Why Don't You Answer Me?" and "For One Sweet Day," both of them proved successes at this popular performer's hands.

The Woodins are making a fine feature of "Smilin' Through."

Fred Morris writes enthusiastically about "Old Pal, Why Don't You Answer Me?" which has proved an outstanding success in his act.

The Deeunas are adding "Down the Trail" to their repertoire, the chief feature of which is "Let the Rest of the World Go By."

#### Francis and Day.

At the Winter Gardens, Blackpool, J. H. Wakefield is continuing the tremendous success achieved by him with that alluring song, "The Spooney Waltz," which he sings in the Huddlestone-Tiller revue, "Sparks and Flashes." "An Old-fashioned Garden," sung by Bridie Moloney, with the best possible results, the full harmonised chorus adding to its effect, is accorded a special scene, and is altogether a beautiful production. Miss Moloney's song, "Sweet and Low," too, is another hit, and one that is heard all over the town.

At the Empress Ball Room, Blackpool, Harry Wood's famous orchestra is featuring "The Spooney Waltz" and "Sweet and Low," both of which have "caught on"; whilst in John Tiller's production, entitled "Happy Hollanders," which is performed in the Ball Room, May Merry has an emphatic hit in the song, "It's All Over Now."

A night or two since at Blackpool Fred Walmsley and his Tonics on the Victoria Pier put on a special programme, every item presented being a Francis and Day number, to mark the occasion of a visit of Fred Day and Reg. Low, who were visiting the town. Numbers that especially pleased the audience included "Sweet and Low," "Wait Till Your Ship Comes In," "It's Here Where You Want It," "The Body in the Bog," "Eeh, By Gum! It Were a Real Fine Do!" "Oh! By Jingo," and "To-morrow Morning."

Elsie Denham, of the Koncertos Concert Party, at the Tower, Blackpool, is going great guns with the songs, "Oh, Boy!" and "To-morrow Morning."

Another Blackpool favourite, Jack Barlow, is heard at his best (which is saying much) in "It's All Over Now," "Sweet and Low," and "Wait Till Your Ship Comes In."

Spiers's Band, at the Blackpool Tower, is playing with all the success possible "Sweet and Low" and "The Spooney Waltz."

The fine orchestra of J. Woof Gaggs at the Tower, Blackpool, is bringing out in masterly fashion the inherent beauties of the melodies of both "Sweet and Low" and "Come Back Soon to Old Virginie."

Jan Hurst's orchestra, at the Victoria Pier, Blackpool, is specially featuring "Sweet and Low," which here, as elsewhere, is a universal favourite.

Charles Lucas, the well-known and urbane resident representative of the firm at Blackpool, is having an extremely busy time just now looking after the interests of artists.

Ella Retford, at the Victoria Palace, is singing "It's All Over Now," the song which proved so wonderful a success in her hands throughout her recent triumphant American tour.

Nellie Wigley, at Birmingham, is this week scoring an emphatic hit with "Come Back Home to Old Virginie" and "It's All Over Now."

A congratulatory letter from Fred Clements' Skegness party records the fact that no fewer than thirty-three of the songs of the firm are being sung by the company, among especial favourites being "Wait Till Your Ship Comes In," "The Spooney Waltz," "To-morrow Morning," "O-Hi-O," and "Char-a-banc."

That laughable ditty, "It's Here Where You Want It," is ranking among the most successful songs of its class just now. Billy Cave writes from that popular Lincolnshire resort, Skegness, "It is proving one of the biggest hits I have ever had." Clarkson Rose is, too, scoring tremendously with the same song at Westcliff-on-Sea.

Marjorie Fulton, at the Sheffield Hippodrome, is charming her hearers this week by her dainty rendering of "Any Time—Any Day—Anywhere."

At Brighton, Gladys Roberts, of Jack Sheppard's Entertainers, is singing "A Good Man is Hard to Find," with great success.

## N.S.L. CONCERTS.

#### PALLADIUM.

Although somewhat shorter than originally framed, the concert provided by the Russian Ballet Orchestra on Sunday afternoon was still a Gargantuan musical feast, particularly welcome as an opportunity of studying the methods of that magnificent conductor, Ernest Ansermet. Moreover, ballet enthusiasts had a chance of hearing their choicest morceaux in concert form. In addition, Mr. C. Kaidanoff sang with impassioned fervour and sturdy virility Prince Igor's song from Borodine's opera of that name, whilst Ethel Leginska, the pianist, played a couple of pieces from her own pen.

#### In the Evening.

The programme was opened in great style by Philip Lewis' Palladium Octette. Their second number was a waltz entitled "Saucy," by Mr. Gus Swayne, which was being performed for the first time. It is a mellifluous composition, with here and there a wistful note, and should attain great popularity. This is the type of piece which, played at the inception of a programme, can be relied upon to put the audience in good temper for the remainder of the evening. Miss Winifred Lea, a soprano with an effective upper register, gave a polished rendering of Meyerbeer's aria, "Nobil Signor," and won an encore, whilst the musical interlude provided by Miss Phyllis Norman Parker and Mr. Gale Gardner must have aroused many a tender memory of bygone days.

It was a great treat to have Mr. Ivor Foster and his talented daughter, Miss Megan Foster, both upon the same bill; and it was a still greater treat to hear their voices blended in happy harmony in that tuneful duet, "Crudel Perche," from Mozart's "Nozze di Figaro." Both these popular artists got a big reception. Further distinction was lent to the programme by the presence of May H. Brahe, who accompanied two of her popular ballads, "Country Folk" and "A Ballad of Gretna Green," both of which were sympathetically sung by Mr. Harold Williams. Other successful contributors to the evening's entertainment were Mr. Walter Glynne, the well-known tenor; those two deservedly popular double turns, Miss Norah Blaney and Miss Gwen Farrar, and Miss Lois Barker and Mr. Percy Tarling, and the speciality item of Alexandre.

#### MISS DOROTHY CARR'S RECITAL.

A programme ranging from Purcell to Cowen, and including "The Lorelei" of Liszt, was submitted at Miss Dorothy Carr's Song Recital at the West Central Hall on Saturday. Miss Carr possesses a soprano voice which is powerful and musical in quality, and her work is only marred here and there by slight faults of enunciation, which can easily be remedied. Mime's celebrated Aria from the 1st Act of "La Boheme" was splendidly rendered, and another work which showed Miss Carr's voice to perfection was "Lo the Heaven Descended Prophet," from Graun's "The Passion." Assistance was rendered by Mr. Horace Watters, who used a pleasant tenor voice intelligently in several songs, including Goring Thomas's "O Vision Entrancing"; and Mr. Harry Pegg Carr, whose recital of an excerpt from the work of Stephen Leacock created the heartiest laughter. Mr. Orton Bradley, M.A., not only accompanied with his wonted skill, but also shone as a solo pianist, particularly in an item when he ingeniously combined Ganz's "Fileuse Pensive" and Mendelssohn's "Bees' Wedding," under the title of "Two Spinning Songs."

## MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

### GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following film:—

#### "CAPTAIN SWIFT."

Vitagraph Film.
Released July 18.

| Change Cues. | Style. | Nature of Number. |
|---|---|---|
| PART I. | | |
| Opening .. .. | Romance.. | Lng. Sli. Ex. Mel. |
| An opportunity .. | ,, .. | Lng. Sli. Ex. Mel. |
| PART II. | | |
| Thus come Swift's .. | Intermezzo | Lit. Bri. |
| *When girl plays piano | Romance.. | Lit. Flo. Piano solo |
| Mabel, daughter of Gerald | Intermezzo | Lit. Bri. |
| The following day .. | Romance.. | Lit. Flo. Mel. |
| Mr.—er—Wilding .. | ,, .. | Ser. Flo. Mel. |
| While the magnetism | ,, .. | Lit. Flo. Mel. |
| As Wilding's love .. | ,, .. | Ser. Slo. Flo. Mel. |
| Father .. .. .. | Intermezzo | Lit. Bri. |
| PART III. | | |
| I can't remember .. | Romance.. | Lit. Flo. Mel. |
| *When Vision seen .. | ,, .. | Ser. Dram. Mel. |
| Next morning.. .. | ,, .. | Ser. Flo. Mel. |
| He was of good birth | ,, .. | Sli. Dram. Flo. Mel. |
| While Captain Swift | ,, .. | Sli. Dram. Mel. |
| I think he has been .. | ,, .. | Lit. Flo. Mel. |
| No matter what .. | ,, .. | Sli. Dram. Mel. |
| PART IV. | | |
| Your mother would.. | Romance.. | Ser. Dram. Mel. |
| Swift didn't die .. | ,, .. | Path. Mel. |
| He has black hair .. | ,, .. | Sli. Dram. Mel. |
| A Queensland detective | ,, .. | Dram Ex. Mel. |
| William Marshall .. | ,, .. | Ser. Dram. Mel. |
| The following day brings | ,, .. | Sli. Dram. Mel. |
| PART V. | | |
| That night .. .. | Romance.. | Sli. Dram. Mel. |
| I am perfectly safe .. | ,, .. | Sli. Dram. Mel. |
| *When Swift meets detective | Overture .. | Sli. Hvy. Dram. |
| There never was | Romance.. | Sli. Dram. Mel. |
| Mr. Gardner, you say | ,, .. | Sli. Dram. Mel. |
| *When Swift goes to girl | ,, .. | Lov. Mel. |

* Action. Rest titles.

#### "A SISTER TO SALOME."

Fox Film,
Released July 18.

| Change Cues. | Style. | Nature of Number. |
|---|---|---|
| PART I. | | |
| The golden voice .. | Serenade.. | Bri. Flo. |
| *When Elinore is put under anæsthetic | Romance.. | Sli. Ex. to open |
| And Lutar the high priest | ,, .. | Stately. Relg. Mel. |
| *When Paulus seen preaching | ,, .. | Ser. Relg. Mel. |
| PART II. | | |
| And so it was .. .. | Romance.. | Love Mel. |
| While Paulus was .. | ,, .. | Hvy. Dram. Mel. |
| *When Cynara near Lutar | Prelude .. | Strng. Dram. Mel. |
| *When Lutar near Paul | Romance.. | Strng. Dram. Mel. |
| *When Lutar falls dead | ,, .. | Ser. Lov. Mel. |
| So Gods of life .. | ,, .. | Slo. Ser. Dram. Mel. |
| Still a convalescent .. | ,, .. | Ser. Lov. Mel. |
| For years I've hidden | Overture .. | Sli. Hvy. Dram. Agit. |
| PART III. | | |
| In her panic .. .. | Romance.. | Sli. Ex. Flo. Mel. |
| Thirty-six hours later | ,, .. | Ser. Slo. Flo. Mel. |
| Her punishment .. | ,, .. | Sad. Dram. Mel. |
| The Gods of life .. | ,, .. | Ser. Lov. Mel. |
| Then thoughts of another girl | ,, .. | Strng. Dram. Mel. |
| PART IV. | | |
| In the months that followed | Intermezzo | Lit. Bri. |
| Eyes that brood .. | Romance.. | Ser. Dram. Mel. |
| Then one day .. .. | Valse lente | Slo. Flo. Mel. |
| Sunday .. .. .. | Romance.. | Hvy. Dram. Mel |
| *When Paul stops speaking | ,, .. | Ser. Dram. Mel. |
| The story is brought to | ,, .. | Ex. Lov. Mel. |
| *When Elinore near doctor | ,, .. | Ser. Dram. Mel. |
| PART V. | | |
| *When Paul's wife enters | Romance.. | Hvy. Dram. Mel. |
| If you really love him | ,, .. | Hvy. Dram. Mel. |
| *When Paul and wife leave | ,, .. | Ser. Dram. Mel. |
| *When Elinore falls to floor | ,, .. | Ser. Dram. Mel. |
| *When Elinore seen reading | Intermezzo | Lit. Bri. |

* Action. Rest titles.

#### "DR. JEKYLL AND MR. HYDE."

Paramount-Artcraft Film.
Six Parts.
Released July 18.

| Change Cues. | Style. | Nature of Number. |
|---|---|---|
| Opening.. .. .. | Romance.. | Slo. Ser. Flo. Mel. |
| The human repair shop | ,, .. | Slo. Flo. Mel. |
| Poole, a family servant | ,, .. | Ser. Flo. Mel. |
| Always as far from .. | ,, .. | Mod. Flo. Mel. |
| *When Dr. Jekyll seen in hospital | Serenade.. | Smpl. Flo. |
| *When change to drawing room | Valse lente | Slo. Flo. Mel. |
| *When the wine was in | Romance.. | Lng. Mod. Flo. Mel. |
| *When Mr. Utterson opens door | ,, .. | Ser. (piano only) |
| In one of London's .. | ,, .. | Mod. Slo. Flo. Mel. |
| *When dancers appear | Dance .. | Spanish 6/8 |
| *When dancers stop .. | Romance.. | Slo. Flo. Mel. |
| For the first time in his | ,, .. | Slo. Flo. Mel. |
| His imagination afire | Intermezzo | Lit. Bri. |
| *When Jekyll drinks potion | ,, .. | Slo. Sli. Myst. |
| *When the changed man leaves | ,, .. | Sli. Myst. Slo. |
| Now for a secret place | Mysterioso | Slo. Ser. |
| In the impenetrable mask | Dance .. | Spanish 6/8 |
| It is an old Italian ring | Romance.. | Slo. Flo. Mel. |
| A proposal of marriage | ,, .. | Slo. Ser. Flo. Mel. |
| To provide against mishap | ,, .. | Slo. Flo. Mel. |
| As Hyde plunged deeper | ,, .. | Slo. Ser. Flo. Mel. |
| In a sudden revulsion | ,, .. | Slo. Ser. Flo. Mel. |
| For some time, Dr. Jekyll | ,, .. | Sli. Myst. Slo. |
| *When Hyde lifts his hat | Mysterioso | Shrt. Slo. Quiet |
| Into the life of Millicent | Romance.. | Slo. Flo. Mel. |
| The next morning Sir George | ,, .. | Lit. Flo. Mel. |
| After hours of lonely waiting | ,, .. | Slo. Flo. Mel. |
| Tortured by remorse | ,, .. | Slo. Ser. Flo. Mel. |
| *When servants rush out | ,, .. | Slo. Hvy. Mel. |
| *When Millicent and Dr. Lanyon seen | ,, .. | Slo. Flo. Mel. |
| Perhaps my master's | ,, .. | Slo. Ser. Flo. Mel. |
| And now in his hours off | Overture .. | Sli. Hvy. Alleg. |
| In despair, Millicent appealed | Romance.. | Slo. Flo. Mel. |
| Having exhausted his supply | ,, .. | Slo. Sli. Myst. |
| *When Millicent raps door | ,, .. | Slo. Ser. Mel. |
| *When Dr. Lanyon rushes into | Intermezzo | Slo. Lit. |

* Action. Rest titles.

#### GROVELANDS SUMMER FETE.

Not only was the opening of the Great Northern Central Hospital of Recovery by H.R.H. the Princess Royal a brilliant social function, but the subsequent Summer Fête in the Groveland Park, Southgate, was also the occasion of some quite interesting entertainments—al fresco and otherwise. Prominent among these was the entertainment provided by the Arts League of Service Travelling Theatre Company, which has just been a-caravanning rural England to such useful purpose. The programme presented by this talented little body was of just the right type, consisting of folk-songs and dances, with such delightful pastorals and fantasias as "May Day," "Columbine's Choice," and Clifford Bax's "Square Pegs," thrown in. The Arts League of Service Company consisted of Miss Eleanor Elder, Miss Judith Wogan, Miss Agnes Lowson, Miss Rita Thorn, Miss Angela Baddeley, Miss Hermione Baddeley, Mr. Charles Thomas, Mr J. Cranstoun Nevill and Mr. George Nicholson, with Miss Winifred Nicholson as the expert accompanist.

On the Terrace of the Hospital the pupils of Miss Margery Sayer gave an excellent exhibition of Maypole and Children's Dances, little Miss Joan Panter, who will be remembered as figuring recently in Maeterlinck's "Betrothal," particularly distinguishing herself. The Searchlights, a clever concert party, consisting mainly of members of the fair sex, also attracted large audiences.

#### ANGLO-FRENCH MUSIC CO.

The ninth invitation concert, held last Wednesday at Æolian Hall, of the series run by the Anglo-French Music Co., Ltd., included the work of many composers. Among the numbers finding especial favour were "The Nursery Rhymes of London Town," written by Eleanor Farjeon, and well interpreted, to the accompaniment of Miss Margery Dyer, by Miss Katherine Dyer.

Other compositions from the pens of Norman O'Neill, Harold Craxton, Tobias Matthay, York Bowen, and John B. McEwen, were all very charming trifles, although "Passing Moods," for violin and piano, by Rowsley Woof, suggesting the "loneliness" of a boy setting out on his schooldays away from home, followed by "Home from School," and then "Parting" again, probably made as strong an impression as any. To anyone looking out for students' studies or little pieces worth doing, one can thoroughly recommend such a programme. Other items worthy of notice were supplied by Hilda Dederich, Peggy Cochrane, and Felix Swinstead, all full of idea and happy suggestion.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Particulars of the undersigned, to whom applications are to be delivered by Saturday, Aug. 27, 1921.

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## THE C.A.A. SUMMER OUTING.

The Concert Artists' Association's summer trip on Sunday, blessed with excellent weather and splendidly organised, proved a complete success. The party, numbering more than sixty, set off from the C.A.A. Green Room at 11 a.m., in two char-a-bancs and a touring-car, and after a delightful run arrived at Thame, Oxon, in time for lunch, which was served at the Spread Eagle Hotel, Thame. Thence the party adjourned to an adjacent meadow, where some gala events were carried out during the afternoon. The principal events were a 100 yards race for ladies, an egg and spoon race, a cigarette and tie race, cock fighting, three-legged race for ladies, and a ditto race for gentlemen, which was won in great style by Messrs. F. J. Day and Alec Smith. The position of judge and starter were held by Mr. Alfred Thomas and Mr. Alan Stainer respectively.

Then back to the Spread Eagle for tea, and a stroll round the town to see the sights, and it was time to start on the return journey. The party, after a stop at Berkhampstead, arrived back at headquarters just after eleven—'ot and 'appy after their (Julius E.) Day in the country. Among those present were Mr. and Mrs. Harry Crozleigh and party, Mr. Oswald Williams and Miss Rae Warwick, Mr. and Mrs. P. Barkshire and party, Mr. Sydney Warwick and party, Miss Rose Smith-Rose, Mr. and Mrs. Chas. Connell, Mr. and Mrs. W. Maud, Mr. and Mrs. Alf. Thomas and son, Mr. Sydney Creasy and party, Miss Mavis Clare and party, Mr. Walter Folleton (who kept the party very much alive), Miss Lillah Hunt, Miss Sophie Yarwood, Miss Richards, Miss Elphick, Miss Winnie Mansfield, Mr. Dick Dudley, Miss Doris Dudley, Mr. Harry Ward Jackson, Miss Alice Rymill, Miss Jessie Mills and party, Mr. Gilbert Connor, Mr. Billy Beer, Mr. F. J. Day, Mr. A. F. Burgess, Mr. Alec Smith, and Mr. Julius E. Day.

## A POST OFFICE FETE.

Favoured with glorious weather, the thirteenth annual fête in aid of the funds of the Post Office Orphan Homes Institution proved a huge success at the Royal Botanic Gardens on Saturday last. The attractions were many and varied, but perhaps the most popular were the two excellent concerts given by the Roosters, a party who were attached to 60th (London) Division when serving in Salonika and Palestine. Mr. Percy Merriman is the chief fun-maker, and his character comedy song, "Bill Brown Let's Us Down," was delightfully rendered. He was also heard to advantage in the monologue, "The Pigtail of Li-Fang-Fu." Mr Arthur Mackness, who is a capital tenor, sang well, and a baritone solo by Mr. S. Hunt was loudly applauded. An original skit entitled "When Women Rule the Roost," given by the whole party, was very funny. A grand assault-at-arms, under the direction of Mr. A. Gilbert, was very successful. This included some wonderful sword feats by Mr. Fred Eggleton, who thrilled everybody by cutting in half an apple poised upon the throat of a plucky young lady. An excellent exhibition of Ju-Jitsu wrestling was given by Chief P.O. W. Howson, R.N., and Mr. George Pape.

Artists who gave their assistance at a ballad concert included Messrs. G. D. Cunningham, Stuart Hine, Gerald O'Brien, Ceredig Walters, H. Turnpenney, Will Kemp, Mesdames Edith Lorraine, Georgia Drayson, Hope Jackson, Gladys Glover, and May Doubleday. The Post Office Minstrels were a very merry party, the first part of their programme consisting of a medly of mirth and music. Three bands were in attendance, two of which were supplied by the Post Office, namely, the G.P.O. Victory Orchestra and the St. Martin's (G.P.O.) Military Band.

## DISABLED HEROES CONCERTS.

Two interesting concerts are to be held at Central Hall, Westminster, on July 18 and 20, at 8 o'clock. The first is to be given by Miss Edith Sumpter, and the second by Misses Clifton, Kelsey, Mme. Cooper, and Colin Wark, all the artists, except Miss Clifton, making their début. The concerts are in aid of our disabled heroes, and Lord Cheylesmore and other eminent people hope to be present and address the audience on the work being done for the men.

## MAURICE PIENA.

The numbers advertised by Maurice Piena this week are of various styles. "Preciosa," by Barbarolli, is a very pretty flowing number, of the song type, such as is also "La Caprichosa," by the same composer. These two numbers have been orchestrated by Hans Ourdine, in his usual masterly fashion. "Quand finit le Tcunoi," by Noletty, is styled by the composer "Air de Ballet." In 6/8 rhythm, it is very vivacious and bright. There is a short introduction and movement in A minor, a second movement in A major, a trio in D major, and a Da Capo to the coda, finishing in A major. Bright and breezy, this number is very popular. "Graziella," by Saratosga, is quite a different style of number, running in triplets, and though shorter, on somewhat similar lines to a ballet number. It is essentially a graceful number, and should be very useful in scenes of childhood and country life. "Aubade pour une Poupee," by Tangasson, fully orchestrated, and very melodious, is a dainty, semi-serious number, leading up to the two dramatic numbers by Robert Bourget. New names these, but significant of promising work. "Reverie" is a flowing dramatic number, leading from key to key, and from one romantic melody to another. "Tristesse," on broader lines, with very dramatic climaxes and a suggestive and remarkable working up, is very full in arrangement.

## ROYAL COLLEGE OF MUSIC.

At many of the Royal College of Music chamber concerts nowadays quartette singing is to be heard. It is a revival much to be commended from many points of view. Part-singing teaches restraint, compels attention to just intonation—a matter in which young singers incline to carelessness—and soloists in the opera classes find the benefit of the training when they come to have to hold their own in concerted music. At Wednesday's concert in the Prince Consort Road Hall, two sets of vocal quartettes were given—Armstrong Gibbs' "The Song of Shadows," and "Five Eyes," for women's voices, and some of Walford Davies' jovial "Nursery Rhymes," written for a mixed quartette. In the latter the singers, Fay Yeatman, Barbara Samuel, Dudley Page, and Charles Price, apparently enjoyed the performance as much as the audience did. Freda Pettitt, Doris Miller, Dorothy Kitchen, and Doris Owens sang the Gibbs numbers.

The programme, as usual, was varied and representative. Cæsar Franck's Sonata for Pianoforte and Violin, in A major, had a place. It was played by one of the College's prominent pianists, Hilda Klein, and an equally capable young violinist, Amina Lucchesi. There was violoncello playing by Blanche Bowman, pianoforte playing by Donald Sprinck and Freda Swain (a promising player), and solo singing by Ruby Shepherd and John Andrews.

## MILITARY BAND CONCERTS.

The second of Colonel Somerville's series of military band concerts was given on Wednesday, when a large audience assembled in the grounds of Kneller Hall, Twickenham. The excellent programme included several classical items: Tschaikovsky's "Scherzo and Finale" from the Symphony, the "Tragic" Overture by Brahms, a selection from Humperdinck's "Konigskinder," and the Overture from the "La Princess Jaune" of Saint-Saëns, Student W. Yates conducted his own work, "Sobraon," a march which should certainly be included in the repertoire of some of the military bands.

Th special feature of the concert was a new work by H. A. Keyser, entitled, "A Dance Suits," written in five movements. Praiseworthy mention is due to the Minuet and the Country Dance. The work as a whole should appeal to all music lovers, and it is especially suitable for performance by military bands.

It should be added that special prizes are now being offered by the Royal Military School of Music for an original quick march, for the Royal Corps of Signals, and it is to be hoped that the Commandant, Colonel John C. Somerville, will meet with the success he deserves in trying to provide a stimulus to the composition and performance of good military band music.

## CONCERT PARTIES ON TOUR.

ARCADIANS.—July 11, Arcadian Pav., Halifax; 18, Arcadian Pav., Halifax.
ARCADY.—July 11, Promenade Pier, Plymouth; 18, Weymouth.
BARGAINS.—King's Pav., Cleethorpes (Season).
BOX OF VESTAS.—July 11, Pav., Port Erin; 18, Assembly Rooms, Chester.
BREVITY.—July 11, Olympian Gardens, Cromer; 18, Spring Gardens, Norwich.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—July 11, Herne Bay; 18, Broadstairs.
BUBBLES.—July 11, Candie Gardens, Guernsey; 18, Aquarium, Brighton.
BUSYBODIES, THE.—Cliff Park, Dovercourt (Season).
CAMOUFLAGE.—July 11, Bexhill; 18, Bexhill.
CARAVAN.—July 11, Hunstanton.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—July 11, Patti Gardens, Swansea; 18, Roath Park, Cardiff.
CIGARETTES.—July 11, Lounge, Hunstanton; 18, Cromer.
CLIQUE.—July 11, Summer Pav., Barry Island.
DAINTIES.—July 11, Pier, Cleethorpes.
ELITES.—July 11, Aq., Brighton.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FARCE.—July 11, Mumbles.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—July 11, Spring Gardens, Norwich; 18, Olympian Gardens, Lowestoft.
FRILLS AND FLOUNCES.—July 11, Roath Park, Cardiff; 18, Summer Gardens, Barry Island.
FROLICS, THE.—Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES, THE.—July 11, Floral Hall, Hornsea; 18, Jesmond Pav., Newcastle.
HARLEQUINS. — Pavilion, Ramsgate (Season).
IMPERIAL SCOTS.—July 11, Sylvan Palace, Aberystwyth.
JACK O' LANTERNS.—July 11, Kursaal, Whitley Bay; 18, H. M., Barrow.
JAKE-A-LOO.—July 11, Grove Park, Tunbridge Wells; 18, De Valence Gardens, Tenby.
JOLLITY.—July 11, Parks, Glasgow; 18, Pav., Derby.
JOVIAL JOLLITIES. — New Theatre, Crewe (Season).
LAUGHING TIME.—July 11, Olympian Gardens, Lowestoft; 18, Sheringham.
MERRIONS.—July 11, Arcadian Pav., Leeds.
MERRY ARCADIANS.—July 11, Picture House, Harrogate; 18, Arc. Pav., Halifax.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS, THE. — July 11, His Majesty's, Barrow.
MODESTY.—July 11, Pavilion, Newport.
MUSICAL COMEDY KIDS.—July 11, W. G., Leamington.
NEW CADETS.—New Pav., Porthcawl (Season).
NONSENSE.—July 11, South Parade Pier, Southsea; 18, King's Hall, Herne Bay.
NOVELTY.—July 11, Paddock Gardens, Guildford; 18, Pier, Cleethorpes.
O.P.Q.s.—Pier, Eastbourne (Season).
OPTIMISTS.—Arcadia, Llandudno (Season).
ORANGE CLUB.—July 11, The Hoe, Plymouth; 18, Pav., Evesham.
PALACE PIER FOLLIES.—Palace Pier and Winter Garden, Brighton (Season).
PEDLERS.—(No. 1), Clifton Hall, Margate (Season); (No. 2), Whitby (Season).
PIERROT PIE.—July 11, Walton-on-Naze.
PIERROT, PIERRETTE, AND PIANO.—July 11, Olympian Gardens, Sheringham; 18, Lounge, Hunstanton.
POPPIES.—Hastings (Season).
POT-POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS.—July 11, Pavilion, Selsey; 18, Pier, Plymouth.
PUPPETS, THE.—July 11, Gaiety, Ilfracombe; 18, Pavilion, Selsey.
QUAINTESQUES.—July 11, Amphitheatre, Rhyl.
QUALITIES.—July 11, Pavilion, Swanage.
QUIXOTES.—July 11, King's, Oswestry.
RAMBLERS, THE.—July 11, Pier Pav., Worthing; 18, Bexhill.
ROGUES, THE.—July 11, Douglas; 18, Douglas.
ROLLING STONES.—July 11, Pier, St. Anne's-on-Sea.
ROYAL ARCADIANS.—Pavilion, Bradford (Season).
ROYAL MASCOTS.—July 11, Empire, Stony Stratford.
ROYAL VAUDEVILLIANS.—July 11, Roath Park, Cardiff; 18, Grove Pav., Tunbridge Wells.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—July 11, Assembly Rooms, Chester; 18, Rusholme Pavilion, Manchester.
SEVEN ACRES, THE.—July 11, Dome, Worthing (Season).
SEVEN NOBODIES, THE.—July 11, North Pier, Blackpool; 18, Palace, Douglas.
SOCIETY SIX.—July 11, Central Hall, Hoylake.
SUMMITS, THE.—July 11, P., New Brighton; 18, H.P., Leeds.
SUPERBS.—July 11, Leas Pav., Folkestone; 18, Clarence Pier, Southsea.
TANGLERS, THE.—July 11, Vic. Hall, Dovercourt; 18, Anglesea Pal., Barton-on-Trent.
TATLERS.—July 11, Bournemouth.
TONE.—July 11, Lyric, Hull.
TONICS.—Vic. Pier, Blackpool (season).
TOPPERS, THE.—July 11, Lawn Pavilion, Bexhill.
TWEENIES, THE.—July 11, Alex. Gardens, Weymouth; 18, Candie Grounds, Guernsey.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—July 11, Olympian Gardens, Rock Ferry.
VERSATILES.—July 11, Torquay.
WALLIS ARTHUR ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecombe (Season).
WITS, THE.—July 11, Adelphi Gardens, Paignton; 18, Pier, Southampton.
YE WAGS.—July 11, Pier Pav., Penarth; 18, Assembly Rooms, Salisbury.

## BIRMINGHAM ENTERTAINER'S DEATH.

One of the best-known and appreciated entertainers in Birmingham, Mr. C. Willis Crosford, died from pneumonia at Edgbaston, on Monday morning. He had a delightful and refined humour, and was a lovable personality. In the cause of charity he appeared frequently. He was 54.

# CONCERT PARTY & ENTERTAINMENT NOTES.

## Profiteering in Apartments—C.P. Proprietor's Burden—A Solution Required.

During the last year or so much has been said in the professional Press regarding profiteering landladies. We have read time after time of the high charges which are made for the accommodation of members of the theatrical profession. Too little, however, has been said in regard to members of the concert-party profession. Unfortunately their plight is generally far worse than that of the actors and actresses, for it has to be remembered that more often than not they perform in towns where there are no professional "digs" at all. At our seaside resorts the summer is the harvest time for the landlady. She may have but a month or so to make her income for the whole year. When we take this fact into consideration it is not so much to be wondered at that she often makes exorbitant charges for her rooms. That is to say, from the professional concert party artist's point of view. There is a demand for rooms and the seaside landlady can easily get what she asks in the way of rent. Naturally, therefore, she can observe no reason for making any reduction in the case of the "pro.," who consequently has to pay the same price as the visitor.

### C.P. Proprietors Pay.

We do not mean to convey the impression that the actor has not got good cause to grumble sometimes, but when compared with the concert-party artist his lot is generally speaking far better. Where there is a theatre or a music hall there are usually to be found professional apartments. The prices of these have gone up, but they are not so high as those of the seaside landlady. It will be said, of course, that the actor has to perform at seaside towns and is therefore in the same boat as the C.P. artist. There is, however this deifference. The actor when on tour in the summer is not *every week* performing at a holiday resort. The C.P. artist, on the other hand, scarcely ever visits an other than a seaside holiday resort, and is consequently always mulcted in the highest charges.

### Suggestions Invited.

However, there is no doubt that both the actor and the concert-party artist have serious cause for complaint in this vexatious matter of high-priced "digs," but what is the solution? Many suggestions have been put forward, in certain cases with success. In regard to holiday resorts, however, the matter is one of the utmost difficulty to get over for the simple reason, as we have pointed out, that it is the lodging-house keeper's harvest, and as long as she can get her price from the visitors, she is not likely to reduce it for professional artists. In the case of concert-party artists the salaries which they now receive are, generally speaking, considerably higher than those of a few years ago on account of the higher cost of living. They can, therefore, afford to pay a bit more for their "digs." The persons who are the hardest hit are the concert party proprietors, who, owing to the depressedstate of the business, especially during the last few months, find their profits diminished and their expenses increased.

### Business Booming.

Bournemouth, like Margate and other popular seaside resorts, is now getting packed with visitors and business is at last booming.

Mr. Freddie Spencer, who joined Messrs. Birchmore and Lindon's company at Bournemouth a few weeks ago as principal comedian, met with instantaneous success. This inimitable comedian is one of the funniest ever seen in the town. Especially popular are his "Mrs. 'Arris of the Sunday 'Erald" sketches, of which he has quite a large number. Messrs. Birchmore and Lindon are to be congratulated in securing such a valuable asset to the show.

### A New C.P. Date.

Four weeks ago a series of alfresco concerts was started at the Grand Pavilion, Clarence Park, St. Albans, and the inhabitants of this important city, with 25,000 population, hitherto unprovided with this form of entertainment, have responded by attending in large numbers. The enterprise is that of the Percival Productions, Ltd., of which Mr. C. P. Sisley, a well-known citizen of St. Albans, is director, and a change of concert party is being made each week. So far successes have been scored by The Epics, Snacks, Clique, and Dice. Next week The Spinsters are to appear. Last Saturday nearly 600 paid for admission besides the many who were in the free enlosures. The seats are all under cover in the Sports Pavilion, and facing it a substantial stage is erected.

## CONCERT PARTIES AT WORK

### Mr. John Harvey's Party.

At the Spa Theatre, Whitby, Mr. John Harvey is this week presenting a talented operatic concert party in a novel entertainment. "Mirth and Melody" in a Japanese tea garden comprises the initial portion of an attractive programme. Grand opera (in a nutshell), in which Gladys Granville, Millie Constance, Irene May, Irvine Atkins, Harold James, Darrell Jones and Will Burnett render exceptionally fine work, concludes a popular entertainment.

### The Versatiles.

The season at the Princess Pier Concert Hall, Torquay, goes merrily on under the able management of Mr. Charles G. Price (Torquay's entertainments manager), represented by Mr. A. T. Tremlett. This week's party is The Versatiles, presented by Mr. Wilfred Scott-Gordon, the principal "Versatile." Among a successful company mention must not be omitted of Miss Queenie Scott, whose child impressions are a most attractive feature, and Miss Empsie Harlow, soubrette and dancer. Very warmly appreciated, too, are the items by Mr. Seymour Douglas (solo piano), Mr. Harold Stroud (tenor), Mr. Reg. Northall (entertainer), and Mr. E. E. Sinclair (banjo soloist).

### Worthing.

The concert party the Seven Acres commenced their season at the Dome Gardens (Mr. C. Adolf Seebold), Worthing, on Monday, under the management of Mr. Cliff H. Astley, an old Worthing favourite. At the Municipal Pier Paul Belinfante, the violinist, and his quintette, appear twice daily, and there are also performances by the concert party, The Ramblers.

Mr. Philip Kitte and his concert party have installed themselves at the St. James' Hall for another season, this being the sixth in succession that they have visited the town. They are an exceedingly popular combination.

### Fantasy.

Thanks to the enterprise of Mr. E. J. Tamlyn, entertainments manager, a second week's stay at the Victoria Pavilion, Ilfracombe, has been arranged for that charming and popular concert company Fantasy, which has so completely captured the hearts of holiday-makers in North Devon.

### The Puppets.

This cheezy little party, under the direction of Mr. Leslie Ross, is this week appearing at the Gaiety Hall, Ilfracombe. Its members include Miss Nancie Hanton, Miss Evelyn Clair, Miss Haidee Forest, Mr. Stan Cartmell, Mr. Arthur Dremond, and Mr. Cyril Parry.

### The Wits.

The name given to this company is justified by the wit and humour introduced. Mr. Harry Ashton, comedian and dancer, and Miss Jessie Metcalfe, comedienne and dancer, are first-class whether in solo or dual numbers. Miss Susie Welsh is a charming soprano, and sings with such success that encores are insistent. Both she and Mr. Billy Andrews, who is a clever pianist, are Plymouthians, and naturally this increased their popularity. Miss Daphne De Lisle's Swan and Firebrand dances are very graceful, and Mr. Ronald Pomeroy has a fine tenor voice, his songs affording infinite pleasure. Mr. Reeves Hansford is a comedian of considerable resource, and having just returned from a three years' tour in the East, he enjoyed letting himself go before a home audience just as much as the latter appreciated it.

### Feldman's Onchans.

The popularity of this vaudeville company increases as the Douglas season gets into its stride. There are three performances daily, and the programmes are frequently changed. The artists include Miss Elsie Steadman, Miss Elizabeth Hyde, Miss Dorrie Courtney, Mr. Alf. Maynall, Mr. Lambert Harvey, Mr. Teddy Brogden, and Mr. Stanley Holt at the piano. They are all versatile artists, and a good show is presented.

### Feldman's Songsters.

Mr. Harold Brown, Mr. Eddie Walker, Miss Maud Hughes, and their associates present a popular programme on Douglas Head, Douglas. The songs are of the newest, the jokes calculated to cause laughter, and the interludes smart. The audiences have been large and enthusiastic.

### "Pan."

Messrs. Hilton and Joyce present their Masque of Revelry, "Pan," at the Coliseum, Douglas, this week. The artists include Mr. Harry Joyce and Mr. Walter Bird, Misses Doris Merette, Leslie Hinton, Leo Corniche, Beryl Beresford and Dollie Vincent. It is an artistic show and goes with a swing.

### Radiolites.

Mr. Sidney Leighton, the proprietor of the Radiolites at Bohemia, Weymouth, is to be congratulated on the success of his entertainments there. Mr. Leighton is a host in himself. He is not only one of the most experienced accompanists, but he is also a most entertaining ventriloquist, and a capital comedian.

### Sun Rays at Salisbury.

Mr. Austin Pilkington has provided a great treat to his numerous patrons by presenting the Sun Rays, a capable and hard-working company, including Messrs. John Blazier, Bertram Maurice, Bunny Doyle, Misses Peggy James, Doris Johnson, Lily Hill, with Mr. Jack Bennett at the piano. The songs, and particularly the whistling solos, were very fine and received loud applause, whilst the dances were a prominent feature in the entertainment.

### The Scottish Dons.

The Scottish Dons, presented by Jack Laurance, pay their first visit to the Assembly Rooms, Chester, this week. The programme is a varied one, and the artists are extremely good, both in single items and concerted work. Anna Forrest is a charming soprano of commendable range and quality; Grace Gordon, comedienne and dancer, pleases the house with her gaiety and abandon; while J. Shiel Anderson, a baritone with a well-developed voice, is immensely popular. Julie Laurent scores well in her songs; Harry Whitehead and Jack Laurance provide the humorous part of the programme, giving of their best; Betty Lawrie is a smart pianiste, and accompanies with judgment.

### The Triflers.

Mr. Fred Kennedy's Triflers have thoroughly established themselves as favourites at Littlehampton. Will R. Edwards is at the top of the team (with or without piano), and never fails to leave the stage without two or three encores. Miss Mollie Milne is well to the fore both in straight and comedy numbers. Miss Doris Davis, a soprano with a very pleasing voice, is heard to great advantage. Dainty Noreen, a delightful dancer, is a very prominent feature of the programme. Mr. Charles Watkins, a baritone with really an excellent voice, scores in special numbers. Mr. Douglas Dalton is a bright and breezy light comedian. Bertram Thornton is a capable pianist, and his dancing makes quite a hit. Special mention must be made of the elaborate stage setting and gorgeous costumes.

### Pierrot Pie.

This is the name of an excellent entertainment being given at the King's Theatre, Walton-on-the-Naze, for the season by a clever and versatile company of artists, consisting of Messrs. Tom E. Laune, George Franklin, John Harris, F. W. Pedgrift, Misses Dinkie Jeune, and Molly Aldridge.

### Supremacy.

Donald Gilbert and Will Judge's clever party, Supremacy, present a most enjoyable performance at the Jesmond Pavilion, Newcastle. The artists are Will Judge, character comedian; Cecil Brierley, baritone; A. Scott Banne, singer and dancer; Dudley Downing, pianist - entertainer; Phyllis Gliddon, soprano; Jennie Tate, comedienne and dancer; and Ethel Netherway, entertainer.

### The Royal Vaudevillians.

This popular company are paying their first visit to the well-appointed Pavilion at Roath Park, Cardiff, and a huge and highly-appreciative audience greeted them on Monday night. Miss May Royal was quickly on good terms with the audience, and made a big hit in low-comedy numbers. In light comedy also and in duets and dances with Reg. Graham she proved herself a dainty and versatile artist. Miss Lillian Hurry is a soprano who sings well-chosen numbers with expression. Miss May Sansome, contralto, also scores, and is a splendid accompanist. Teddie Barrie, a fine baritone, is also an accomplished performer on the piccolo and flute. Sandy Fraser, Scotch humorist and dancer, in splendid Highland costumes; Reg Graham, light-comedy artist and speciality dancer; and Keane Harker, the comedian of the party, keep the audience in a constant state of merriment. The Vaudevillian Vocal and Musical Trio in selections from well-known opera is also a pleasing novelty. The concerted numbers are plentiful, are well produced, and the costumes and setting are elaborate and effective.

### Broadstairs Entertainments.

Uncle Mack's Minstrels are happily celebrating their twenty-first anniversary at Broadstairs this year. They are as delightfully entertaining and as popular as ever, giving three performances daily on the sands and jetty to enthusiastic audiences. Their repertoire is extensive and varied. Uncle Mack is a great favourite with his merry wit and banjo manipulation.

Frank Moore, whose keynote is originality, is very smart in song and dance, and Billy Quest is a bright and breezy light comedian.

Cissie Graham, a charming soubrette and dancer of no mean order, gains well deserved applause singly and in duets with Uncle Mack. Ethel Whyman, ballad vocalist, displays a pleasing mezzo-soprano voice in "Omaha" and other songs, and gains well-merited encores. Bob Bentley is the able accompanist.

A very popular feature of the afternoon's performance is the children's singing competitions, which are a very powerful draw, and should be considered by the powers that be an asset to the town.

### Mountebank Players.

Patrons of Harry Leslie's popular Rusholme Pavilion, Manchester, are this week delighted by the tasteful and amusing show presented by Harry Ruming's Mountebank Players. This clever party includes Leonard Henry, humorist; Gertrude Dickinson, soprano; Harold Andrews, baritone; Phyllis Heryet, dancer; Betty Bates, in light comedy; Jimmy Allen, at the piano; and Harry Ruming, entertainer.

### Novelty.

"Novelty," a show rightly named, is the big attraction at the Paddock Gardens, Guildford, this week. From the opening number, "The Foster Parade," to curtain fall, there is not a dull moment. Hackneyed stuff is given a miss, and Harry East, who presents the show, has got together a septette of artists who do full justice to the many brilliantly-conceived items in the programme. A feature of the show is the exceptionally brilliant pianoforte work of Ronald Gourlay, a blind pianist. Dainty and clever is Ida Morley, soubrette and dancer, while genuine comedy comes easy from Harry East. Muriel Randall entertains in excellent fashion with items grave and gay, and Margaret Glanville's excellent voice is heard to advantage in such items as "The Mill by the Sea." Pleasing tenor numbers are offered by Reg. Lucas, and George Caselli, eccentric dancer, introduces some wonderfully cute steps.

### Plymouth Hoe Concerts.

G. E. Prance, who is well-known in the variety world as the general manager for many years first of the Hippodrome, Devonport, and then of the Palace Theatre, Plymouth, has resigned from the latter. Both at the Hippodrome and at the Palace, Mr. Prance was very popular, and that partly accounts for the manner in which the Hoe concerts that he has started have caught on. At a meeting of the Borough Council on July 4, in reply to the opposition raised by certain members to the use of the bandstand and the enclosure with a canvas screen of seating circle, it was stated that in the last week in June 4,380 people paid for admission to this enclosure, although on certain afternoons it was not available for Mr. Prance's concerts, because it was occupied by a military band, whose performances were free except to those who liked to pay for seating accommodation. The Hoe Committee have accepted Mr. Prance's offer to rent the bandstand and enclosure for 12 weeks for £40, on condition that they would not be available when the bands were performing, and not less than 200 seats were set apart at 3d. Opposition to this was raised on the ground that it was "desecrating the Hoe" by screening off the bandstand and running a kind of circus business. This, however, found no favour, and the agreement with Mr. Prance was confirmed.

This week a particularly smart company, The Tanglers, occupy the stand, and Mr. Prance has booked a series of excellent companies for the ensuing weeks.

# THEATRICAL GOSSIP.

*The "Appointed Day" for Stage Children—L.C.C. Revising Theatre Regulations—Sir Frank Benson for South Africa—Ethel Irving's New Role.*

**The Children's "Appointed Day."**

The Board of Education have named Aug. 8 next as the "Appointed Day," when the age minimum for children performing upon the stage under a licence jumps from 10 to 12 years, so that after that date no child under 12 can be licensed. The Board have power to appoint a later date than Aug. 8, but were debarred by the Act of 1918 from appoiting an earlier, so that they have taken the earliest opportunity of enforcing the new regulation.

Until the law changes, however, i.e., up to and until Aug. 7, a Local Education authority can give a six months' licence for a child between 10 and 12 to perform, and this licence overrides all the other provisions of the Act prohibiting performances or employment. It will be possible, therefore, for children between 10 and 12 to perform under licence up to and including Feb. 7, 1922.

Most Local Education authorities are granting licences up till this date, but the L.C.C. have, up to the present, refused to grant a licence to operate after Aug. 7, 1921. A letter is being sent to the Education Officer of the L.C.C. and to the Board of Education, signed by members of the Theatrical Committee that dealt with this question in 1917-18, and signed by other influential members of the theatrical profession, asking the L.C.C. to take advantage of the powers conferred upon them by the Act, and to licence these children. The Committee have taken counsel's opinion on the matter, and have been advised that no Local Education authority can refuse to issue these licences.

**L.C.C. and Fire Protection.**

Does this portend more trouble for the harassed theatre manager? The L.C.C. Theatres and Music Halls Committee have appointed a sub-committee to consider and report upon the question of the revision of the Council's regulations for the protection of theatres, etc., from fire, of the regulations dealing with the ventilation of premises licensed for public entertainment and of the rules and regulations to be observed by licensees.

**New "Resters" for Theatres.**

The L.C.C. Theatres and Music Halls Committee report that in order to prevent trays or other small articles being pushed off the resters in front of balconies at theatres, etc., on to the heads of the audience seated below, they have, after a conference with the Lord Chamberlain, decided to require, in cases of new theatres, etc., at which there is to be a balcony, that the rester shall be sloped and finished on the top with a slightly concave surface inclined towards the seating.

**Toy Balloons.**

The same committee reported that, having regard to the risk of fire and alarm associated with the use of toy balloons inflated with hydrogen, they decided to prohibit the sale or exhibition at premises licensed by the Council for public entertainment of any balloons filled with inflammable gas. They had since received a deputation from firms interested in the manufacture and sale of these balloons, urging the Council to withdraw this prohibition against the use of such balloons in places of public entertainment, but after careful consideration of the statements made by the deputation, the committee decided to adhere to the previous decision.

**Benson Company for South Africa.**

Sir Frank Benson is sailing on Friday next for a tour in South Africa, opening at Cape Town in "Hamlet." He is taking with him the original company which has recently returned from a most successful tour in the provinces.

Miss Constance Robertson (Mrs. Ronald MacDonald) is playing the Queen in "Hamlet," Maria in "Twelfth Night," Mistress Page in "Merry Wives," Queen Elizabeth in "Richard III." &c.; and Miss Ruth Taylor is responsible for Ophelia in "Hamlet" and Viola in "Twelfth Night," and other leads.

**"Some Detective"—and "Some" Actress.**

Miss Ethel Irving has postponed her contemplated resumption of actress-management, involving her intended revival of Sir W. S. Gilbert's comical comedy "Engaged," in order to accept an engagement to appear in the Wylie-Tate production of "Some Detective," due at the Empire a day or two hence. It seems strange, by the way, that so many London papers and periodicals should fall into the error of stating, or implying, that "Some Detective" is new to the London stage. This play was brought from America in 1915, and was produced under its original name, "The Dummy," at the Prince of Wales's, with Lauri de Frece giving a fine performance of the name part. Later it was revised and renamed "Some Detective," and since then it has toured around the chief London and provincial variety theatres, with Wee Georgie Wood in the chief character, which part he will resume in the new and powerful cast at the Empire.

**A Houseless M.P.**

"Old Bill, M.P.," the new Bairnsfather play, which we announced a good many weeks ago, still seems to be without a theatrical home. There is a likelihood of the play being presented by Mr. Seymour Hicks at the Alhambra.

**Two "Faithful Hearts."**

Mr. Monckton Hoffe informs us that he has just delivered to Leon M. Lion the script of a play, with the appetising title of "The Faithful Heart." In the latter part of the last century, the "Era" noticed and had frequent occasion to refer to, a strong and sound touring melodrama of this name, written by R. Palgrave.

**Actors' Benevolent Fund.**

At the committee meeting of the Actors' Benevolent Fund, held on the 7th inst., the sum of £155 1s. 6d. was granted for relief.

**A Polish Play.**

The famous American manager, Marc Klaw, tells us that he is about to produce in the States, when he returns thither—and also to present subsequently in London—a most thrilliful Polish drama, written by Gabrielle Zapolska, and entitled "Sonya."

**The New Old Drury.**

The auditorium of Drury Lane at the moment suggests the remains of a terrific explosion. So far 700 cartloads of débris have been conveyed to the neighbouring river, tipped into barges, towed away, and consigned to the vasty deep. The massive pillars which used to annoy habitués are now at the bottom of the sea.

Sir Alfred Butt and Mr. Arthur Collins have no hesitation in prophecying that the new Old Drury, which re-opens its doors at Christmas, will be the most luxurious and comfortable theatre in Europe.

**"Will Shakespeare."**

The name of the new play by Clemence Dane which has been announced for eventual production by Reandean, is "Will Shakespeare."

**A Psycho-Analysis Play.**

The R.A.D.A. ex-Students' Club, which includes among its activities the production of new plays, announces for Sunday evening, July 17, an invitation performance of "Undercurrents," a new play by Kenneth Barnes. The cast will include Misses Alex Frizell, Flora Robson, Athene Seyler, Jean Temple, Betty Ward, Jane Wells, and Messrs. Arthur Pusey, Tarver Penna, Felix Seel, Ion Swinley and Deering Wells. The play is to be produced by Mr. Norman Page.

The interest of the play centres in the question of psycho-analysis, which, so far as we know, has not previously been introduced on the stage.

**Shanghai and Warriors' Day.**

Our Shanghai correspondent, Mr. J. A. Emm, informs us that he approached Mr. Graham Barrow, president of the Shanghai Amateur Dramatic Club, with regard to Warriors' Day Fund, and as a result a performance was arranged to take place on May 28.

**"Hunky Dory" Goes North.**

Mr. Macdonald Watson and his Scottish Players must terminate their highly successful season at the Apollo Theatre on Saturday evening, arrangements having been made for them to give their performance of "Hunky Dory" at the Lyceum Theatre, Edinburgh, on Monday. After Edinburgh, Glasgow (for a fortnight) will be visited, and then the Players go on to other important towns in the North.

The part of Jenny (originally played in London by Miss Nell Barker) will be played by Miss Jean S. Sturrock. Mr. Charles Steuart having released her temporarily for that engagement.

**To-morrow's Wedding.**

Bridegroom-elect Colonel Robert Loraine, the aviating-actor-explorer, who celebrates his wedding with Miss Winifred Lydia Strangman, at St. George's, Hanover Square, at 2.30 to-morrow, tells us that when the honeymoon is ended he will begin to prepare for another spell of actor-management. He will start with a brand-new play, and will follow that piece with his long-contemplated revival of "Henry the Fifth."

Questioned as to whether he would give his "Henry the Fifth" production at Covent Garden, Mr. Loraine confessed that the recent "Era" hint to this effect was thoroughly well-founded. He had, he said, been in negotiations to this effect, but they did not materialise. "And so," added Mr. Loraine, "your Robert is arranging to bob up elsewhere."

**A Musical Nurse.**

Mr. Edward Laurillard has just acquired from Marc Klaw the English rights of the successful American farce, "Good Night, Nurse," and will turn the piece into a musical play. "Mrs. Jemmy Thompson" is the name of a play—also from America—which Mr. Laurillard is "considering" for the British stage. As described to us just now it seems a very merry play.

**My Lady of Bloomsbury.**

Next Monday is the date selected by Mr. Edward Marris for his production of novelist Edgar Wallace's first full-grown play, namely "M'Lady." It is a story of a second-hand shop in Bloomsbury and has several thrills per act. Mr. Marris has just wisely engaged that ripely experienced Druriolanean expert (and poet) "Dick" Lindo, to be his business manager.

**The Shakespeare Impasse.**

In an address to head teachers on the above subject, the Rev. Stewart D. Headlam reviews the circumstance under which the subsidy for teaching Shakespeare in the schools by means of the acted play was withdrawn. In order that this most valuable educational work may be continued in the coming season (October to Faster), a joint meeting of the two teachers' committees, the Old Vic., and the Central, which runs Mr. Ben Greet's company, have settled to make an appeal to the teachers to start themselves an Emergency Fund to carry on the work of the next season. They are asking for £10,000, as the next session will be longer than the last, and as they feel that the cost of production was barely covered last year. They wish it to be clearly understood that this fund is to be purely an Emergency Fund for one year only. If they fail to get the whole sum, half the sum will still keep the thing in being for half the time.

The treasurer of the Emergency Fund is Mr. G. H. Stokes, Millfields Central School, Clapton, E. 5.

**Jumper for an Actress.**

Tokens of esteem for our actors and actresses take many forms, and the latest is that of a jumper. One evening last week an attendant at the Theatre Royal, Stratford, informed Miss Henrietta Schrier that her presence was required at the stage door, and there a neat parcel was handed to her by a lady admirer. It contained an elaborate jumper, which, the giver stated, she had been working on for six months. The return visit of Miss Schrier to the theatre, where she is a great favourite, allowed of the opportunity of the jumper being handed over personally. Miss Schrier has been enabled to wear it on one or two occasions during her stay, much to the gratification of the giver. Incidentally, it may be mentioned that the receipts from the sale of postcards of the artists in Mr. Lodge-Percy's and Miss Henrietta Schrier's company have been given to a local children's outing fund.

**Theatre Royal (Birmingham).**

The Theatre Royal (Birmingham), Ltd., made a net profit of £5,801 during the past year, and a dividend of 20 per cent. less tax, absorbing £3,464, has been decided on. The profit, with the amount brought forward, made a total surplus of £21,903. £10,000 is placed to reserve, and £8,443 carried forward.

At the annual general meeting of the shareholders the welcome announcement was made—and was greeted with applause—by Mr. Harry Lewis (chairman), that the Prince of Wales' Theatre trading continued to be satisfactory despite present adverse conditions, and there had been a considerable increase in value since the company took that theatre over. Decorations and refurnishing had been carried out, and the theatres in which the company were concerned were among the best constructed in the country.

Mr. Tom B. Davis mentioned the success of the company's theatres when other historic houses were closing down. He particularly appreciated Mr. Philip Rodway's ability at the helm. The managing director added that the curtailment of the light had lost the company part of their matinée revenue.

**Birmingham's Next Pantomime.**

"The Queen of Hearts" is to be the pantomime at Birmingham's Theatre Royal next Christmas, and the caste will probably be one of the biggest in the country. Among them are Harry Weldon, G. S. Melvin, Fred Allandale, Billie Browne, Nina Lyn, Christine Roy, the Brothers Griffiths, and the Dainty Danes.

**Something in Heredity.**

Master Billie Shine, the only son of Mr. Wilfred Shine, who has just finished a most successful season at the Gaiety Theatre, Douglas, in Mr. Vincent Douglas's two companion comedies of Lancashire life, "The Jeffersons" and "The Partners," made his first appearance in the latter in Hall Caine Land. It was a very delightful and long performance for so young an artist. There is something in heredity after all, and while this clever youngster lives and pursues his profession the name of Shine will always scentillate on theatre programmes, and, perhaps, like his father's, in big letters.

**Royal General Theatrical Fund.**

The July meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, Covent Garden, on Tuesday the 5th inst., when the chair was occupied by Mr. Douglas Gordon, the hon. treasurer. Messrs. Lionel Carson, Alfred Goddard, Edmund Gwenn, Frank Weathersby, and Charles Cruikshanks (secretary) were in attendance. The secretary reported the result of an interview with Sir John Martin Harvey, fixing the date of holding the annual festival on Sunday, October 23, and also reported pending arrangements for the tenancy of the Whitehall Roofs, Hotel Metropole, for the occasion.

It was agreed that £4,000 be invested in 3½ per cent. Conversion Loan, and also any surplus balance that could be spared in the immediate future.

A letter from Sir Squire Bancroft acknowledging the condolences of the directors on the decease of the late Lady Bancroft was read.

**Summer Is Icumen In.**

The English Folk Dance Festival, noticed in another column of this issue, was a notable success at the King's Theatre, Hammersmith, last week. The delightful glimpses of Merrie England in the olden time were greatly enjoyed by large and fashionable audiences throughout the week. Mr. Mulholland and Mr. Cecil J. Sharp, in conjunction with Mr. A. E. Drinkwater, are to be congratulated on a happy inspiration, and it is to be hoped that the success of the experiment will make it an annual event.

**"Garden of Allah's" Travels.**

The Wylie-Tate production of "The Garden of Allah" was warmly welcomed at the King's on Monday night, when, notwithstanding the great heat, the theatre was pleasantly cool, due to the sliding roof being off until the rise of the curtain and during each interval.

**Wimbledon Redecorations.**

After a fortnight's stay at the King's the big production moves to Wimbledon and opens the season there. On looking in at this fine playhouse last week it was found to be in possession of a small army of decorators, and a point which it was pleasant to note was that special attention was being devoted to the big suite of dressing-rooms. Mr. Pigott mentioned that it was Mr. Mulholland's wish that the rooms for the chorus were to be in every way as comfortable and as hygienic as for the "star." Ah!—but then "J. B. M." has been through the mill himself.

**New Theatreland Restaurant.**

The Tuscan Restaurant, at 67, Shaftesbury-avenue, and hard by the Queen's, Apollo, Globe, and Lyric Theatres, is an establishment which should commend itself not only to the wise theatre-goer, but also to the discriminating Thespian, who knows a good meal when he eats it. The interior, covered with light-oak panelling, and boasting a mirror the like of which, it is said, has never before been seen in London, cannot fail to charm even the most blasé visitor.

Moreover, there is a spacious tank wherein fresh fish disport, and from which a diner who takes a fancy to any of its occupants can have it netted and cooked to his own particular taste in the visible kitchen. But he will not smell the cooking—a patent and transparent partition prevents that. Altogether, the Tuscan bids fair to revolutionise all ideas of catering, and with its reasonable price-list should become highly popular.

# LYCEUM CLUB'S FIRST FILM DINNER.

The popular ladies' club in Piccadilly, which has hitherto specialised in theatrical nights, devoted Monday evening to their first film dinner. Guests of honour were Miss Florence Turner, the famous film actress, and Mr. Landon Ronald, the eminent musician

Miss Florence Parbury presided and gave clever dissertations on "Music and the Film" and "The Effect of Films on the Mentality of the Future." She was particularly anxious to see a closer alliance between the older arts and the new one, a better synchronisation of music with movements on the screen, and less hackneyed accompaniments for the manifold moods of its characters and for the musical expression of the circumstances and surroundings in which they moved.

Mr. Landon Ronald spoke strongly on the subject of screen music and the relative popularity of British and foreign composers. He reminded those present of our pre-war appreciation of Bach, Beethoven, and Wagner, &c., and deprecated the tendency to-day to decry and avoid their works. "Art can know no nationality, nor should its reception be influenced by political differences, no matter how bitter or sincere or just those differences may be from the point of view of one side or the other," he said, "and the artistic works of Italy, France, England, or Germany should always be arraigned together according to their merits."

Mr. Milton Rosmer took up the cudgels of polite opposition to the lady president's arguments in favour of the synchronisation of sight and sound on the screen. He felt that the strong appeal of the screen, and an important factor in its artistic success, was its silence. He contended that the public did not go to see photo-plays to hear classic music at its best, nor to concerts in the hope of seeing moving pictures. He considered any combination of vocal and musical sound with the screen not only unnecessary, but prejudicial to its success.

Miss Florence Turner, on behalf of her mother and herself, expressed her keen appreciation of their reception by the British public and the many leading personalities connected with the British film industry. Speaking of "The Feminine Influence on Films," she referred to some of her own screen experiences in the days when she frequently had to do duty as studio manager, casting director, wardrobe mistress, scenario writer, and stock company. "If we had had an elevator I should have been lift-girl as well," she said, "but fortunately we hadn't got one."

Mrs. Cora Lawrence made some interesting remarks relating to the Educational Value of Films," regretting incidentally that every magistrate in the country seemed to think it fit to ascribe to the screen every action of precocious young criminals.

The guests were entertained by the singing of Mr. Brindle, a magnificent baritone from the Carl Rosa Opera Company, and of Mr. Achole, an accomplished tenor from the American Embassy. Among those present in addition to those mentioned were Lady Locke Elliott, Colonel and Mrs. Beddington, Miss Phyllis Bedells, and Capt. Vincent Lawrence, M.C.

**Advantages of Film Acting.**

Miss Ruby Miller, who makes her first venture in management at the Garrick Theatre on Aug. 10, is reversing the usual order of things. In "The Edge of Beyond," the dramatised version of Gertrude Page's novel, she will be seen as Dinah, the part she has already played in the movie adaptation of the book. With her will be Mr. James Lindsay and Mr. K. Alexander, who were also in the film version. In the play, however, Dinah is the leading character, and Joyce Grant, the ill-treated wife, is a subsidiary if sympathetic, character.

The big business which has been effected by the preliminary run in the provinces shows that the public enjoy the novelty of seeing a popular actress in the same part on the stage after they have seen her on the silent screen. Miss Ruby Miller herself finds it has been a great help in her stage performance to have been able to study her own acting as Dinah on the screen. "It teaches one a lot," she told an "Era" representative, "and I am able to place much more reliance on my expression than I could before. I can do things I never did before I saw myself on the screen, and know exactly what effect they will have upon the audience. When I first took up movie work my stage experience enabled me always to remember the unseen audience, and now I have come back to the stage I find my movie experience has helped me enormously."

Miss Miller has had an advantageous offer to go to Los Angeles, and if "The Edge o' Beyond" is the success she hopes for, she intends to take it to the States, and after the run is finished take up film work again. She is also collaborating with Mr. Julian Frank in writing a musical comedy.

**Sport and Sentiment.**

"Luck o' Love," the new sporting melodrama by Joseph M. Wharncliffe, which has been successfully touring the provinces for the past few months, will be produced for the first time in London next week at the Theatre Royal, Stratford, by Mr. Percy Shaw's company. The play has a charming love story of the present-day sporting world, and includes a realistic glove-fight. Mr. Wharncliffe has in active preparation two new plays, called "Unwanted" and "The Lamplighter."

**The Reandean News Sheet.**

No. 1 of the Reandean News Sheet has reached us. It is in the shape of a "galley slip," printed in beautifully bold type, and will give news of the company's enterprises, not excluding letters of criticism from the public. Publication of the news sheet, which will be given away, will be irregular, but, generally speaking, it will take place on first nights.

**Elephantine Productions.**

On Monday the Oxford Productions, Ltd., stage for the first time in London "Gay Fleurette," a new and elaborate musical revue, for which Mr. Harry Curwen is acting as the producer. Later on the theatre, which has always been associated with domestic drama, reverts to that type, after a long succession of musical plays. That popular authoress-actress Miss Dorothy Mallord, is under contract to produce her new play, based on the problem of East and West, entitled "His Chinese Bride," in a short while at the Elephant.

# CATHOLIC STAGE GUILD.

## THE ACTORS' MASS AND ANNUAL MEETING.

The annual conference of the Catholic Stage Guild was held on Monday.

In the morning there was the Actors' Mass at the Church of Corpus Christi, in Maiden-lane, Strand, when the Rev. Ronald Knox preached a brief, but effective, sermon, in which he contrasted the life and work of stage folks with those of other occupations. Necessarily, he said, hypocrisy was associated with the stage. It could not be otherwise. Indeed, there was a deal of hypocrisy about generally. Even he had to practice it—as a schoolmaster, not as a preacher. He, for example, had to pretend to the class that it was good to get up early. It was, on his part, something of a conspiracy to make boys think things were for their good. Actors, on the other hand, had to conspire to make things seem worse than they really were. That was essential. There would be no amusement in stageland if things always went well. Hence actors had to make things bad. Business men had to be swindlers, and so forth. In that way they were representing things as worse than they actually were, and that was hypocrisy. But actors and schoolmasters had their leisure moments, when they should be themselves. To the schoolmaster the persistent pose of goodness did not necessarily make schoolmasters themselves good. Neither did the posing of actors necessarily make them bad. There were some who argued that acting was necessarily demoralising to the character, but that was not so. They acted for a living, and naturally had to adopt what he might describe as professional hypocrisy. Comparing actors with schoolmasters, he thought actors had the advantage inasmuch as they were not, like schoolmasters, so restricted. There was dullness and sameness in teaching the same old truths to classes. But actors were always changing their headquarters and their society, and always expressing fresh sentiments. That, perhaps, might give a tendency towards carelessness, and it was in this case that he warned them. They should always remember that they lived in the limelight, and so, personally, always strive to create a good example.

The music at the service was under the direction of Mr. Alfred Bellew, and Captain R. B. Mason was at the organ. There was a large congregation.

**THE ANNUAL MEETING.**

At the annual meeting, Miss Mary O'Farrell was in the chair.

Miss Mackenzie (secretary) presented the annual report, which showed that the work was developing on a pre-war basis, and a complete year-book had been issued. In the autumn it was proposed to organise social meetings to enable members to keep in touch with each other. The Guild had established central offices.

The treasurer's report showed that finance was satisfactory by the fortunate reason of the theatrical fair, which realised a net profit of between £250 and £300.

Mr. A. Ibberson reported upon the Canadian branch of the Guild. The work languished during the war, but had since been revived, and was now firmly established. He ought to give a warning to those proposing to go to Canada—it was dry. (Laughter.)

**An Appeal for Support.**

Miss O'Farrell mentioned that she had been a member of the Guild for many years. The object of the Guild was to enable actors and actresses to retain touch with the Church—for in these days all went on tour. The clergy supported them in every way possible, but actors and actresses ought to support the Guild much more than they now did. The desire was to develop the work of the Guild. (Hear, hear.) Even subscriptions were of value. (Laughter.)

Miss Grace Arundale described the work in Paris, where there are usually about 200 English girls. Fifteen per cent. of the girls were Catholics. Those going to Paris should let the Guild know.

**A Catholic Actors' Rendezvous.**

Mr. Frederick W. Chambers spoke of work in Birmingham, detailing how he had obtained a schedule of lodgings—compiled because he saw in the local paper a paragraph that two chorus girls had to sleep in a waiting-room because they could get no lodgings. He advocated the formation of a committee of tactful ladies in every town to arrange for professional lodgings, and generally to act in a hospitable manner towards visiting artists. Every help and encouragement should be given to those on tour. In London he should like to see a club which should be the rendezvous of them all (Hear, hear.) That, of course, required money, and unfortunately the Guild was crippled for lack of funds in developments in such a desirable direction. The Guild was fortunate in having such a wonderful secretary as Miss Mackenzie.

Father Philip Fletcher said he desired the Guild to take up morality and Nativity plays, the effect of which was immeasurably for the good. In such a way they would be accomplishing missionary work for the cause of Christianity.

**No Deadheads.**

Mgr. Brown said the Guild was valuable inasmuch as it could help artists who had such strenuous times. There should be no jealousy between Church and Stage. Those going to church had to pay, as also was the case of those going to the theatre. (Laughter.) The clergy supported the Guild, which should be made a power for good in this country.

Miss Molly Balvaird-Hewett alluded to the one-day retreats started by the Cenacle nuns at Stamford Hill, where all were assured of a welcome.

**The New Committee.**

Those elected to the committee were Mr. Leslie Stuart, Mr. Alfred Ibberson, Mr. Lilford Arthur, Miss Dorothea Thorn, Mr. Geo. Norman, and Captain Mason.

Mr. Bernard Merefield was the singer for the occasion, and, of course, a great attraction.

# ACTORS' ASSOCIATION MATTERS.

## SECRETARY'S NOTES.

Will members kindly note that in order that there may be no delay in taking up any case they may submit to the Association, they should forward their cards of membership with the first application, and carefully see that same are fully paid up.

The benefits for this year up to the present are as follows:—

| | £ | s. | d. |
|---|---|---|---|
| Legal Claims | 688 | 9 | 7 |
| Insurance | 33 | 4 | 3 |
| Loans | 37 | 8 | 0 |
| Death Levies | 1,042 | 9 | 6 |
| Protection Fund | 92 | 11 | 0 |
| | £1,894 | 2 | 6 |

**Valentine Memorial Bricks.**

Members who have not yet purchased Bricks for the Valentine Memorial Pension Fund should do so at once, as it is hoped that a ballot may be taken for the first elected pensioner of this fund this year. A book of 30 bricks costs 2s. 6d., which can be sold again. Each brick is valued at one penny.

**Illness Insurance.**

Members are reminded that special terms can be obtained for them to insure against all risks—illness, accident, loss of their property, or fire or theft. Particulars can be obtained from the Secretary.

**Bogus Managers.**

Members are requested to send information concerning bogus managers and those who do not issue the Standard Contract.

**Affiliation of Schools.**

The meeting regarding this matter has been arranged for October instead of July, and it is suggested to hold it at 109, Oxford-street.

**Opera Co. Stranded in Java.**

We have been in communication with all Government Departments, but have heard nothing further regarding this matter.

ALFRED LUGG,

**FRIDAY'S COUNCIL MEETING.**

Minutes of Council meeting held July 8. Present:—Mr. J. Fisher White (in the chair), Messrs. J. Harding Steerman, Murri Moncrieff, Alfred Harding, John Howell, Herbert Pearson, Henry Caine, J. Scott-Leighton, Bertram Wallis, Tom Fancourt, Luke Forster, David Noble, and Misses Lisa Coleman, Sybil Thorndike, Gladys Ffolliott, Mrs. Saba Raleigh, and Mme. Isabel Beresford.

**Chairman's Letters.**

From Miss Mary Jerrold, apologising for absence; also from Mr. Sydney Carroll re a boxing tournament, in which he said he would be pleased to provide a hall and the services of professional boxers for the V.M.P.F. It has been suggested that the stars of the profession be approached to take part in the boxing.

**Secretary's Letters.**

From Mr. Frank Denis, Miss Lilian Braithwaite, Mr. Sydney Paxton, and Miss Kathleen Magee regretting non-attendance. There was also a letter from Miss Jessica Black, tendering her resignation, owing to the Council's resolution.

**TWIN SUCCESSES.**

Before enthusiastic holiday crowds were presented "The Jeffersons" and its companion success, "The Partners," at the Douglas Gaiety Theatre, during the last two weeks. Public and Press were loud in their praise, and Mr. Wilfred Shine and the company spent a delightful time in the island. We are informed by Mr. Albert Douglass that the company is having a short vacation prior to resuming its autumn tour at the Grand, Llandudno, on July 25, with Sunderland (at the Robert Courtneidge's new theatre) and a long tour to follow.

"The Jeffersons" is certainly one of the most popular productions of recent times, and its young author, Mr. Vincent Douglass, has reason to feel proud of the unique success of his first play. It is interesting also to note that Mr. Shine's great record of not having missed a single performance of his original character of Christopher Jefferson still remains intact. The 1922 all-the-year tour is now being arranged.

**LEO TROOD'S PRODUCTIONS.**

The rights of the successful farcical comedy, "Such a Nice Young Man," from the Apollo Theatre, by the clever and popular H. F. Maltby, have just been acquired by Mr. Leo Trood from Messrs. Jay and Littler. Mr. Trood is now completing his autumn tour and booking the spring of 1922. In addition to this, "Tiger's Cub," now in its fifth year of continuous tour, is successfully "carrying on," as also is "Tantalising Tommy," the merry farcical comedy from the Playhouse Theatre.

That evergreen box office attraction, "Sherlock Holmes," is well booked up into 1922. It is making another return visit to the Hippodrome, Golders Green.

**Galsworthy Play at Birmingham.**

John Galsworthy's tense drama of the new rich and the old aristocracy was performed at the Theatre Royal with a thorough appreciation of the strong situations with which the play abounds. Mr. Edward Irwin, as Hornblower, maintained one's interest till the last curtain in "The Skin Game"; both as a fighter for his ambition and as a loser he never lost grip; indeed, he increased it, and his emotional moments proved him to be a fine actor. The part of Hillcrest was given a polished interpretation by Mr. Stephen Wentworth, while as the wife Miss Annie Chippendale exhibited a quiet determination and ladylike restraint which was in excellent contrast to the youthful exuberance of the modern daughter, capably played by Miss Violet Penule. Miss Nan Allison had the difficult rôle of Chloe, and indicated the uneasy conscience of Hornblower's daughter-in-law with a realism that went home. Mr. Arthur C. Crosby was Dawker, the somewhat rough agent.

**Mrs. Fred Osmond's Company.**

On Thursday, July 21, Mrs. Fred Osmond will produce, at the Hippodrome, Chesterfield, a play entitled "The Man Who Took the Risk," by Mina Mackinnon, who is also the author of Mrs. Osmond's present big success, "Should a Husband Forgive?" She will also produce, on the following Monday, at the same theatre, a play from the pen of Michael West, entitled "The Tiger's Eye." Mrs. Osmond informs us that this company has now had fifty-seven consecutive weeks' run, with only one week out—Whit week. This was through not being able to get to their destination in time to open on Whit Monday, on account of the curtailment of the railway service. The company is well booked ahead.

# ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

## THE ASSOCIATION OF TOURING MANAGERS.

President—Sir FRANK BENSON.
Vice-Presidents—
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Chairman—Mr. ROBERT MACDONALD.

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## ASSOCIATION OF TOURING MANAGERS.

**ASSOCIATE MEMBERS SECTION.**

The annual meeting of the Associate Members' Section of the Association was held on Thursday afternoon at the offices, Shaftesbury-avenue. There was a large attendance. Owing to the unexpected absence of Mr. A. Gifford Stacey, who tendered an apology by letter, Mr. Thos. Courtice was appointed chairman of the meeting.

**The Ballot.**

A large majority of the members having returned the ballot paper for the election of officers, the result of the ballot was announced by the secretary.

**President and Vice-President Elected.**

In considering the question of chairman for the ensuing year, a suggestion was made that the section should have a president and vice-president, and Mr. Oscar Barrett, having headed the poll for officers, was unanimously elected president for the year.

On the proposal of Mr. G. W. Bottell, Mr. Chas. Hunt Helmesley was unanimously elected vice-president.

**Chairman and Vice-Chairman.**

The election of chairman was next considered. The meeting expressed its appreciation of the immense amount of work that Mr. A. Gifford Stacey had done for the Association, and on the proposal of Mr. W. W. Biddlecombe Mr. Stacey was appointed chairman for the year, Mr. Eugene Bertram being appointed vice-chairman.

**Deputy Chairman.**

With regard to the position of Deputy Chairman, it was felt by the meeting that it was necessary for this post also to be filled by some manager who was resident in or near London. There were two nominations for this position—Messrs. Eric Merrie and C. T. B. Penley. On a show of hands Mr. Penley was declared to be elected by a narrow majority.

**Executive Committee.**

The names of the above officers having been eliminated from the ballot-paper, the next twenty members heading the poll were declared elected the Executive Committee as follows:—Messrs. Thos. Courtice, Louis Nethersole, H. Jalland, W. A. Seymour, Mat C. Byrne, George Martin, Walter Clarke, Frank Withers, Geo. F. Reynolds, C. B. Benjamin, W. W. Biddlecombe, John Cummins, Louis Korpe, R. F. Douthwaite, Harry Kilrow, Jas. Howley, Hugh Bernard, Wm. Morgan, Eric Merrie, and Gordon Starkey.

**Application Declined.**

The question of an application for associate membership came up for consideration, and owing to valid objections which were raised, the meeting decided that the application be declined.

**Associate Membership.**

The decision of the Senior Section with regard to the election of associate members was submitted to the meeting. This was to the effect that all applications for associate membership shall in future come before the associate members' monthly meeting for consideration and recommendation before being submitted for election at the general meeting of the Association.

**Date of Meeting.**

In order that unnecessary delay in these elections shall be avoided, it was decided to alter the date of the monthly meeting to one more nearly preceding the general meeting of the Association, and it was finally decided that this meeting should be held at 3 p.m. on the third Monday in each month.

**Local Staffs.**

A question was submitted to the meeting with regard to local staffs, and it was decided to appoint a deputation to confer with the Senior Section upon the matter. Messrs. W. W. Biddlecombe and Fred C. Bailey were appointed to represent the Associate members on this deputation.

The meeting closed with a vote of thanks to the acting chairman.

**"THE CANDY GIRL" AT NEWCASTLE.**

Presented by the Arthur G. Hart Productions, is proving highly entertaining at the Palace, Newcastle. A strong cast includes Bobbie Burns, Bert Vernon, Harry Laurette, Nancy Cooke, Marie Lauraine, Nellie Wellaby, Dorothy Wellsby, Mlle. Rosine, Dorris and Nelletta, the Four Devone Girls, and the Four Stella Girls.

## "SPANISH TREASURE."

Play, in Three Acts, by Walter Hackett, produced at the Theatre Royal, Brighton, on Monday, July 11.

Lush ..... Arthur Fayne
Poppy Faire ..... Marion Lorne
Agatha Whatcombe .... Mona Harrison
Ambrose Applejohn .. Charles Hawtrey
Anna Valeska ..... Hilda Moore
John Pengard ..... Edward Rigby
Mrs. Pengard ..... Annie Esmond
Ivan Borolsky ..... Leslie Faber
Marie ..... Winifred McCarthy
Dennett ..... Wilson Blake
Johnny Jason ..... H. V. Surrey

Mr. T. C. Dagnall has added appreciably to his record of successful enterprises by the production, in association with Mr. Charles Hawtrey, of Mr. Walter Hackett's new play, "Spanish Treasure," which was launched at Brighton on Monday preparatory to its presentation at the Criterion Theatre on Tuesday next, the 19th. The producers were Mr. Thos. C. Dagnall and Mr. Chas. Hawtrey, and the play is plainly stamped with an unusual originality from start to finish. In a long and most exacting part Mr. Charles Hawtrey never faltered, and with the splendid acting on the part of this cleverly-chosen company, everything went with the utmost smoothness. The play's reception was very gratifying, and Mr. Hawtrey gracefully expressed his thanks.

"Spanish Treasure" proved a most amusing farcical comedy, creating roars of laughter. Ambrose Applejohn is a member of an old and highly respectable family who resides with his aunt and cousin, Poppy Faire, in the family country mansion. Both adore him, and he lives the life of a country gentleman in a well-appointed home, where everything is done by clockwork. Bored with the monotony of it all, and led to believe change and adventure is the one thing needful, he resolves to sell the mansion and go abroad, to the horror of his relatives.

Adventure, however, is nearer than he anticipates. A beautiful young Russian seeks shelter from spies, and those who wish to track her down, because she has escaped from the Bolsheviks with jewels belonging to a friend in England. The idea delights Ambrose Applejohn, and she meets with every sympathy. In reality she is a member of a notorious gang, who have got to know Spanish treasure is hidden in the house, and are determined to have it, and use this ruse to find out where it is. The fortunes of the family have been built up by one Applejack, a celebrated pirate, who later, with the advent of respectability, changes his name to Applejohn. While waiting for the villains, Ambrose falls asleep, and dreams of the story of how the treasure came into the family. The scene that follows sees Mr. Charles Hawtry in the unusual guise of a pirate king on board his ship, quelling his mutinous men, and capturing fair ladies. It is remarkably realistic, and the acting of Mr. Edward Rigby, as the Chinaman, is worthy of the utmost eulogy.

The last scene depicts the clever frustration of the gang, and the wonderful treasure is, through it all, discovered by the owner, with the aid of his cousin, Poppy, and all ends well.

The play is full of humour, and in this suits Mr. Hawtrey to a nicety, and he thoroughly sustained his reputation for quiet wit and delicious by-play. A strong impersonation was most cleverly given to the part of Anna Valeska by Miss Hilda Moore, who was exceedingly well cast for that character. Mr. Rigby's performance as the scoundrel, John Pengard, was a triumph. Good support was forthcoming from Miss Annie Esmond, as his wife, and very convincing and finished work was put in by Mr. Leslie Faber as Ivan Borolsky, the husband of the notorious Anna. Mr. Arthur Fayne clearly distinguished himself as Lush, and other characters were admirably portrayed by Miss Marion Lorne as Poppy, Mrs. Mona Harrison as Aunt Agatha, Miss Winifred McCarthy as the maid, Mr. Wilson Blake as Dennett, and Mr. H. V. Surrey as Johnny Jason.

The author was called for at the close, and the heartiest of receptions was awarded the production.

## "LOVE HOLDS THE KEY."

Drama in Three Acts, By Henrietta Schrier and Lodge-Percy, Produced for the First Time in London, at the Theatre Royal, Stratford, Monday, July 11.

Sir Samuel Harrop .. Harold Ellard
Horace Harrop .. C. Newton Buckland
Dicky Harrop .. Geoffrey L. Carlisle
Richard Farnum, R.N. .. Lodge-Percy
Dumb Tom ..... Theo. Gautier
Lady Sybil Hayes ..... Nellie Thorne Hallam
Edith Merrydew ..... Iris Hamilton
Lucky Liz ..... Renee Ray
Miriam Hill ..... Henrietta Schrier

Miriam Hill, though only the daughter of the trainer to Sir Samuel Harrop, has had a good education, profits by it, and carries herself as a lady. Sir Samuel's eldest son, Horace Harrop, a gentleman in appearance and manner, leads a double life, largely due to the evil influence of Lady Sybil Hayes, who plots means to put out of the way Horace's younger brother, Dickey Harrop, in love with Miriam.

Edith Merrydiew is one of the victims of Horace Harrop. Getting drunk he is taken home by Richard Farnum, R.N., and thus meets Edith, a meeting full of meaning for the future. All is not bad in Horace Harrop's nature, however, and he is constantly endeavouring, without success, to get out of Lady Sybil's toils. But inevitably the web is spun round him. While walking along the Embankment Dick Harrop is made the victim of a sand-bagging outrage, but is rescued by Miriam Hill, who is tracking down Lad Sybil. By means of a fake spiritualist seance the truth is extracted from the couple of wrong-doers. Richard Farnum and Edith Merrydew are brought together and Miriam, who has at the seance impersonated the medium, has the satisfaction of righting matters all round.

Miss Henrietta Schrier makes the most of the part of Miriam Hill, while the rôle of Dicky Harrop is breezily played by Mr. Geoffrey Carlisle. Mr. Lodge-Percy is a capital Richard Farnum, and Sir Samuel Harrop is admirably pourtrayed by Mr. Harold Ellard. The part of Horace Harrop is safe in the hands of Mr. C. Newton Buckland, and Miss Nellie Thorne Hallam is an alluring Lady Sybil Hayes. Miss Iris Hamilton is charming as the wronged woman, Edith Merrydew. Minor parts are embodied by Mr. Theo Gautier as Dumb Tom, and little Miss Renee Ray as Lucky Liz, the gipsy child become servant. The latter provides a pleasing interlude with her singing and dancing.

**THE LICENSING OF MANAGERS.**
TO THE EDITOR OF "THE ERA."

Dear Sir,—I note in the report of the meeting of the A.T.M. that it was stated that the A.A. had definitely dropped the Licensing of Managers Bill and agreed to go forward with a demand for the Royal Charter.

The Association is always glad to explore any possible means of raising the status and dignity of the Theatrical Profesion, but it is as yet unconvinced that this can be done by any other means but the Licensing of all employers of Theatrical Performers. If it could be better done by a Royal Charter, we should of course work for such a movement, but for the present we are endeavouring by every means in our power to get the Bill of the Licensing of Managers introduced, and have in no way agreed to drop this movement at all.—Yours faithfully,

ALFRED LUGG,
General Secretary.

The Actors' Association,
32, Regent Street, London, W. 1.
July 5, 1921.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Mr. Lugg comments upon the attitude of this Association to the Licensing of Managers' Bill. May I point out that that attitude would in all probability have been a very different one had the Actors' Association kept faith with this Association with regard to the consideration of such a Bill. Although a definite undertaking was given by the late chairman of the Actors' Association that a Bill for this purpose should be drafted by the two associations jointly, and although reminded of this arrangement on more than one occasion, the Actors' Association proceeded to draft a Bill of their own without any consultation whatever with this Association, and our first intimation was the forwarding to us of a completed Bill, with the statement that this was to be presented by the Bishop of London.

In view of this breach of faith by the Actors' Association, and the Bill being one which had no likelihood of becoming an Act of Parliament, my Association had no alternative but to refuse to support it.

My Association is every bit as anxious as the Actors' Association to clear the theatrical business of the bogus manager, and the suggestion of a Royal Charter was one of the steps which my Association proposed towards this end. Mr. Lugg may decline to recognise that it would have this result, but whether this be the case or not, it is to be regretted that the Actors' Association should not have dealt more frankly with this Association on the question, but instead insisted upon taking the matter entirely into their own hands.

After all, it is the Touring Manager whom it is proposed to license, but the last person whom it is apparently thought necessary to consult on the question is the collective body of responsible Touring Managers.—I remain, Yours faithfully,

LOUIS CASSON,
Secretary.

178, Shaftesbury Avenue,
London, W.C. 2.
July 12, 1921.


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Only vacancies this year July 25, Aug. 8.
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"Spanish Treasure."

"Spanish Treasure," in which Mr. Chas. Hawtrey plays the leading part, is the title of Mr. Walter Hackett's new play, which Mr. Thos. C. Dagnall will produce at the Criterion Theatre on Tuesday, July 19. A notice of its production at the Theatre Royal, Brighton, on Monday appears in another column. "Grumpy," with Mr. Cyril Maude, must therefore finish its run on Saturday, July 16.


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# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

### ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Mr. Andie Caine's company is here with the musical farce "Stop It Off." Leading comedians are Bobbie Graham and Little Mack, Harry Warde, baritone vocalist; Jean Robertson, soprano; Flo Mack, comedienne; Olive Aubrey, soubrette; the Murrattis, whirlwind dancers, and the Valentine troupe of wonderful children.
Boors, The Chemists, 140, Old-square.

### ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. B. Lewis Bourke.—A good bill is submitted by Marcus, in a smart ventriloquial act, entitled "In the Desert"; Pier and Barr, refined novelty act; Auber, musical act; George De Gray, light comedian; Arthur Morton, in "Songs of the People"; George Baines and Betty Birtles, light comedy duo, and Miss Amy Sakar and her Six Juvenile Bubbles, in a pleasing singing and dancing scena.

### BELFAST.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is headed by Ella Shields, the well-known male impersonator; honours are also gained by Ernest Hastings in his humour and music at the piano; Mr. Wilson Hallett returns with his realistic impersonation of children; and Will Cummin and Partner appear with success in their nonsensical unique novelty; Sandy Powell, described as the popular young comedian, is well worthy of the capital reception accorded him; and also billed are Miss Elsie Maynard, comedienne; Mr. Sam Hilton, comedian and acrobatic dancer; and the Meteor Trio, comedy flying wonders.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville sustained here by Miss Jessie Stewart, smart comedienne and capital chorus vocalist; also Fleming and Drennan, in song and story.

### BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neil; Mus. D., Mr. A. Workman.—Ike and Will Scott, the popular comedians; Dave Loch and Carrie Lomord, in characteristic scenes; the Chicago Trio of comedians and dancers; Claude Gardner, comedian; Emmelyn and Walter, variety artists; the Brooklyn Comedy Four, eccentric part singers; Arthur Pond; and Brown's Royal Bioscope.
HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Charles Eastwood; Mus. D., Mr. J. Whitelock.—Will Fyffe, Scotch comedian, is a leading attraction. Prominent turns are also given by Frank Varney and Teddie Butt, comedians; Scott Saunders, comedian; Dan Bros. and Sherry, versatile entertainers; Bernhart and Young, comedians; Mattie Lund, balladist; Jose O'Neil and Jim Flynn in "Mother's Luck"; and J. S. Fisher's Ten Romps, clever juvenile vocalists and dancers.
Boors, The Chemists, 239-241, Grange-rd.

### BOGNOR.

OLYMPIAN GARDENS.—Wallis Arthur's Alfresco Concerts.
PIERROTLAND CONCERT HALL.—"Mischief" Concert Company.

### BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—The Three Ernests, Merrall Newhouse Company, Gemmel Bros., Jack Smiles, Carthy Bros., Harpe and Harper, Victor Niblo.
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collison.—Messrs. Baker, Parkin and Britcher present "Whirls and Girls."
Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

### BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Douglas Millar and F. Clive Ross present Iris Hoey in "The Man from Toronto."
BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Miss Marie Lloyd is paying a quick return visit. The excellent programme includes Bert Lee, Bain and Hill, Teddy Stream, Sinclaris and Dalva, Niobe.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

### BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Harry Korris presents "Don't Worry."
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—G. H. Elliott, Hal Bert, Margaret McKie, Misquette and Maxley, Cornalla and Eddie, Daley Cooper and Mabel Lait, Carr Lynn.
PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Messrs. Arthurs present "Joy-Nights."
Boors, The Chemists, 60-62, Kirkgate.

### BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coate Suggit; Mus. D., Mr. E. Oram.—Scott and Whaley, Hedges Bros., and Jacobson; Billy Reeves, in "The Right Key but the Wrong Flat"; Esta Stella, Jock Mills, and O'Wray and O'Dare.
THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—New production by Walter Hackett, "Spanish Treasure," with Mr. Chas. Hawtrey and full West-End cast.
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Footlight Frolics."
WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"The House of Peril."
PALACE PIER THEATRE.—G. M., & L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Daddalums." Louis Calvert in the lead.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

### BRISTOL.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—At the head of affairs here is George Mozart, in new types of everyday life; Lake and Barrasford, in vivacious vocalism; David Poole, supported by "Johnny Green," in ventriloquial scena; Ethel Bull, the eminent Welsh soprano; the Four Madcaps, the smart little ladies; Murphy and Mack, in "The Major's Reflection"; and the Pasquali Bros., tumblers and equilibrists, complete an interesting programme.
EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; Mus. D., Mr. Geo. A. Main.—"Kitty from Kensington" is paying a visit here this week with a strong company including Will H. Glaze, Marguerite Hickey, Pat Russell, Bruce Dean, Betty Seymour, Leslie Hawkins, Lydia Bland, and the Sisters Weetman, together with a full chorus. The variety turns are the Imperial Trio and Prince George.
BEDMINSTER HIPPODROME. — The variety programme is provided by Little Irene Dawes, comedienne and dancer; also pictures.
Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street; 28, Castle-street; 78, Wells-road, Totterdown; 45, Gloucester-road, Bishopston; 161-163, East-street, Bedminster.

### BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company in "The Apple of Eden."
EMPIRE.—P., Victoria Opera House Co., Ltd.: M. D., Mr. W. A. Buckstone.—Pattman and his Organ; Trojan, one-armed athlete; Ellis Jackson, American comedian; Duncan's Collies, the last word in dog language; The Musical Macgregors; Eileen and Marjorie, up-to-date entertainers.
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; G. M., Mr. A. Williams.—Lily Morris, the versatile comedienne; Goodfellow and Gregson, "Where the Laughs Come From"; Holloway and Austin, in a vaudeville cocktail; Zellini, burlesque juggler; Keen and Waller, acrobatic comedian; Billy Sunday, the comedy week-end
Boors, The Chemists, 90, St. James-street.

### BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Mr. Jack Cramer presents the musical success, "Cherries."
Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

### BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. Harry Bridge.—Musical comedy, "The Lads of the Village," is the attraction, including Harold Wellesley and Emmie King in the principal parts.
HIPPODROME.—P., Messrs. Broadhead. —Arthur Clarance and Leo Fields present the musical, farcical comedy, "What a Life!"
Boors, The Chemists, 5, Silver-street.

### BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mr. T. W. Cecile Barclay and Rupert Lister present "The Gay Lord Quex"; Thursday and Saturday, "Diana of Dobson's."
HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg Goddard.—Les Gravettas, transformists; pictures; &c.
THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Evenings (continuous), 6.30 to 10.30.
Boors, The Chemists, 46-50, Spring-gardens.

### CARDIFF.

PLAYHOUSE.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—"Get Rich Quick Wallingford" is presented twice nightly, with Mr. Charles Hanbury as Wallingford.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Fred Barnes, the famous light comedy star; Tucker, the singing violinist; King and Benson, the popular comedy duo; Barrett and Knowles, "The Green Lizard and his Friend"; Dorothy Larkin, soprano; Katrina, the wonder dancer, assisted by Joan; Bart's Trio, equilibrists and dancers; Weaver Bros., the Arkanson travellers.
Boors, The Chemists, 36, Queen-street; 31, Albany-road.

### CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; M., Mr. F. J. Welchman.—Miss Madge Fenton presents "Whirls and Girls."
Boors, The Chemists, 21, Market-place.

### DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; Res. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—This week the farcical success, "Are you a Mason?"
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, Thomas E. Conmobbed." The cast includes Billy Glenn, Joe Hudson, Jack Cranston, John Armstrong, &c.
Boors, The Chemists, 33, Market-place.

### DOUGLAS, I.O.M.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—This week Messrs. Macdonald and Young present the musical comedy, "Irene."
PALACE COLISEUM.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox.—The principal artists appearing in vaudeville this week are Mr. Neil Kenyon, Le Dair, comedy conjurer; Bert Neilson, Laurie Howard, Haydn Wood, and Dorothy Court.
DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charly Fox; A. M., Mr. George Gray.—Here this week are Irma Lorraine, The Saldos, Miss Ellis Drake and Co. in a Scotch playlet, "Oh, Mother!"; Mr. J. H. Scotland, Veronica Brady, Norman Osborne, and Nelson Jackson.
Boors, The Chemists, Victoria-st. and Duke-st.

### DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. White; R. M., Mr. C. Taylor-Lawson; Mus. Con., Mr. W. Medhurst.—The Four Kemptons, the star act of the dancing world; Etheridge and Furse, in an "Interlude of Melody and Merriment"; Charles Mildare, silfleur; Roberti and his violin; The Two Jays, in mirth, music, and mystery; Lily Vockler, in "Gat Choruses and Whistling Tunes"; Larola and Eddis, in "An Act Full of Talent and Fun," Ern Delavale, society entertainer.
KING'S HALL (PICTURES), L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Esta Van Rees, vocalist.
Boors, The Chemists, 11, Cannon-street.

### DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; Licensee and M. D., Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The leading feature of this week's bill here is "French Beans," a diverting musical farce, presented by Fred Kyrno. Lowdini, in an interesting turn, proves a musical genius; Ernest Mitchell, a popular baritone, and the Pathé Gazette complete.

QUEEN'S.—P., Mr. Arthur Henderson.—The Aferts appear here in a sensational battle-axe manipulating turn; pictures complete.
KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A delightful musical programme is presented by the grand orchestra, under Mr. H. E. Loseby's direction; Mr. G. H. Millers gains warm approval for his grand organ selections, and a fine series of films is screened.
Boors, The Chemists, 14, Reform-st.

### EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—The D'Oyly Carte Company in "Iolanthe," "The Yeomen of the Guard," "Pirates of Penzance," "The Gondoliers," and "Trial By Jury."
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Messrs. Mollison Kidd and F. Owen Baxter's Company in "Daddies," Al Fresco, Mr. Franklyn Vernon's O.P.Q.s.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Jack Straw and George Carroll in "Jack's Come Home"; Harry Freeman, comedian; Teddy Lotto, trick cyclist; Handby and Celeine in skating speciality; Harry Atkinson, the Australian Orpheus; Jimmy Lionel, comedian; the Huntings, in juggling and ladder act; and Elaine Francis, the musical comedy girl.
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Captain H. G. Amers, also Mr. John Luxton, tenor. On Thursday evening, Madame Pavlova, supported by M. Alexander Volinine and corps de ballet.
IN THE PAVILION.—The "Edge o' the Moon," vaudeville entertainment, under the direction of Mr. Arthur Argent.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

### EDINBURGH.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Roes.—Mr. Henry Lees presents a very bright extravaganza, entitled "Ta-Ta, Bella," here this week. Exceedingly good work is done by Miss Dora Lindsay and Mr. Charles Tolchaw, and these artists are cleverly supported by Miss Enna Winton, Miss Beatrice Tolley, Miss Jean Gray, Mr. Jack Saunders, Mr. Wal Clinton, and the Eight Derby Girls.
KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—"Jeanie Deans," which is being played here for one week, will conclude the present Scottish season. The play is acted with the requisite dramatic touch by Mr. W. G. Robb as the Laird of Dumbredykes, a notable performance; Mr. Fred C. Biron as the Duke of Argyll and the Counsel for the Defence; Mr. R. S. Dornicourt as Geordie Robertson, Sharnielaw by Mr. Clarence Campbell, David Deans by Mr. G. V. Campbell, Madge Wildfire by Mrs. John Clyde, one of her best impersonations; Effie Deans, by Miss Amy Firmayson, a graceful and pathetic piece of work, and by Miss Lilian Stennis, in a powerful portrayal of Jeanie Deans.
EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The amusing Wylie-Tate production, "Mr. Manhattan," is the attraction here.
Boors, The Chemists, 102, Princes-street

### GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Miss Margaret Carttilled "Encore."
Boors, The Chemists, 30, Market-place.

### GLOUCESTER.

HIPPODROME.—P., Messrs. Gloucester Hippdrome Co.; Booking M., Mr. W. Edward.—A capital revue, "Eastern Nights," presented by Mrs. Kimberley's company.
Boors, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

### HANLEY.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Manny and Roberts; Bert Maddison, comedian; Pall Malls, comedians; Allington Charsley Company in second act of "Martha"; Jay Whidden, Fred Cooper, and Mingin and Kerbell, in funny songs.
Boors, The Chemists 24-26, Piccadilly.

### HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Tommy Burns, the dancing juggler, is appearing here, and pictures.

### HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—The Three Liliputian Wonders, Little Miss Mary, Leonard, and Semon, in the world's quaintest novelty act, and pictures.

### HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—The Royal Repertory Co. are playing G. B. Shaw's "Man and Superman."
HIPPODROME.—R. M., Mr. J. Alban Newton.—Here is Dennis Neilson-Terry in the one-act play "The Brown Diamond," supported by a variety company including Roy Dove, Harry Emeric, Mlle. Renée, instrumentalist; Daisy Griff, comedienne; Manuel and Francois, acrobats, and Paul England and Nora Roylance.
PALACE.—R. M., Mr. Fred Haming.—The Empire Operatic Quintette, May Erne and Erne Chester, songs; Fred Hutchings, comedy; Those Four, Scott Argyll, songs; Oreste, saxaphone, and The Kobes, swords.
Boors, The Chemists, 16-18, King-st.

### IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Handry; Mus. D., Mr. Morphy.—Rupert Ingalese and his Flunkeys; pianist, Miss Angela Grey; Ernie Roma, comedian; Two Californians, acrobats; Daisy Morell, comedienne; Harry Leolin, Indian club scena; Billy Malchett, comedian; Selig and Hart, comedians; bioscope.
Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

### JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. C. Watson Mill, in conjunction with Messrs. Marriott Watson and James Usher, is presenting "The Face at the Window."
THE KINO.—M., Mr. Percy Dawsone.—In addition to an attractive programme of pictures, The Three Grahams, acrobats; and Tom E. Varley, in a musical act, are appearing here this week.

### KETTERING.

COLISEUM. — L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf. Sturman.—The Realthing Productions present "Sea Breezes," musical comedy burletta.
Boors, The Chemists, 31-32, Market-place.

### LEEK.

GRAND THEATRE.—P., L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"General Post" and other pictures of interest.
PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Flames of the Flesh" and other films.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

### MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—Mr. W. Payne Seddon presents Miss Juanita Charlton and company in "Eliza Comes to Stay."
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Mr. Herbert Wellesley presents "The Buccaneers."
WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. H. Levante.—Donaldson Weedon and company, in their original comedy act, "The Hunter's Dream"; Alf Thomas, Eight Orchards, Kitty Storrow, The Great Desmo, and Melvin and Mayo.

### NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Messrs. L. & W. Ainsley's company in revue, "The Movie Maid."
BOROUGH TEATRE. — P., Messrs. Thompson & Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Elsie Southgate, violinist, assisted by Victor Gould; and pictures.
Boors, The Chemists, 15-17, Saville-street.

### OLDHAM.

PALACE. — P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Harry Slingsby presents the musical novelty revue "Oh, Laugh," with a strong company.
Boors, The Chemists, 40-42, Mumps; 28, Market-place.

### PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—First visit to Plymouth of the English Ballet, under the direction of Mr. Alfred Haines (premier danseur) and Miss Nina Warburton (premier danseuse). A full corps de ballet supported by Mr. Ernest Haines, Mr. L. Whittenbury Kaye (bass), and Mr. Thornley-Dodge (entertainer).
REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Kinema Maid," by H. J. Snelson's No. 1 Co., Miss Dorothea Leaman in the title-rôle; Mr. Victor Thomas as comedian, and Mr. Snelson as Ben Harley.
GRAND THEATRE.—P., Messrs. King and Parry.—Drama, "Gipsy Jack," by Henry Bedford, with Mr. Beckett Bould in the title-rôle, and Miss Cynthia M. Marshall as May Harvey.
PALACE THEATRE.—G. M., Mr. Reginald Grant.—Linga Singh, Hindoo sorcerer; Cameo, Joyce and Shields; Cromer, Russell, and Durbin; Harry Taft and Mark Lupino, in "The Toy Shop."

### RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder, Miss Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—The new musical play, "Missy Jo," is being presented by Mr. Fredk. G. Lloyd, with Miss Ethel Erskine and Mr. Lauderdale-Maitland in the cast.
Boors, The Chemists, 20-24, Harbour-st.

### REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Clara Coverdale presents her Nine Little Tiddleywinks; J. R. Linder and Minnie Myrtle; The Decunas, entertainers; Morton and Walsh, comedy acrobats; and Rolejin's Comedy Parrots.
Boors, The Chemists, 3, Evesham-street.

### SALFORD.

PALACE. — P., Salford Palace, Ltd.; M.D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Billy Merson, Ellice (Winifred) and Dee (Arthur), Les Videos, Connie Browning, Stanley Deane, Eddie Montrose, Alfred Leonard, assisted by Adeline Valery, in "Inspiration."
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Charles Ed. Clarkson presents "Hello Blackpool."
Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

### SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Arthur Rosebery presents Hettie Gale in the entirely new naval play, "The Silent Watch."
PALACE.—R. M., Mr. Harry Taylor.—Martin Henry presents the play, "Mr. Wu," including Mr. Frank Royde in the title-rôle, Miss Cynthia Fane, Mr. W. A. Mackersay, and Miss Kathleen Cope.
HIPPODROME.—R. M., Mr. Harry Yardley.—Varieties by Noni and Horace, in their popular musical absurdity; The Great Lester, ventriloquist; R. H. Douglass, monologue artist; Maggie Clifton and La Barte, in songs at the piano; Auntie, and her comedy cyclists; and M'Lita Dolores, the charming Anglo-French entertainer.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above-bar; 103, St. Mary's-street; 107, Shirley road; 29, London-road; 155, Bevois-hill; 9, Victoria-road, Woolston; 23, Leigh-road, Eastleigh.

### SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Harry Tate, in his famous skit, "Selling a Car"; Betty Barclay and George Glover at the piano; E. Wesoby, Hope Charteris, Chinko and Kaufmann, Derra de Moroda, Grecian danseuse, Russell Carr, military ventriloquist.
Boors, The Chemists, 130, High-st.

### SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—Mr. Hamilton Deane's Repertory Company, in "The Thief," "Robin's Father," "Captain Drew on Leave."
PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Bichette, the sea lion comedienne, and Billy Judge occupy the premier position in this week's attractive programme. Other items are Renee and Godfrey, dancers; Nerve and Knox, fantastic frolics; Frank Benson, comedian; Madge Bilton and Max, the Wranglers; Wilf. Burnand, character comedian; and Archie O'Neil.
PAVILION THEATRE.—P., Southport Pier Co., Ltd.—The attraction here is Fred D'Albert's Repertory Company in two popular plays, "Destiny" and "The Stepmother."
Boors, The Chemists, 26, Chapel-street; 383-391, Lord-st.; 2, Chapel-st.; 143-145, Lord-st.

### SOUTH SHIELDS.

MARINA THEATRE.—L. and R. M., Captain Julian Bainbridge.—The eleventh week of the Marina Repertoire Season opens with a revival of "Caste," with Captain Bainbridge as the Hon. George Dalroy, Mrs. Bainbrige as Esther Eccles, Wilfred Protheroe as Old Eccles, and Juan D'Alberti as Captain Hawtrey. "Caste" will be followed by a scene from "King John," wherein Wilfred Beckwith will appear as Hubert and Miss Hazel Bainbridge as Prince Arthur. On Wednesday evening Captain Bainbridge takes a complimentary benefit, when "The Lady of Lyons" will be produced, with himself as Claude Melnotte and Mrs. Bainbridge as Pauline.
EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Ernie Mayne, the Simple One, heads the bill, and is supported by the O'Gorman Brothers, comedians; Royal Bartle Quartette; Lilian Gordon, vocalist; Frank Sylvo, comedy juggler; Two Le Bergs, dental gymnasts, and Manuel Vega, the comedy man with original ideas.
QUEEN'S THEATRE.—P., The Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—Edward Allen presents "The Royal Merry Four" in harmonious hilarity, and pictures.
PALACE THEATRE.—P., The High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Berley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Josh Clifton presents the comedy musical absurdity, "Odds and Ends."
HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. J. W. Kilgour; Mus. D., Mr. George Clough; S. M., Mr. Stanley C. Mayo.—Gene Gerrard, "the bibulous one," heads the bill. W. Utteridge presents "The Act Beautiful"; Four Flying Julians; Ben Said; The Summers Trio; Hunter and Bob; and Dan Leno, junr., support.
Boors, The Chemists, 7-8, Queen-st.; 8, Chapel Ash.

### WORTHING.

THEATRE ROYAL.—L. & M., Mr. Adolf Seebold.—For the first three nights of this week there is a welcome return visit of "A Temporary Gentleman," the company being controlled by Mr. Robt. Brasher. For the end of the week we are to have a visit of the new play, "Fulfilling the Law."
Boors, The Chemists, 30, South-street, 2 Downview-terrace.

### YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Walter Saltoun and Amy Gratton-Clyndes present "Soiled."
EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Bertram Sinclair.—Vera Wootton, Arthur Astell, Alcide Capitaine, Cliff Bartlett and Netta Clark, Darius and George, Frank H. Fox, Joe and Betty Binns, Damsell and Boy.
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# THE ERA

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WEDNESDAY, JULY 13, 1921.


## "PULL TOGETHER!"

THE time is not inopportune, it seems to us, for the inspiring words of the PRINCE OF WALES, addressed recently to the nation, to be applied in a special way to the theatrical profession. The industry has passed through a period of unexampled depression, and is faced with a position difficult alike for artist and manager. It does seem, therefore, unfortunate that differences should be permitted to arise between sections of the enterprise, and should be magnified out of all importance to their merits. Aspersions have been cast upon the provincial resident manager which, though justified to a certain extent, are applicable only to a minority. It has been asserted that provincial theatres are not run on business lines, are understaffed and neglected, and that, beyond taking their proportion of the receipts, resident managers display no interest in the attractions they provide. The impression we gained at the very comprehensive assembly the other day at the Adelaide Galleries, when the principal provincial centres were represented, was quite the reverse. It appeared to us that resident managers not only realised the importance of their position, but took a personal interest in the prosperity of their theatre and were jealous of its reputation.

**A Timely Admonition.**

Many things, of course, are capable of adjustment, but that could be done by conference. As MR. TOM B. DAVIS pointed out in his speech at the function referred to, meetings of the Theatrical Managers' Association, in which many resident provincial managers are included, are held every month, and these might be made an opportunity for regular conferences with the Association of Touring Managers, which also meets once a month. We hazard the opinion that the T.M.A. would be quite amenable to any reasonable proposal made by the A.T.M.—witness the readiness with which they acquiesced in the request to reduce the amount of pictorial printing to be furnished by the visiting company and their unqualified support of the abolition of the booking agent. There is no reason to doubt that many disabilities under which travelling managers suffer—the unfair percentages, the pencilling of dates, the "getting out" charges, and other pressing matters—would be adjusted in time by this means.

The proposal that the share of the respective managers—resident and visiting—should be based upon a detailed statement of accounts, does not appear to us to be at all practicable. If such a system were to be adopted the resident manager might claim the right to have a say in the composition of the cast of each play brought to him, and that would lead to all sorts of difficulties. It would be far better for the visiting company to have a guarantee, and this would furnish an incentive to the resident manager to put forth his best exertions to draw the public.

**The Proposal to License Managers.**

The incessant agitation for the licensing of managers, again, does not tend towards the restoration of the industry to normal conditions. On behalf of the A.T.M. MR. ROBERT MACDONALD has definitely stated their objection to the Bill first drafted for that purpose. As will be seen by a letter from the secretary in another column, the Actors' Association is doing all in its power to get another Bill for the licensing of managers introduced, but the new Bill has been drawn up without consultation with the managerial section of the profession, and therefore cannot claim their support. With the A.T.M. so highly organised as it is at present we think that all the Bill could obtain should be secured by the Association without resorting to the expedient of special legislation. Frankly, we do not like to see this divergence of opinion between such influential sections of the profession, and hope the matter is not going to develop into a controversy.

We would urge that the Princely admonition which heads this article be put into practice in everything that appertains to the stage.

## THE ACTOR-MANAGER OF THE FUTURE

### CRADLED IN THE REPERTORY THEATRE.

### By SIR JOHNSTON FORBES-ROBERTSON.

**(In an Interview.)**

I do not see anything to be pessimistic about in the present state of the British stage. I think it is a very good state, for the plays are varied, and range from the idealistic to the realistic. It is true that some bad plays have been great successes; but, on the whole, the public's verdict is pretty sound.

The stage, however, suffers from the absence of the actor-manager, with the result that there are many people now not so keen to do more ambitious things. A few years ago we had half-a-dozen or so actor-managers who produced plays of a type that the ordinary impresario would not handle. The impresario looks at a play from the box-office point of view, but

SIR JOHNSTON FORBES-ROBERTSON.

the actor-manager does his best not absolutely from the commercial side.

**Definition of an Actor-Manager.**

Of course, the commercial side must be considered, but it should not be the last word. After all, it is the actor-managers who have really done the fine things. There are one or two still in existence, but I do not think they are quite like the old ones.

By an actor-manager I mean a man who has won his spurs and become a popular actor first before producing plays. He introduces a personal element into his work which is a very strong asset.

The present system of theatre owning by syndicates is one of the unfortunate reasons of high theatre rents, but this cannot possibly go on.

**Improvement in Public Taste.**

It was natural that during the war the public should want a light form of entertainment; but, if we exclude the war period, I think we will find that, on the whole, the public taste has improved.

Many people take a very pessimistic view of the other forms of entertainment which thy say are interfering with the drama. Personally, I have always said that such things as the cinema will never really affect the legitimate stage. They form instead a healthy competition, and, as a result, we get plays better produced. So far from interfering, I believe that there are a great many more legitimate dramas being played now than ever before. The staging is much better, and the scenery used greatly helps the illusion.

**Training of Actors**

I think that the level of acting is higher now than it has ever been.. There are not the outsanding individuals that there once used to be, but the average acting is much better. There is one fault in the present style, and that is that too many actors are apt to be inarticulate. You cannot hear what they say, and acting is no good if you cannot hear what the actor is saying. But the actor of to-day is better equipped and better trained than ever before.

The Academy of Dramatic Art has done a great work in training actors for the stage. We must have schools, although, it is true, that there are certain people so highly gifted that training does not matter in their case. But, for the average person, training is very important. We cannot *make* actors, but we can train and nurse them, and teach them the certain things that are absolutely essential.

**The Repertory Theatre.**

I look forward with pleasure to the future of the repertory theatres which are at present established in this country. The idea is an excellent one, and several of them have already proved to be very successful ventures. They have given the people all that is good.

People are more interested in the stage now there is a larger public and more theatres, and a town gets the Art it asks for. If the people want beautiful things they will get them, and there is plenty of material waiting for them if they want it. If the existing theatres won't give them it they can always settle matters by choosing their own theatres and establishing repertory.

And out of these repertory theatres will come the actor-managers of the future.

## A PLAY-PRODUCING RECORD.

### ENGLISHMAN'S ENTERPRISE IN NEW YORK.

### By FREDERICK STANHOPE.

The time has now arrived when there should be a sort of theatrical rapprochement between Britain and the United States—an interchange of ideas, of productions, and of artists.

An effort ought to be made to encourage the regular production of the best American plays in this country and of British plays across the water.

The production of national plays, and the interchanging of these national plays, would, I am firmly convinced, be helpful to the countries concerned, for by this means we would be able to understand one another's point of view, customs, and mannerisms, and, most of all, each other's sense of humour. It is the lack of our understanding the other fellow's attitude in life that causes many of these differences of opinion, which lead to estrangement. A well-written play might be more pregnant with good than a dozen diplomats.

**Emotion, Not Accent.**

I have seen it argued in the Press that the failure of American plays here is due to the fact that they were played by English people, and that there is no hope for American plays unless American artists are imported to play them. I don't believe it. I have also seen it argued that, in order to ensure the proper presentation of an American play, with the scene laid in America, you must play it with an accent—with what is called the "American twang!" This, too, is all nonsense. To it a proper understanding, it is not necessary to play it in French. What is necessary is human emotion, not accent. This does not apply to American characters in English plays. These, of course, should be characterised in their true manner—in the vernacular, just in the same way as you would portray the Cockney.

American plays can be presented by English actors without their assuming the American accent. In New York a very large proportion of American players speak without any accent at all.

**An Exchange of Plays.**

There is, I think, great scope over here for some of the finer types of American plays, because we could learn something from their dramatic construction and their particularly brilliant, racy, humorous phrasings. America also could profit largely from suitable British plays adapted for presentation in New York, being played by American actors. I am out to do everything I can to foster the interchange of plays between the two great countries. Without unduly laying myself open to a charge of egotism, I think I can justly claim to speak with authority on the subject I am dealing with; for, while I am an Englishman, born and bred, I have been travelling to and from America periodically for the last eleven years, and have spent most of these eleven years in producing plays in both countries.

Before going to the States I was associated with Morrell and Mouillot, who had theatres in different parts of the country. Eventually, I became manager of the Broadway, New Cross. After leaving the latter theatre, I became associated, in 1907, with Mr. Michael Faraday in the light opera "Amasis," produced at the New Theatre with a wonderful cast. We ran for six months at the New and the Criterion—so that Mr. Faraday, with whom I am once again associated in "The Wrong Number" at the Duke of York's Theatre, and I are very old friends. Subsequently, I and W. Giffard-Barry, who is the manager of the Duke of York's, took the original company on tour, with the exception of Miss Ruth Vincent.

**The Millionaires' Failure.**

After a short period with Louis Calvert at the Haymarket, I had an offer to go to New York from the management of what was known as the millionaires' theatre—the New—so that in 1909 I left England for New York. The New Theatre was a wonderful and extraordinary venture on the part of a bunch of millionaires, headed by Pierpont Morgan, Vanderbilt, and Otto Kahn. It was their object to found something akin to the Comédie Française in Paris, to be run on a repertory basis. Right from the outset, however, the theatre was doomed to failure. Its huge size militated against success—it was far too large for intimate plays, and it was also found impossible to run it as a repertory theatre in contact with the commercial system in vogue at the other houses. The repertory theatre is faced with this great difficulty: It cannot get the plays, because authors are not prepared, generally speaking, to sacrifice good plays to thirty or fifty performances a year, when at the ordinary commercial theatre they could expect a continuous run for a success of twelve months, or it may be two years.

There is another disadvantage. The author who allows a play to be produced at a repertory theatre is almost bound to see certain actors play in parts for which they are absolutely unsuited; they may be fine actors, but their personalities are not suited to the plays.

I was the first stage director of this millionaires' theatre—a flattering position for an Englishman to fill. One would have thought they would have preferred one of their own nationality. My sojourn there was a most wonderful experience.

**Repertory Theatre Difficulties.**

As a theatrical enterprise the venture lasted only two years—not through lack of money (there was plenty about), but because of the difficulty I have mentioned above and because of the fact that immediately an actor made a success he was lured away by the commercial manager at a very much bigger salary and given better individual opportunities. From my experience, I fear that if we had a repertory theatre in London, the same thing would happen.

When the millionaires' theatre passed eventually into the hands of commercial managers, that famous producing organisation Leiblers asked me to remain in my position. For them I staged "The Blue Bird," which, it will be recalled, was a great success at the Haymarket. This was followed by Leiblers' biggest production, Robert Hichens' "The Garden of Allah," which I also staged at Drury Lane last year. On leaving the theatre I became associated with Klaw and Erlanger and George C. Tyler as their producer, and was with them for five years, producing innumerable plays.

**Five Plays in Five Weeks.**

In America we produce a large number of plays which are never staged in metropolitan cities until they are tried on "the dog." We send them into the "long grass," as we call it, where they are hidden and tried as an experiment. There they are nursed and sometimes rewritten and re-cast until we get what we think is a perfect show, and then we bring it before the "wise guys" for them to look at. I am sorry to say that our average under these conditions is no better than perhaps one in five.

This is evidence that Americans are not so easily satisfied as some in this country affect to believe. Producers over there very often will do as many as twenty productions in a year—this keeps us very busy! I held a sort of record in America. Two years ago I undertook to produce five brand new plays in five weeks, out of which I got two successes, one of which was "The Wrong Number." When I returned to New York from Drury Lane last year, I joined the Shubert Theatrical Company, which controls about fifty theatres in New York City and about 400 others in the country. And, in addition, I have an arrangement with the Shuberts whereunder I can produce plays on my own account and under my own management.

This is what an Englishman is doing in New York! I could say more, but space is limited.

## THE DRAMA IN AMERICA.

### "Ziegfeld Follies"—A Negro Problem Play.

**(FROM "THE ERA" SPECIAL CORRESPONDENT.)**

NEW YORK, June 27.—The new "Ziegfeld Follies" at the Globe Theatre, fifteenth of the series, is a perfect blend of songs, dances, humour, and beautiful women. The settings are admirable, two of them in particular, "The Birthday of the Dauphin," which opens the second act, and the "Bridge on the Seine," are in Joseph Urban's best style. Then there are two tableaux by Ben Ali Haggin that are very beautiful. Raymond Hitchcock is the leading comedian, and "Hitchy," as he is familiarly known, never fails to be amusing. He has a capital song, which runs: "If Pilgrim Rock Had Landed on the Pilgrims, Instead of the Pilgrims Landing on the Rock." He also has a scene in a rowboat, in which he pulls up in front of the Statue of Liberty and files a protest against Prohibition. Germaine Mitti and M. Tillio, Parisian dancers, have made a big hit, their strength, grace, and agility being remarkable. They first appear in a harem dance, and in the second act, when Mlle. Mitti steps out of the picture, entitled "Passion's Altar," they do an Algerian dance. Florence O'Denishawn, too, distinguishes herself as a dancer, especially as the "Spirit of the Cyclamen Tree," in a legendary episode in the first act.

As usual, the cast of principals is a long one. It includes Fannie Brice, Ray Dooley, W. C. Fields, Van and Schenck, Mary Milburn, a newcomer, who sings well; Mary Eaton, Vera Michelena, and John Clarke. In a funny rough-and-tumble skit called "The Piano Tuner," Charles O'Donnell and Ethel Blair appear. A clever song that deserves special mention is called "Four Litte Girls with a Future and Four Little Girls with a Past." The book and lyrics were written by Channing Pollock, Willard Mack, Ralph Spence, Gene Buck, and Brian Hooker. The music was composed by Victor Herbert, Rudolf Friml, and Dave Stamper.

**"Goat Alley."**

At the Bijou Theatre there is to be seen a frankly realistic and serious drama, under the above title, which has for its theme the "negro problem," and treats of the dwellers in the negro slums of Washington. The play is performed by negro actors, and is presented under the auspices of the "Medical Review of Reviews." Edward Howard Culbertson, the author, knows the virtues and the feelings of the coloured people, and the characters in his play are truthfully drawn. "Goat Alley" is the story of Lucy Belle, a young negress, who tries to remain true to her lover through adversity. Her environment of vice, ignorance, and poverty proves too much for her, however.

### BOARD OF TRADE ANNOUNCEMENT.

The Board of Trade announce that by an agreement made with the German Clearing Office, now awaiting the approval of the Reichstag, the time for lodging claims with the British and German Clearing Offices by their respective nationals under Article 296, Section III., Part X, of the Treaty of Versailles, has been extended to September 30, 1921. No further claims under the above Article will be accepted after that date by the Clearing Offices concerned.

## AS YOU LIKE IT.

Shakespearean comments:—(1) Pistol, alias Smuts, offering advice on Ireland: "I speak of Africa, and golden joys."

* * *

(2) Iago, alias Dempsey, to Carpentier: "I see this hath a little dashed your spirits."

* * *

(3) Gloucester, alias a Test Match cricketer, explaining how he got out: "I run before . . ."

* * *

(4) The Duke in "As You Like It," alias Armstrong, cogitating privately over England's bad luck: "Sweet are the uses of adversity!"

* * *

By singing in an aeroplane the other day, Nelson Keys provided a novel turn. Fortunately, the turn was heard, not seen.

* * *

As a matter of fact, one heard him quite 'plane.

* * *

"Lunatics never act in concert," says a critic of the Grand Guignol's latest "shocker." No—the lunatics is question act upon the stage.

* * *

Whatever one thinks, the "shocker" seems to be a shrieking success.

* * *

A report of Alfred Noyes's reading recital says, "Fay Compton was in black and a box." And she was overjoyed and her shoes.

* * *

Were you at the recital? After Noyes had read his poems the audience showed appreciation by creating further noise.

* * *

They say that one of Ben Greet's pet aversions is an inaccurate clock. Just what you'd expect from Big Ben.

* * *

I hear that President Harding possesses a ticket for a Greek performance over two thousand years old. For once, an American isn't on time!

TOUCHSTONE.

**MAURICE MOSCOVITCH**

in "Don Carlos" at the Palladium.

## WHAT'S ON IN TOWN.

ALDWYCH (Strand).—"James the Less" 8.30. Thurs., Sat., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square, W.C.).—"Humoresque," daily, 2.30, 5.45, 8.15.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"H," 8.30. Tues., Fri., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Hunky-Dory," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross). — Maud Allan, Tamara Karsavina, Grock and Partner, "Paris Creations While You Wait," Ivy St. Helier and Marie Blanche, &c., 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.).—"A Family Man," 8.30. Tues., Fri., 2.30. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"Mr. Malatesta," 8.30. Wed., Sat., 2.30. Gerrard 848.

CRITERION (Piccadilly Circus, W.).—"Grumpy," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Wrong Number, 8.30. Tues., Thurs., 2.30. Gerr. 314.

GAIETY (Strand, W.C.).—"Pins and Needles," 8.15. Wed. 2.30. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—"La Charrette Anglaise" and "La Jeune Fille au Bain," 8.15. Wed., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.). — "The Knave of Diamonds," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (fourth series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.20. Tues., 2.30 (2nd edition). Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"After Dinner," 8.30. Wed., Thurs., 2.30. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue, W.C.).—Film version of "Romance." Varieties, 2.30 and 8.15. Continuous perf., 6 to 10.30. Gerr. 6834.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8.15. Thurs., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue, W.C.).—Russian Ballet, 8.30. Thurs., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-av.).—"Mary," 8.15. Wed., Sat., 2.15. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Co-Optimists," 8. Mon., Wed., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-road).—Yiddish Players, 8.15. Thurs., Sat., 2.30. Gerr. 3366 and 3367.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES (King-street, S.W.).—"The Night of the Party," 8.30. Tues., Thurs., 2.30. Gerr. 5903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"A Safety Match," 8. Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Thurs., 2.30. Regent 3028.

# THE VARIETY WORLD.

*Water Rats' Banquet — Brinsworth Loses a Friend — Bon Voyage to Bert Levy—Back to the Old Love.*

**Water Rats' Banquet.**

There were great doings at the Vaudeville Club on Sunday evening, when the Grand Order of Water Rats held a banquet in honour of Prince Rat Fred Griffiths, who this year celebrates the 60th anniversary of his appearance on the variety stage. King Rat George D'Albert presided, and an opportunity was also taken of initiating Mr. Jay Whidden and Mr. Tom Rees into the mysteries of the Order. A presentation of a locket, suitably inscribed, was made during the course of the evening to Mr. Griffiths, whose excellent qualities were referred to in glowing terms by Mr. D'Albert. Mr. Griffiths happily replied, and gave some interesting reminiscences of his travels round the world.

An impromptu concert was afterwards held in the Lodge Room. Mr. Charles Austin gave his masterpiece, "The Silver King"; Maurice Raymond performed all sorts of mystifying stunts; Mr. Gus Garrick and Mr. George D'Albert gave of their best; and last, but not least, Mr. Fred Griffiths appeared in the original Blondin Donkey and hat-throwing act.

Among those present were King Rat George D'Albert, Prince Rat Fred Griffiths, P.K.R. Chas. Austin, P.K.R. Apollo, P.K.R. Craig, P.K.R. Charles Warren, P.K.R. Fred Russell, P.P.R. Dave Carter, P.P.R. Jim Finney, Scribe Rat W. H. McCarthy, and Messrs. M. Raymond, Seth Egbert, Fred Maple, Billy Hanvarr, Charles Rich, J. O'Connor, Vasco, Bert Weston, Rowland Hill, Harry Stelling, Bert Bernard, Prott, Harry Blake, Alf. Laurel, Carl Wilber, Fred Malcolm, Gus Garrick, Geo. Sandford, Harry Barrett, Con Kenna, Jay Whidden, Tom Rees, Jack Barty, Harry Delevine, Harry Gee, Will Kellino, Bill Manning, Charles Pastor, Steve McCarthy and Arthur Carlton.

**Variety Artists' Federation.**

Members of the V.A.F. are requested to note that fourteen death levies are now due upon the 1921 book. Red stamps twenty-eight.

**Death of Helen Brinckman.**

Many friends will learn, with sincere regret, of the death, after an illness of only three days, of Miss Helen Brinkman, the well-known reciter and actress. The deceased lady had for years past taken a kindly interest in "Brinsworth" and its residents, and used to give an annual recital there each winter to interest the old folk. Miss Brinckman was a generous supporter of the Benevolent Institution, among her contribution being £25 to endow a cubicle. She was in addition an annual subscriber, one of the "Noble Six Hundred," and a member of the other societies connected with the Home. She has given yet another proof of her interest by leaving a legacy of over £100 to the Home. This charitable and charming lady will be greatly missed by all those at Brinsworth, and the officials of the Benevolent Fund.

**V.A.B.F. and I**

The Committee desire to acknowledge receipt of cheque for £5 being donation from Messrs. M. and I. Fredman and Jack Goodson, per Mr. Nat Day, for which they are greatly obliged.

**Bon Voyage to Bert Levy.**

Bert Levy, the international artist-entertainer, has just finished a tour which marks his tenth visit to England during the last 15 years. Ever since Sir Alfred Butt brought Mr. Levy over to make his English debut at the Palace, this artist has remained a firm favourite in the hearts of our thatre-going public.

During his most recent tour the great provincial dailies have given him much space and a warm welcome. Bert Levy has, of course, had many unsuccessful imitators, who have died out, but the originator, like Tennyson's "Brook," goes on forever. The "Manchester Guardian," devoted a half-column review of Levy's work and career a few weeks ago, while the "Yorkshire Post," "the Sunday Chronicle," and other equally powerful journals, stamped him as an artist-entertainer of the front rank.

"The Era" has recognised his ability from the first. Mr. Levy appears to be no showman, but is a showman par excellence. Coming on the stage unostentatiously to the little table at which he works, Bert sketches his subjects to the life, talking confidentially to the audience the while, but getting his unique act over all the time.

Bert sails for America on Saturday, but returns to open at the Victoria Palace early next season, and is booked for English summers for years ahead.

**A Royal Reunion.**

On Wednesday afternoon, the occasion of Princess Victoria's birthday anniversary, Queen Alexandra gave a garden party at Marlborough House. An open-air entertainment was arranged by Mr. W. H. Price on behalf of Ashton's Royal Agency, and was greatly appreciated by the many members of the Royal Family and other notabilities present, amongst whom were King George and Queen Mary, Queen Alexandra, the King and Queen of Belgium, Princess Mary, Princess Victoria, Princess Royal, the Duke of York, the Duke of Connaught, the Duke of Rutland, Sir Douglas Haig, the Marquis de Soveral, and Sir Dighton Probyn, &c. The following acts appeared in the programme:—Merryman and Jester, Frederick Sylvester and Co., Noni and Horace, and Fortunello and Cirillino.

**Fred Ward Indisposed.**

We regret to hear that Mr. Fred Ward, the American booking manager, is at present lying ill at the American Hospital in Paris. His numerous friends will wish him a speedy recovery.

**Back to the Old Love.**

The new general manager of the Palace Theatre of Varieties at Plymouth is Mr. Reginald Grant, who has had a varied experience in different parts of the country of theatre and music-hall management. A native of Plymouth, Mr. Grant controlled the same hall twenty years ago for Livermore Bros., so he returns to his old love, and has received a cordial welcome from a large circle of friends. When he ventured forth after his service with Livermore Bros. he went to Cardiff and then to Glasgow, where he managed theatres. He next moved to Birkenhead, where he controlled the Theatre Royal, subsequently taking over the management of the Shakespeare and Kelly's Theatres, Liverpool. During the past five years he has been in the film renting business, being territorial manager for Pathé Frères at Leeds and Newcastle, and for the Western Import Co. at Manchester and Liverpool. As manager of Messrs. Fredman's fine hall at Plymouth Mr. Grant will have plenty of scope for his abilities.

**The Show for the Heat Wave.**

Patrons of the Metropoitan this week can account themselves lucky, for they can leave the sweltering heat of the streets, and in the twinkling of an eye be transported to the deliciously cool and icy slopes of the Alps. For that artistic and realistic show, "The Monks of St. Bernard," with its faithful replicas of Alpine scenery, is topping the bill. Just the show for this weather, and one which audiences greatly appreciate.

**Ardwick Empire Staff Outing.**

The merry annual of the Ardwick Empire staff again came round last Sunday, and a happy party of nearly one hundred returned, in the cool of the evening, after a joyous day, but one spent under a sun of tropical intensity, and a retinue of punkah wallas could have earned small fortunes. An early morning start was made in charabancs and motors, and Chester was reached by a circuitous route in time for an excellent dinner at the Bars Hotel, where the catering brought forth warm encomiums for "mine host," as also did his provision at tea-time.

After dinner the motors were again requisitioned, and a delightful ride was indulged in round the Wirral Peninsular, via Port Sunlight, New Brighton, Hoylake, and West Kirby, &c. The sea breezes at the latter spot were most refreshing, but time would only permit of a short appreciation. The direct road home was taken after tea, and the party disbanded with unanimous expressions of having had a most enjoyable day.

**Harry Payson.**

Mr. C. H. Webster, of 251, Foster Street, Lowell, Mass., U.S.A., writes to the effect that he is anxious to locate a cousin in England, whom he believes to be in the profession, either in or out of London. His name is Harry Ireson, born in Lowell, Mass., U.S.A. He has an inheritance of some money from his mother's estate, also a small sum from the estate of his step-father, whose demise preceded that of his mother. There is a time limit attendant upon both legacies, which is nearly expired. The professional name of Harry Ireson is either Harry Payson or Peyton. It is also alleged that he has been known as Harry Godfrey. Any information that will lead to locating him will be greatly appreciated by Mr. Webster and the relatives concerned.

**Mr. E. V. Page's Bereavement.**

A severe bereavement has been sustained by Mr. E. V. Page, the well-known music-hall manager, now in retirement, who has just lost his eldest son, Mr. Edwin Arthur Page. The deceased gentleman for many years ran a motor-car business in Acre-lane, Brixton, in partnership with his brother Charles. He leaves a widow and three children. He was highly esteemed in the neighbourhood, and numberless friends will mourn his loss.

The sad event came to our knowledge, curiously enough, through Mr. Jesse Sparrow, another veteran music-hall manager, who, for some years, was Mr. Page's neighbour, both at Camberwell and Clapham, while "E. V." officiated at Brixton. Passing by the establishment in Acre-lane Mr. Sparrow saw an announcement outside to the effect that the place was closed on that day "on account of the funeral of Mr. Page," and came to the conclusion that it was the senior of that name who had gone. While regretting, of course, the loss of Mr. Page, junr., Mr. Sparrow will be very relieved to know that his old friend is still in the land of the living.

**Left-handed Artist Who "Draws."**

George Turner, the clever left-handed artist who "draws," will present his new act at the Putney Hippodrome on Monday.

**Death of Silvo.**

We regret to hear that Silvo, the acrobat, died at his home at Middleton, Lancs, on Saturday last, aged 49.

**"The Follies of 1921."**

At the Manchester Palace last week "The Follies of 1921" played to a total of 27,044 people.

**Music Hall Ladies' Guild.**

The committee of the Music Hall Ladies' Guild wish to tender their sincere thanks to Lady Stoll and Mrs. Adelaide Stoll for their generous contribution of £18 to the Children's Outing Fund, and for the following: Miss Ethel Casteldini, 3s., and Witt and Stephens, 5s. (per Miss Alice Craven), and to Miss Kathleen Smith, 2s. 6d. (per "The Era").

Through the courtesy of Mr. R. H. Gillespie, managing director of Moss' Empires, Ltd., a collection was taken up at the Empire, Stratford, on behalf of the funds of the Guild, and a sum of £11 was the result. The committee wish to sincerely thank Mr. Gillespie, the manager, Mr. Somers, and the ladies and gentlemen who so kindly helped with the collection.

**The Terriers.**

A special general meeting of the Beneficent Order of Terriers was held on Sunday last, the president, Captain De Villiers, in the chair. Those present included Terriers Reginald Prince, Walter Norman, Thomas Maxwell, Tommy Ford, Joe Adkin, Charles Clark, William Welsh, Phil Bransby, Eddie Gray, Ken Barton, Howard Ward, Cyril Yettmah, Charlie Gardener, Len Grey, George Cooper, Billy Hale, Fred Hughes, and Arthur Were, secretary.

Various minor alterations and additions to the rules were passed, the most important being as follows: "That a performer who is unable to pass the medical examination, or is over the age limit of membership, and who desires to become a member for social advantages only, be admitted to the Order upon the payment of an entrance fee of ten shillings and sixpence, and a yearly subscription of one guinea, payable in advance. Such member shall not receive any monetary benefits, or be allowed to vote on any matter affecting the financial position, and shall be ineligible for any office."

As an initiation will be held on Sunday next, members are asked to attend the usual meeting of the Order. A meeting of the Grand Council will also be held on Sunday evening.

Subscriptions for the current quarter are now due.

**For South Africa**

The following artists sailed from Southampton on Friday last, the 8th instant, per R.M.S. Briton, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Jean and Jacques, the Three Equals, Jack Boot.

**Raymond's New Show.**

Maurice Raymond's big new show is, we hear, going great guns. A prominent feature is "Prestidigitatorial Pie—Peg o' My Tart," which, together with "The Giant's Football," "The Ghost House," "The Dentist's Dream," "Divorce," "Lady Butterfly," and sundry other big and baffling illusions, has quite won the heart of the provinces. Despite hard times, strikes, &c., Maurice has been breaking records in many towns. This vast new production is to be seen in town shortly, and we understand that the settings of the new show are a revelation.

**Leslie Ward's New Act.**

Leslie Ward (brother of Dorothy Ward) scored a big success with his new act at the Winter Gardens, Morecambe, last week. After Monday's performance he was at once booked by Messrs. Broadhead for their other halls, commencing at the Osborne, Manchester, next week. He introduces Mlle. Felicine, who, it will be remembered, appeared in the Wimbledon pantomime last season.

**The Popular "Peepshow."**

Despite the heat-wave, "The Peepshow" is going strong at the Hippodrome, where the sliding roof is a boon and a blessing. There are many delightful scenes and episodes, the Dickens scene being quite a gem of illustrated literature. This is the thirteenth peep, other most attractive ones being the song shop, my lady's dressing-table, pre-war land, and the ministry of waste and carpets. Clever Miss Mona Vivian, Stanley Lupino, Annie Croft, Reginald Sharland, Fred Allardale, and others, are all excellent, and the songs are tip-top in melody and rhythm.

**Eddie Grey.**

The novel juggling entertainer, Eddie Grey, opened in town last week again at the Victoria Palace, and did excellently. Eddie, who is using some new diamond studded clubs, of which he claims to be the originator, is at the Kilburn Empire this week, and after three weeks goes to Paris, Brussels, and Antwerp. He returns to open on the Moss Tour in September, and is, we hear, booked up solidly until the end of 1922, through his sole agent, Mr. Ernest de Vere.

**Niblo and Doris.**

Niblo and Doris are now in Paris, where they are playing a month's engagement at the Alhambra. They afterwards may go to Spain, if their bookings can be so arranged, returning here to play the Moss and Controlling Tours, and in January sail for South Africa for a season.

**In Aid of the London Hospital.**

We hear that the arrangements for the concerts which are being held in connection with the Charity Week in aid of the London Hospital at Stamford Bridge, commencing on July 25, are progressing very satisfactorily, and the affair promises to be a big success. Miss Doris Ashton, who is organising the concerts for the whole week, tells us that she has had a very gratifying response from artists promising their assistance. The concerts will be held from 3 to 5 in the afternoon. Further particulars can be had from Miss Ashton, at 14, Cavendish Road, Clapham Common, S.W.

**A. C. Astor.**

That clever ventriloquist, A. C. Astor, made his reappearance in London at the Palladium last week, and scored a big hit with his entertaining act, which he is repeating this week. After a short tour in the provinces A. C. Astor returns to resume his London engagements. He will, we hear, shortly be producing a new act, which he wrote with the Great Lester whilst coming over on the boat from the States.

**Lune and Shaw.**

"Henpeck and Pecker" paid a brief visit to town last week, and Wood Green audiences gave them hearty receptions for their capital comedy show. Lune and Shaw are at Birmingham this week, and come back to town at the Bedford on Aug. 1, remaining in London until Christmas.

**Hinsle.**

Hinsle, the comedy illusionist, assisted by Miss Gertie Rees, returned to London last week, and did exceedingly well at the Wood Green Empire with his clever act, which is at the Chiswick Empire this week. Hinsle is in town until October, playing the Stoll and Syndicate halls.

**Zetta Mor's New Songs.**

Zetta Mor, since her return from abroad a fortnight ago, has lost no time in looking out for new material, and last week obtained the following new songs, "Oh, La La, What Would Mama Say?" "I Should Worry," and "Italian Man," from the pen of Carlton and Carter, "Right Ho, I'm on My Way," by Herbert Rule, also "A Little While Ago," published by Darewski.

**Frank E. Franks.**

Following his very successful week at the Holborn Empire, that great little comedian, Frank E. Franks, is meeting with the heartiest of receptions at the Kilburn Empire. Next week Frank goes to Birkenhead, and remains in the provinces until September, when he returns to resume his dates on the L.T.V. Circuit.

**Holden and Graham.**

Those versatile entertainers, Holden and Graham, who have just returned from their American season, opened at Newport last week, and did excellently. They have introduced many new features since they were over here last year, and Miss Graham is presenting the latest American craze, the Shimmy dance. They are at the Palace, Leicester, this week, and will be at the London Coliseum on Monday next.

**Elsie Lisle.**

Another member of the cast who did very well was Miss Elsie Lisle, who played the part of Annabelle Lloyd, one of the widows. Her performance was much appreciated, her singing and dancing being especially good.

Friends of Mr. and Mrs. Williams, of "Wonderful Nights" company will learn with regret that their little boy is lying in the Southport Children's Hospital and has undergone an operation.

**Marjorie Fulton.**

At the Victoria Palace last week, that dainty comedienne, Marjorie Fulton, was heartily acclaimed. She sang two numbers, including "Rose," which has a tuneful melody. For this number Marjorie has a pretty and effectively designed dress representing rose petals of various shades. Marjorie, who is at the Hippo., Sheffield, this week, returns to town in September on the L.T.V.

**Nita Jarche.**

At the Palace, Chelsea, last week, where Walter Paskin presented that successful musical comedy, "His Little Widows," Miss Nita Jarche scored a popular success in the leading rôle, singing and acting in delightful fashion. The show is at Halifax, and will be in town at the Bedford on Sept. 26.

**Leslie Hyde.**

As the principal comedian in Walter Paskin's production of "His Little Widows," Leslie Hyde has a fine part, and works exceedingly hard. He was very popular with Chelsea Palace audiences last week.

**Howard Rogers.**

The new star, Howard Rogers, who has just had a most successful week at the Palace, Douglas, where he is booked for an early return, made a big hit at the Metropolitan last week. Howard is at the Hackney Empire this week.

**G. S. Melvin's New Scena.**

G. S. Melvin, who is a big favourite at the Victoria Palace, scored heavily there last week, giving four numbers, and then the audiences wanted more. G. S. introduced a new number, "Bobbing in the Sea," for which he has a special scene. He is appearing at Stratford this week, and plays Finsbury Park and New Cross after, then resuming the Moss Tour in the provinces. For panto. he plays principal comedian at the Theatre Royal, Birmingham.

**Mayne and Sheridan.**

At the Kilburn Empire last week that popular couple, Mayne and Sheridan, opened in town again, following their very successful run in the provinces, and were given a hearty welcome. They play three more weeks here, and then go in the provinces for a month, returning to London, where they remain until February.

**Dennis Hoey.**

We hear that Dennis Hoey, the popular baritone, has been engaged to play the parts of Omah and Abdullah in Grossmith and Laurillard's production of "Chu Chin Chow," which opens at the King's, Dundee, on Bank Holiday, and will be in the provinces for nine weeks, afterwards playing some theatres in town. Next week Dennis is doing his single act at the London Opera House.

**Percy Le Fre.**

Percy Le Fre is busy rehearsing for his new single act, which he will be presenting in town shortly. It will be recalled that Percy had a very successful time in the Wylie and Tate panto. at the Alhambra, Glasgow, last season. He has had much valuable experience, and has played at the Gaiety and the Palace, where he understudied Stanley Lupino.

**Alma Lorene.**

On Friday next Alma Lorene, the Yorkshire Girl, sails for South Africa to play a season there, and expects to be away about three months, after which she will be back in England to resume her engagements. Her African engagement was booked through the I.V.T.A. Ltd.

**Pauline Travis.**

At the London, Shoreditch, last week, that clever male impersonator, Pauline Travis, concluded her London season, during which she has had a very successful time. After a few weeks in the provinces, Pauline makes a tour of Scotland, and for panto. has been engaged to play principal boy in Mr. George Williams' panto., "Red Riding Hood." After panto. she goes to New York to fulfil engagements there. Miss Travis wishes to thank Peels Agency for contracts.

**Emmelyn Walters.**

Last week at the Empress, Brixton, that popular entertainer, Emmelyn Walters, was accorded hearty receptions for her delightful act. We hear that Emmelyn is now busy rehearsing for one of the leading parts in a musical comedy, which will be produced in town in a few weeks.

**Russell and Durbin.**

Those British dancing champions, Russell and Durbin, claim to be the originators of the following novel dancing specialities: swinging the lady by the toes and neck, the London Express, and the British war plane in action. We hear that Russell and Durbin, who are this week at the Palace, Plymouth, are preparing a novel and sensational dancing act for production in the near future.

**Fuller's Enterprises.**

Rastus and Banks sailed on Friday by the s.s. Naldera to fulfil engagements on the Fuller Circuit. Videau and Kirby have signed contract, and will sail as soon as passages can be arranged. Mr. and Mrs. John Fuller, senr., arrived from New Zealand by the s.s. Remuera on the 7th inst.

**A Screen "Turn."**

A feature of one of the July editions of "Around the Town" will be a short film of Miss Edna Maude, "The Spirit of Dance," doing the pretty little "Chicken" measure of hers that was such a success last time she was seen on the London stage. In later editions one is likely to enjoy reproductions of the popular young artist's Tchaikovsky Minuet, her Cossack Revel, and the Spanish Dance that Cavalier Cecchetti so ably taught her.

**Ray Kay in Town.**

At the Coliseum on Monday, Ray Kay made his reappearance in town following his visit to South Africa, where he had a wonderful time, and at Johannesburg, after playing the usual three weeks, was retained for an extra week, a proof of his success. After he had concluded his engagement, Kay Kay stayed on a farm for a time, but tiring of that, and needing more excitement, went shooting in the jungle. He afterwards went for a long motor tour, and had an ideal time. Ray Kay returned to England three weeks ago, and opened at Leicester. Next week he is at Wolverhampton, and will be at the Victoria Palace on Bank Holiday. Betty Bush and Tony O'Brien contribute considerably to the success of Ray Kay's act.

# MY MUSIC HALL TOUR.

## OLD FRIENDS AT THE COLISEUM—WONDERFUL KARSAVINA AND GROCK—WHAT IS A MUSICAL COMEDY REVUE?

It is rather a fortunate thing that I like meeting old friends, for I meet so many. It is also fortunate that most of the old friends I meet justify my earlier impressions. I rarely begin by liking a comedian and end by hating him, though, on the other hand, it does sometimes occur that I begin by disliking a comedian, and learn, if not to love him, at least to tolerate him. Some comedians, like noses, grow on you.

**At the Coliseum.**

The particular old friends who have inspired this little dissertation, are Grock and Karsavina, about as opposite a pair of stars as one could imagine. Yet Karsavina is a humorist as well as a dancer, and Grock is a dancer as well as a humorist. I have never seen Karsavina more humorous than she was in the polka she danced last week at the Coliseum to the music of "Les Vendredis." It was deliciously ridiculous, and her technique was wonderful. Why, oh, why were we not given the encore we begged for? Other dances included Pas de Deux, which she danced with M. Novikoff, Chopin's Ballade in A Flat, a Fire Dance by Novikoff, in which he appeared in a remarkable fire-like garment, and a couple of delightful ensembles by the Corps de Ballet—"Fuchsias" and "Jack in the Green." This is the best programme Karsavina has appeared in since the old days of her association with the Russian ballet.

Grock, on the other hand, depended on his old setting, and most of his old tricks. It is a great tribute to him that one does not wish it otherwise. "For heaven's sake, do something different!" we cry to many another comedian. "Sing new songs, perform new stunts, get some fresh patter!" But the richness of Grock is as enduring as a classic. We accept him as a wonderful play or a precious piece of music which we want to hear over and over again. As a matter of actual fact, Grock did introduce a few innovations, including a semi-serious vocal effort at the piano. We hugged him for these, but were quite content when he reverted to the old order.

A good humorist whom I have not seen before, to the best of my recollection, was Billy Danvers, who, garbed in the genial green apron of a gardener, gave an entertaining picture of the sort of gardener who is useful on the halls, but useless in the garden. Billy has a pleasant, buttery voice, which I hope to hear again ere long. Val Vett, the rag-time, rag-picking rag-painter, was also amusing, and created some clever pictures out of a pile of débris which he shot out of his bag on to the floor.

As a contrast to the dancing of Karsavina and her ballet, Maud Allan's performance was very interesting. She expresses emotions through attitudes and poses rather than through more rapid technique. Thus, while Karsavina describes fleeting sentiments and impressions, Maud Allan records the gradual agonies of a dying woman and the leisure hour of a water-nymph. She interspersed these with one or two shorter items.

Marie Novello, supported by Ethel Varlick and Gwyn St. Elwyn, scored a success with her musical turn. She has blossomed out into a trio since last I saw her. Marie Lawton also drew a lot of applause with her singing and harp playing.

Miller and Canning (vide last week's notes) concluded the programme. Jerry & Co., Builders, were down to appear, but for some reason or other they were omitted, wherefore I wept a silent tear. For to miss Jerry & Co. is to miss a very real treat.

**At the Euston.**

Before the Coliseum, I filled in my time at the Euston, where I saw a couple of turns and a revue. The turns were Keys and Kodey, two loose pages from the book of fun; and Dorene and Wood, the originators of the Pony Trot. One of the two loose pages was a black page, who did the usual black stunts very well, and proved an amusing dancer. By the way, have we ever had a black violinist? I cannot recall one. Dorene and Wood pleased Eustonians with their pony dance, to which I referred a week or two ago.

I called the other item a revue, but I was mistaken. It was a musical comedy revue, entitled "Kick Off," with many delightful singing and dancing numbers and some capital comedy. Will the authors of such things—in the present case, Ray, Ross, and Fentiman—tell me the exact difference between a musical comedy, a revue, a musical revue, and a musical comedy revue? Perhaps the terms define the degree of plot, such as (1) small plot, (2) less plot, (3) still less plot, and (4) less plot still. But there was certainly a bit of a plot in "Kick Off," for we had an island, a set of brigands, a girl who had been stolen when a baby, and a man who had come to look for her. The girl was called Darling Sweet, the man, Brian Trevor. What more could you want? "Nothing!" cried the Euston audience, and clapped itself numb.

EXTRA TURN.

# ON THE LINKS.

**KEEP THE BALL ROLLING.**

The newly-established Vaudeville Golf Society is making good progress. They have secured affiliation to the Sudbury Golf Club—a matter for congratulation, as this is one of the finest courses in the environs of London, no less than £40,000 having been spent on improving it during the last 18 months.

For the convenience of members living south of the Thames, arrangements are also in progress to secure affiliation with a golf club on that side of the river. Meanwhile applications for membership continue to pour in. The opening meeting will be held shortly, when a shield, presented by Mr. Billy Merson, will be competed for.

We hear that Robb Wilton is taking up golf very seriously, and is shortly issuing challenges to certain music-hall artists.

Billy D'Haven (Horace, of Noni and Horace) and Eddie Grey were reminiscing at the Victoria Palace last week over a certain game they played at Aldershot a few months ago. They declared that they commenced with the ordinary golf ball, and finished up with football! Eddie still has the football in case he meets more such champions.

Marjorie Fulton is a keen golf enthusiast, and went over to the links last week, getting the professional to take her round the course, as she has only just taken up the game. Enquiring how many times she had played, Marjorie told him about three times. She was evidently in great form and made some excellent drives, much to the astonishment of the pro., who suggested that her partner in the other games must have been one of the lady champions.

Talbot O'Farrell, who is on a fortnight's holiday, has gone up to Scotland, and is having some great games around the links at Gleneagles, said to be really the golfers' paradise.

Billy Caryll considers that golf must have been specially invented for the profession, for whom it is such an ideal pastime. In the old days many professionals did not know what to do with their leisure in the daytime, especially when in the provinces, but since golf has been so generally taken up, the problem is satisfactorily settled. It is, of course, very beneficial from a health point of view. Hilda Mundy is a very keen devotee of the game, and she and Billy devote nearly all their available time whilst on tour to golfing.

We should be pleased to insert golfing items sent by our readers, and if any artist would care to have his handicap published we will do so.

**Molly Butler.**

On Monday that popular dialect comedienne, Molly Butler, resumed her engagements, following a very enjoyable month's holiday spent in her caravan in the North. Next week Molly opens on the Controlling Tour at Southampton.

**Jimmy Jewel.**

That original Funster, Jimmy Jewel, is in town this week at Collins's, where he is presenting his big success, "Idelitis," which has been doing excellently in the provinces. Jimmy is holiday-making next week, and the following week is at the Hippo., Balham, then resuming his provincial engagements until February.

**Foster and Ninon.**

Those popular entertainers, Foster and Ninon, who had a hearty reception at the Holborn Empire on Monday, write all their own material, and their "Wedding Day" number is a very tuneful one. This is followed by an original monologue, "The Village Maiden," for which Ninon makes a very rapid change of costume. Foster and Ninon, who have two more weeks in town, have only Bank Holiday week vacant this year, and that is owing to the closing of a hall.

**Horace Jones.**

Horace Jones and Partner are this week playing their second week at the Palladium, and are repeating the success they made last week with that delightful scena, "On Blackpool Sands." They have another six weeks on the L.T.V. halls.

**Barton and Ashley Back Again.**

Barton and Ashley returned to England on Monday last, after a successful trip to South Africa. They will shortly be making their reappearance in town.

**Cramer Kingsley.**

Cramer Kingsley, the character comedian who was recently at the Alhambra in "Johnny Jones," is now considering offers for another West-End production. Cramer, who has been doing film work recently, was for a long time in that popular revue, "Sugar Baby."

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# THE LONDON MUSIC HALLS.

### THE COLISEUM.

The Coliseum is surely one of the very coolest places in town just now, and the air disseminated by the electric fans is so refreshing that it is not surprising that there are large audiences at the big theatre. Among the new turns this week is the delightful "double," Marie Blanche, the popular actress and principal "boy," who is also a gifted violinist, and clever Ivy St. Helier, the artistic and entertaining act of this couple being much appreciated. They are fortunate in having some particularly good musical numbers, and the show altogether is a most enjoyable one.

Jock McKay is a great favourite here, and he is as bright and as humorous as ever. In Fashions de Vogue, Alphonse de Berg designs the latest Paris costumes on a couple of pretty living models in less than two minutes, using only such simple properties as raw material from the roll and pins. The various effects are simply wonderful. C. W. Woltard is a very unique juggler, who, in a scene representing a hatter's shop, juggles with the stock in a manner as dexterous as it is comical. Ray Kay and Betty Bush, assisted by Tony O'Brien, present a ludicrous trifle entitled "Fun in a Music Shop." Ray is a most original comedian, and Miss Bush a very charming little lady, and the whole item is a most pleasing one.

Maud Allan gives us of her best in various items, of which, perhaps, the pick are her grotesque "Dance of the Gnomes," and her very imaginative water nymph's dance to the music of the "Blue Danube Waltz." Another world-famous dancing act on the programme is that of Karsavina and Novikoff, assisted by a clever corps de ballet. Particularly fine is the "Pas de Deux" with which this item closes. An old Coliseum favourite who remains on the bill from last week is Grock. It is not often one hears such uncontrolled laughter in a theatre as this turn secures, and Grock's inimitable comedy and the musical genius displayed by him and his partner are always keenly enjoyed.

### HOLBORN EMPIRE.

Mr. Bert Adams, the popular acting manager here, is away holiday-making at Whitstable, and Mr. Dudley Browne is deputising for him. The programme this week is a very strong one. Taking the comedy first, we have sterling comedians in Gus Elen and T. E. Dunville. The ever-popular Gus is singing three numbers, "The Golden Dustman," "What a Garden!" and "I'm Glad We Had a Nice Quiet Day," and at the close of his turn is heartily recalled. The very individual T. E. Dunville, who sings, as somebody once described it, "with a three-cornered jerk," is contributing "Actions Speak Louder Than Words" and a dissertation on "Love," both of which are very amusing. Comedy of a different type is most admirably represented by Foster and Ninon, a delightful comedian (at the piano) and a very charming and beautiful lady with a voice that would not be out of place in opera. They open with a duet, "At the Seaside," follow it with amusing "conversation," and wind up with a description of their "Wedding Day." A high-class act by artists with very pleasing personalities. Another double act is that of Ethel Toms, late contralto of the Beecham Opera Co., and Edith Barnett, a solo pianist from the Queen's Hall. The brilliant playing of Miss Toms, and Miss Barnett's singing of "A Garden of Love" and "The Lost Chord," make a turn of real musical merit.

Daisy Dormer, dainty and delightful as ever, is singing "The Honeymoon Boat" and "My Mammy's Arms." To watch and listen to Daisy is to receive an object-lesson in the art of getting a song "across." A dialect comedienne of great ability is Molly Butler. She appears first as a Cockney girl, and sings a little number, "It's Got Ten Little Fingers," and subsequently contributes a monologue as a French music hall artist. Both items are extremely well done, and Miss Butler is obviously a lady of much charm and considerable dramatic talent. The Ringle Brothers appear very successfully in a novel juggling speciality, and the Van Dammes, comedy acrobats, present their popular "Happy Holland," in which the "donkey" plays such an amusing part.

A splendid dancing act is that of Carlotta Mossetti, who is assisted by Elsa Rushton and Doris Bransgrove. Many will remember Miss Mossetti's fine work in the days of ballet at the Alhambra. This week she is appearing as the male partner in a pretty pierrot dance, in a solo cymbal dance, and in an Apache duet, and all three are beautifully performed.

### THE GRANVILLE.

A prominent position on the Granville programme this week is occupied by that clever mimic, Mr. Harry Fields. Impersonations of Mr. Sam Mayo singing "I've Only Come Down for the Day," Mr. Gus Elen singing "Nature's Made Some Queer Mistakes," Mr. Wilkie Bard singing "Roses are Blooming," Mr. Charles Whittle singing "Dance With Your Uncle Joe," and Mr. Ernie Mayne were included in Mr. Field's repertory, and the audience was so pleased that Mr. Fields had to supply an additional impression, viz., the protagonist of the turn immediately preceding, Mr. Jack Williams, in "A Sister to Assist 'Er." This sketch, by the way, went like hot cakes, Mr. Jack Williams receiving splendid assistance from Miss Gracie Vicat. The Two Bells, gymnasts, present a highly creditable display of acrobatics and feats of strength; whilst Linton and Vince, lady and gentleman, give a delightful olla podrida of concertina and piano playing. Mr. George Rymer is a comedian with many a bright gag, and can also sing a ballad with the best of them.

Miss Marie Goodwin, another prime scorer this week, has struck a bright idea, which she exploits very adroitly. The title of her act is "The Night of the Bath," and illustrates the weekly process of bathing the children. As Miss Goodwin is a very expert child mimic, the comic possibilities of this idea are fully realised, and the many bright lines with which the act abounds found very ready acceptance with the audience. Quite a clever turn and deservedly appreciated. Miller and Phlora are responsible for another turn which proves very popular. Their gags are bright and topical, their songs are cheery and breezy, and they trip the light fantastic with the most nimble of feet. Lady and gentleman are to be congratulated alike. The programme is completed by Miss Elsie Bartlett, a dainty comedienne, who has a couple of well-written numbers.

### CHELSEA PALACE.

A return visit is being paid to this theatre by the West-End Productions, Ltd., with "Broadway Jones," Mr. George M. Cohan's famous farce, with "one thousand laughs." Mr. Seymour Hicks, who presents the play, has got together a capital cast. Notably good is Mr. Harry Piddock, who, in Mr. Hicks' original part, scores a big success as the volatile financier and likable Broadway. Miss Nelly Sheffield, happily, still is at service to perform the part of Mrs. Gerard. Mr. W. J. Manning is effective as the kindly Judge Spotswood. Miss Daisy Burrows made a sweet and attractive heroine in Miss Ellaline Terriss's part of Josie. Sam Spotswood was in Mr. Eric Stuart's capable hands. Mr. A. B. Mackay did justice to the rôle of Robert Pembroke, and Mr. Clifford Manley is excellently cast as Broadway's pal, Bob Wallace. Miss Ida Mackay (Mrs. Spotswood) and Miss Bunty Coote (Clara) also did well. The play is well mounted and staged, and was accorded a hearty welcome from a good house.

### CROYDON EMPIRE.

An excellent bill is attracting good audiences here this week. This theatre is splendidly ventilated, and patrons find it a welcome change from the tropical heat outside. The inimitable Pimple, in the burlesque, "Fourteen Days' C.B.," keeps the house rocking with laughter throughout the turn. Elsie Gregory is a veritable spirit of music, and it would be hard to say whether she excels most as a pianist, violinist, vocalist, or dancer. Her performance is one of exquisite refinement, and well merits the generous applause awarded her.

Harry Claff's fine voice is heard to advantage in the picturesque episode, "An Arabian Night," and he is admirably assisted by Miss Winnie Wager, who carries out her part with charm and vivacity. The Dainty Dares give an exceedingly good exhibition of dancing, and Rene Ralph in her song studies is much appreciated. Denis O'Neil and Pat Thayer, in their latest song successes, score every time, and the audience is reluctant to let them go. Those wonderful equilibrists, Andrews and Clarke, put in some real hard work, and their skilful act is accorded hearty applause.

### KILBURN EMPIRE.

In spite of the terrific heat, the artists at the Kilburn Empire "opened" with their usual spirit and energy on Monday of this week. Percy Honri and his golden concertina is a great favourite. He played "Avalon," "Only," "Omaha," "Down Yonder," and other popular numbers, and charmed his audience with his cheery smiles and goodwill. That popular couple the Real McKays "got over" with "Jenny MacIntyre" and their sailor song. Their dancing was as vigorous as ever, and one forgot that the thermometer stood at the moment at 88! Eddy Gray presented his novelty juggling and hoop act, and showed what wonders he could perform with spangled clubs and homing hoops—never turning a hair or losing his eyeglass.

Frank E. Franks proved the most original comedian seen here for a long while. His patter was brilliant, and he "had the house down" with his "No man is better than I am. We all come from dust, we all return to dust; down comes the rain—and what are we? Muck!" His song, "Ruin in Ireland" was particularly good. He was extraordinarily funny, too, when he told of his experience with the eggs in France. His other song, "Good-bye for Ever, I'll Be Home To-morrow Night," was much appreciated.

Harry Bedford, the character comedian, gave two songs, "The Vagabond" and "Moth-eaten Montague," the latter particularly clever. Maggie Benson, the original Maid at the Piano, was in good voice, and the Nowell Brothers, trick balancers and comedy musicians, thrilled and amazed.

Will Collinson presented a burlesque in two scenes, "Enery's 'Oliday," which dealt with the troubles of a hard-working man taking three days' holiday with his wife and children. There were many laughs, and the sketch was received very cordially.

### ILFORD HIPPODROME.

That dainty and charming comedienne and dancer, Miss Daisy Dormer, is here this week. Her songs are all delightfully rendered, and she is heartily acclaimed. First a perambulator and then Syd Walker, and we have a most droll and highly amusing turn. Syd's talk on houses and the housing problem is of the funniest, and, assisted by two partners in the house, a very laughable turn is provided with a competition song, in which eventually all three provide the chorus.

That dapper little fellow, Ivor Vintor, scores a great success. His singing is excellent, while his patter, mostly topical, is very funny throughout. He is neatness personified, and his smallness of stature gives him a subject for many jokes.

Victor Kelly is a clever acrobatic comedian. His song of the moon is very funny, while his antics of a merry diner are highly amusing. La Veen and Cross as Julius and Brutus in the "Sports and Pastimes of the Romans," cause one long laugh. Miss Ethel Leslie is a charming young exquisite with a pleasing voice. Her songs are well rendered and heartily applauded. Clarke and West, in their medley of violin, song and dance, provide a good turn. "I Want a Boy" and "Oh, by Jingo!" two favourites, are well received. Dale and Miratte, deputising for The Braks, give some good and original waltzes and fox-trots.

### NEW SCENES AT LONDON PAVILION.

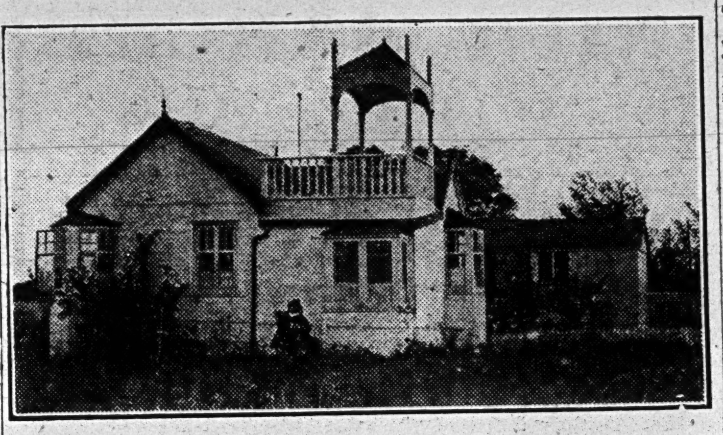
Last week, for the first time in England, in the London Pavilion's super-revue, "London, Paris and New York," danced Dorothy Dickson and Carl Hyson. It was in the brilliant finale scene (where, in fact, the other novelties proved to be), and these distinctly clever ballroom people graceful and cohesive to a degree, were accorded a most cordial reception at all hands.

There was a new song for Nelson Keys and a new song for Violet Loraine. "Bunch," for his part, dealt with the delightfulnesses of a young lady ideally impersonated by "June," by way of "And She Knows It," an intriguing number indeed; while "Vi." had, in "I'm Nobody's Baby," another that will be quite eagerly sought out by those of us whose pleasure it is to walk to our businesses whistling all the latest and best—and by people as well on all the higher musical planes.

Then those two great artists scored mightily with a skit on "The Twin Epidemic"; and finally came "The Six London Pavilion Beauties selected by Mr. Cochran from purely patriotic motives to prove that England can at least hold her own in a Beauty Test Match." These ladies were not quite as beautiful as the credulous—the whole audience, so clever was the "spoof"—were led to expect; but what they lost on the swings of face and form they doubly made up on the roundabouts of ability, making the biggest hit of the evening.

### Aintree Fair.

A big fair is being arranged by Mr. J. H. Wallis to be held on land adjoining Aintree Racecourse during the race week, July 19 to 25.



BUNGALOWING AT EASTCHURCH.

Austin Rudd resting at his delightful bungalow at Eastchurch, Isle of Sheppey.


HORATIO NICHOLLS' MASTERPIECE.

SILVER STAR

(The "DAILY SKETCH" Discovery),

WORDS BY WORTON DAVID,

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## "THE BRASS DOOR-KNOB."

AT THE EUSTON.

This electrical thrill by Matthew Boulton tells the story of a burglar who surprises one Mrs. Bradbury alone, her husband being away. He is not an ordinary burglar, but a cracksman after some plans which will fetch a high price. A noiseless automatic pistol and the supposedly electrocuting door-knob play a thrilling and effective part, and the climax is equally enthralling. Leslie Neilson-Clare and Mildred Cottell act dramatically, and the final checkmate, when clever Mrs. Bradbury turns the tables on the villain and covers his cowering form with the automatic pistol which he has dropped in horror at her supposed electrocution, is exceedingly exciting and well worked up.

There is the usual excellent company here. Molly McCarthy, smartly dressed in kilts, sings about "Mary of Argyll" and "I've Got to be a Lady" very effectively. Bay Russell and Sophie Forrest, in a musical trifle, "Out-ed," by Sewell Collins, keep the audience well amused with their musical medley, interspersed with some novel wheezes and a unique finish. The Royal Welsh Ladies' Choir, conducted by Towyn Thomas, sing the Welsh national anthem, "Hen Wylad fy Nhadau," and other Welsh songs in first-rate style, and are heartily applauded. Jenkins Brothers, the famous grotesques, are a droll pair with some capital knockabout business and comedy diversions.

Pierce and Roslyn, in a whirl of melody, were deputised for by the Cardles, who in "The Honeymoon" provoke much sympathetic laughter, and the collection of matrimonial missiles hurled at them is appropriate enough. "The Stoker" is well sung by the male member of the duo, who united in "Dark Brown Dangerous Eyes." "Harmonize" is another success of theirs, and the turn was very well received.

The famous soprano, Agnes Croxton, daintily garbed, sings with grace and charm the pretty ballad, "Pierrette, I Love You So.' Her next essay is the delightful song "Love in Lilac Time." "A Song of Long Ago," "When Your Heart Was Mine Own," and "Dear Little Cottage of Love" are also charming songs in her repertoire. Charles Grantley, the erratic comedian with an interminable flow of wit in "I'm Me, You're You," a most amusing effort, is very droll. His patter is full of merriment, and his monologue mixture is a remarkable medley of fun and nonsense.

### LAWRENCE WRIGHT MUSIC CO.

Glasgow audiences are being given the opportunity of hearing a number of Lawrence Wright successes this week, for at the Empire the famous Versatile Three are using "The Memory of a Song," "Borneo," and "What Did It Cost King Solomon?" Luvaun, the Hawaiian Entertainer, is doing "Borneo," "Playthings," and "Blue Bird" at the Alhambra, whilst the Melody Makers are scoring with the ever popular "Omaha," at the Coliseum.

At the Empire, Wood Green, this week, Bond Rowell is scoring heavily with "The Lisp of a Baby's Prayer," and is well suited with two lighter numbers, "What Did It Cost King Solomon," and "The Bee that Gets the Honey."

Perci Honri, who is at the Empire, Kilburn, this week, has just introduced the new number, "Silver Star," with enormous success.

Ernest Ludlow, who is playing in "Kick Off," at the Palace, Walthamstow, this week, informs us that he is making a big success with "Omaha," nd also with "Give Me the Open Road." In the same show, "Chingy Wingy Wangoo Bay" is an enormous success as featured by John Cullen and Eddie Bell, whilst Dick Ray scores heavily with "Where the Cross-Eyed Claras Grow."

Wiring from the Argyle, Birkenhead, last week, Archie Hill, the popular tenor, informs the Lawrence Wright Music Co. that he is making a terrific hit with "The Memory of a Song" and "The Home That Means Heaven To Me."

Miss Mary Mackie is playing her single act at the Empire, Chatham, this week, where she is scoring a big hit with "The Memory of a Song."

Miss Kathleen Miller, who is playing with the Manx Mascots at the Queen's Hall, Ramsey, has already scored a bit hit with "Omaha," which she continues to feature to the great delight of her audiences.

Miss Dolce Cariello, who is a most consistent worker of Lawrence Wright numbers, is scoring heavily with the popular "Omaha" at the Theatre Royal, Dublin, this week. Miss Cariello intends putting "Silver Star" on at an early date.

The Elliotts, who are also in Dublin this week, are making a tremendous hit with their excellent rendering of "Down That Old Missouri River," which gains them terrific applause at every performance at the Hippodrome this week.

### CAFE CHANTANT.

A grand Café Chantant was given on Saturday by Colonel and Mrs. Sprunt in the beautiful grounds of 5, Newton-grove, Bedford Park (kindly lent by Mr. H. O. Ince), in aid of the 4th Cadet Battalion of the 10th Middlesex Regiment. The band of the regiment, under Bandmaster D. Jacobs, performed selections during the afternoon, and after "the hour of tea" a concert of professional artists, under the able stage management of Capt. Arthur J. Barclay, gave a delightful concert. Miss Ivy Page achieved a great success in "Purled" and "The True Ring of Love in Your Heart." Miss Norah Eyre had arranged some very pretty dances by her pupils between the songs. The dances were highly appreciated; specially good were "Autumn Leaves," by Isobel Lines; "Jazz Dance," by Margaret Stevens; and the Vanity Dance by "Betty Tims." Miss Audrey Peach gave an excellent rendering of "I Love the Moon." A squad of the cadets scored in an exhibition of physical drill.

### A "RE-MARK"-ABLE FACT.

"Old friends are best" is a term which may be happily applied to many folk. Among them, however, Messrs. John Bond must take an orchestra stall. For over a century their little bottles of black ink have, literally, identification-marked the linen, not only of the people, but of kings (who, when one comes to think about it, are just as likely as anyone to have to suffer from lost-in-the-washitis), thus making the name of John Bond's Marking Ink known all over the world. Obtainable in two sizes, this admirable preparation is made either in a form requiring heat to "fix" it or that which requires no heat. With the enlarged shilling size is given a special marking-pen and a writing-tablet which thoroughly exemplifies the meaning of our Yankee brothers' word, "cute."

## THE SHOWMAN WORLD.

### The Scottish Fairs.

The fair holidays of the North are in full swing, and crowds of merry-makers throng the fair-grounds in the glorious summer weather. Excellent and most cheering reports of the revival of business comes from Port Glasgow. The principal shows were Freeman's Novelties, Noble's Coal-Mine, and Raynor's working model of a colliery.

The machines were the motors and steam yachts of J. Evans, White's Sky-scraper, Hancock's Gondolas, Jackson's Mules and Donkeys, and Kaye's Juvenile Horses. There was an immense array of games, cokers, and stalls, and the many fancy bazaars were well patronised.

### Kelvin Hall's Good Profits.

From the various exhibitions held in the Kelvin Hall, Glasgow the City Chamberlain has announced a surplus of £46,000 during the past financial year. Of this highly satisfactory sum £16,500 has been allocated to the revenue account of the Common Good, and the balance towards the capital indebtedness of the Hall.

### Lancashire Wakes.

St. Helens holds its Carnival and Lowe House Fair from July 7 to 18 inclusive. Accrington, Heywood, and Rochdale follow. Hollinwood Wakes will be held from July 15 to 25.

### Henley Regatta Fair.

The business conditions were almost as good as the weather at Henley, and the fair-ground did record business. Amongst the shows were Madame Atlas, character reader; Cissie Gordon, the giantess; the Human Fish, and other novelties. The riding machines, games, and side-joints were those of Messrs. Irvin, Gillams, Smith, Evans, and Matthews, Biddall and J. Mayne.

The presence of H.R.H. the Prince of Wales brought immense crowds to Henley on the Saturday, and the fair joined in the general benefit.

### Wigan Corporation Bill.

The Showmen's Guild has failed in its appeal against the Wigan Corporation Bill, which contains clauses detrimental to the interests of showmen

The Guild will make a full report on the Parliamentary proceedings, and consider further action in the matter.

### Hospital Benefit at Pershore.

Mr. Tom Taylor, roundabout proprietor, organised a very successful fête on the Carnival Ground, Pershore, in aid of the local hospital. Mr. Taylor is highly respected in Worcestershire and district, and many of the important families were represented at the fête, which was under the patronage of the Mayor. Mr. Taylor had two of his riding machines on the ground, and gave the whole of the takings to the Fund.

## STAGE DOOR-KEEPER'S EXPERIENCES.

FAMOUS ACROBAT AND GREAT TRAVELLER.

The stage door-keeper at the Empire, Newport, is an interesting personality—one who, during a lifetime in the profession, has travelled in all parts of the world, and who, in his time, was one of the foremost acrobats and tumblers. Herbert Lenton—says the "Monmouthshire Evening Post," celebrated his 70th birthday on Tuesday, July 5, and carries his years lightly, which bears out the truth of the assertion that an acrobat's life is a very healthy one. He was born at Nottingham in 1851, and at an early age went to Australia, where his brother Tom, "a ceiling walker," had a company of acrobats who were first favourites. At the age of fourteen Herbert made his first appearance on the boards at the Haymarket Theatre, Melbourne, in November, 1864, in this company as a "bende." His performance at once excited attention. Before many months had gone he had attained to a remarkable popularity, and became known as the "elastic youth," and the "boneless boy."

Within two years from his first appearance young Lenton had visited all the principal towns in Australasia, and had been to Singapore, Hong Kong, Shanghai, Penang, and Calcutta, appearing before the most cosmopolitan audiences that one could think of.

In 1869 Herbert Lenton, with Frank and John Lenton, came to this country and appeared at the Britannia Theatre, London, in September, in some clever acrobatic displays. "The Lentons" then went on tour in the provinces, and achieved success everywhere, their performance soon becoming well-known as a "top of the bill" turn. Mr. Lenton still preserves at the Empire, Newport, a framed poster announcing "The Lentons" as the star attraction at Day's Concert Hall in the Crystal Palace for the week commencing July 4, 1870.

Always fond of travelling, Mr. Lenton arranged several foreign tours for his troupe. It was heavy work sometimes, he says, and expenses were great. But then, salaries were usually good with him. When he went to California with George Ware they got 500 dollars a week. At Hong Kong the price of admission to their show was 5 dollars a seat. His foreign tours were usually long ones, and he took "big crowds" with him. In 1879 he went through Spain and Portugal with George Chirgwin, the Brothers Dare, Fatima, the Brothers Bellolini, and the Girouette Family. If they had not done very good business at Malabar and Gibraltar Mr. Lenton would have lost heavily on this tour. As it was he came through without loss. Mr. Lenton had a long engagement in Berlin, five months at the Walhalla. Altogether he made about half a dozen foreign tours, and in England appeared regularly at the principal theatres and variety halls, and in pantomime. He was present at the great Paris Exhibition, and scored a hit there.

Mr. Lenton fulfilled his first engagement with Moss's Empires at the Gaiety Theatre, Edinburgh, forty-three years ago, in 1878, and his last in 1895, after which he went into the hotel-keeping business. Loss of capital, however, compelled him to give up, and he then entered the service of Messrs. Moss in his present capacity. He came to Newport in 1911, when the Empire was under the management of Major Gallagher, and after that gentleman's death he found that an old personal friend in Mr. J. H. Milburn had been appointed to fill the vacancy. Mr. Lenton and Mr. Milburn were often on the same bill in the old days, and for many years had been the greatest of friends.

# PROVINCIAL CENTRES.

### BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—John Galsworthy's "The Skin Game" is presented by Penrhyn Foster, in arrangement with Reandean, Ltd., direct from St. Martin's Theatre, London.

PRINCE OF WALES.—P., Prince of Wales (Birmingham) Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—Mr. Henry Baynton's company in "Macbeth."

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The repertory company of Mr. Will H. Glaze and Mr. Bernard Copping continues to give exceedingly good programmes. Mr. Copping in "Caste" achieved a triumph, and now, in "Leah Kleschna," he scores another success as Paul Sylvaine, the dignified Deputy. Miss Ray Parry as the leading lady is also very convincing. Mr. David Day is sound as Raoul, and Mr. Sydney T. Pease is Kleschna Père. It was a convincing performance.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Gilbert Ridding.—Mr. Harry Ray and Miss Lillie Calden present that successful revusical comedy, "Find the Lady," and the Pinkerton detective part, as done by the former, is a rich piece of acting. Mr. Rolando Martin is allotted the part of James, the waiter, and largely contributes to the fun. The best praise one can give Miss Calden is that she is distinctive in each of her five rôles—a by no means easy task—and thereby she shows much engaging versatility. Mr. Alfred Clinton plays Frank Foster.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—"The Creole Fashion Plate" act proved a great success, and an unusual vocal treat, combined with a wealth of beautiful gowns, satisfied—or, rather, caused wonderment to—the most critical of tastes. Fred Russell's ventriloquial act is distinctly pleasing, and Geo. Wilbey made a hit with his impressionist tit-bits. Burr and Hope this time appear in an ambitious Nile episode entitled "Pharaoh," with Barry Linden and Florida Quartette to assist in the love scene with the glamour of music, and should win applause everywhere. The Two Ascots make amends for a previous transfer to the Empire. The D'Ormondes, in their pot-pourri of engaging nonsense, and We Three, in their piquant novelty, help to make up a programme above the average.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—Mr. Bransby Williams pays another visit here—the third in Birmingham this year—this time in "Orange Blossom," Sax Rohmer's Chinese poem, and other character studies, which he gives with clear delineation and artistic success. Miss Nellie Wigley, known as Prince Charming, does not belie her title, and the Lawrence Wright Ensemble appear in a delightful selection of songs, under Mr. Horatio Nicholls. Winifred Ward appears in her masculine character studies; Mooney and Holbein give their amusing "It's Hard to Part" scene; Fyne and Hurley provide laughable burlesque; and the Three Uniques indulge in cycling comedy.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; L. & M., Mr. Percy Whitton; Mus. D., Mr. W. Griffin.—Edwin Lawrence heads the bill in taking comedy, and there are two capital turns by Hale and Douglas, in "Press the Button," and Billy and Doris Harley, in "Bits and Pieces"; Mareski, the violinist, Herman Wells, the vocalist, Fiery Jackson, in a novel turn, and Les Zasmas, in a gymnastic and dancing scena, complete the bill.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth, Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

### GLASGOW.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morgan.—Seymour Hicks and Isobel Elsom are appearing in the lively sketch, "The Perfect Liar." Pharas, the conjurer, gives a novel and enjoyable turn; Tom E. Hood does well in character impersonations; Norah and Barney Moore contribute a pleasing turn; Sylvesto, the tramp violinist, proves popular; and Olivette is a neat dancer. Winter and Bunny give a smart quick-change item, "Studies in Contrast."

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. Harry Leston is presenting the comedy revue, "Bow Wow." That clever artist, Ida Revell, sings and dances charmingly, as also does Ivy Gordon. Comedy parts are ably looked after by George West, Jack Chambers, Harry Ernest, Billy Robertson, Bert Milton and The Castle Roy Trio all work well together.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—A novelty is seen this week in the performance of Marcelle and his partner, the sea lion comedian; Franco Piper, the banjo king, introduces his banjo spinning sensation; The Melody Makers appear in several new songs; George Calver does voice manipulation; and good entertainment is also provided by Hall and Neil, comedians; Victor King, light comedian; and Hall Witt and May Stevens, the elite entertainers.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; Mus. D., Mr. Henry Farmer.—That charming comedienne, Maidie Scott, scores her usual success; the Versatile Three prove themselves brilliant ragtime singers; Power and Bendon, in their laughable sketch, "Mendin' a Door"; Wall Langtry, comedian; Boy Ronald, in an expert juggling act; De Busse, the one-man band specialist; and the Marvellous Poppeseus, in their sensational act of seven horizontal bars, complete.

Boots, The Chemists, 101-105, Sauchiehall-st.

### LEEDS.

GRAND.—P., Theatre and Opera House Co. (Leeds), Ltd.; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—The Royal Carl Rosa Opera Co. enter upon their second week here with an attractive programme of popular operas.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. Thomas Coomer.—Mrs. Fred Osmond's company in "Should a Husband Forgive?" is the attraction here Monday, Tuesday and Wednesday, and "East Lynne" the remainder of the week. Cast includes Leonard Williams, Harold B. Osmond, and Margaret Hobart.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Herbert Clifton, a comedian with a good voice, is well supported in a strong bill by Princess Wah-Letka, aptly described the psychic marvel; Jen Latona, a delightful entertainer at the piano; J. W. Rickaby, comedian; Rich. Hayes, the lazy clown; Hal Wright, comedian, and John, Harry and Burton Lester, "Dad and the Boys."

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Odiva and her wonderful sea lions are a novel attraction in an excellently varied programme, which includes Reg. Bolton, comedian; Six Heraldos, acrobats; Theo Ward in "Masterpieces"; Jean Andrews, soprano; Werds Bros., acrobats; and Rosie Wylie, comedienne.

QUEEN'S.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. G. W. Ashton.—The revue "Keep Guessing" is presented by Mr. Fred Collins. A capable company includes Kitty Evelyn, Fred Luker and Lester and Wood. The assistance of a score of local children is an additional attraction.

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones.—Miss Dollie Bishop as Lola, the dancing girl, tops the bill here; Alberta Flahey and her tenor; Bert Lytton, comedian; Marie Etherslie, entertainer, and The Braks, acrobats; Hilda Dawson, comedienne, and Walter and Butt, comedians, complete.

Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

### MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; Mus. C., Mr. R. Hardwick.—P. T. Selbit's sensational act, "Sawing Through a Woman," is an amazing top feature of the bill here; Frank Bradley and company provide a good laugh with their spiritualistic sketch, "Unearthly"; and good turns are forthcoming from Armstrong and Howarth, comedy couple; Arthur Mack, Italian sculptor; Charlbert and Bros, the whirlwind boys; Norman Carrol, comedian and entertainer; and Haydee's Marionettes, in an up-to-date act.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. C., Mr. C. H. Bayley.—Mr. J. C. Carlyle's company are here this week in Mrs. Kimberley's latest play, "At the Hour of Midnight," a drama with some weird moments, but not without compensating comedy. In a good cast Mr. J. C. Carlyle and Miss Betty Emery play important parts very well.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; Mus. C., Mr. Jos. Hartley.—Mr. Ventom Swift's up-to-date edition of the popular revue song-show, "All Aboard."

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; Mus. C., Mr. Chas. Wright.—An attractive variety bill here includes such popular turns as Sanford and Lyons, comedians; Haley's Komets, the Three Orcs, and Audrey Knight.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. T. Wrathmall.—Here, for a second week, is the successful Wylie-Tate production, "The Follies of 1921."

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—"The Poor Rich" is a capital comedy sketch, well acted by Stanley Logan and Mabel Green, ably supported by Edward Foster and company. Other attractive items are those of Haru Onuti, the celebrated Japanese prima donna; Marriott Edgar and Horace Percival, in a topical burlesque, "Learning a Trade"; W. E. Ritchie and company, in a wonderful cycling act; Herbert La Martine and Teddie Sherry, in clever dancing; the Three Nitos, comedy acrobats; and the Stellios and their Three Nuts.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. Ed. Jones.—As usual, a first-rate entertainment is provided here.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398, Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station-Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

### MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Greenfield.—Messrs. Harry Levaine and George Lawrence Co. are presenting the successful musical comedy revue, "Oh, Betsy!" here this week. At the head of a strong cast Peggy Mackintosh as Betsy Meadows soon sang herself into warm favour, whilst some clever humorous business is given by Geo. Lawrence and Harry Levaine in their respective parts of Hon. Archie Fitzherbert and Eleanor Victoria Meadows. In addition to the revue, some delightful playing is given by Charles Clifford, harpist entertainer.

HIPPODROME.—P., North of England Cinema, Ltd.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—Some charming vaudeville items are given here by Ross and Dale, vocalists. Picture films complete.

SCALA THEATRE.—P., Scala, Limited; A. M., Mr. M. Russell; Mus. D., Mr. J. F. Markus.—Jack London's "Burning Daylight" is being shown here with other films. One of the special features of the Scala is the music played by the Symphony Orchestra under the direction of John G. Markus.

Boots, The Chemists, 17, Corporation-road.

### NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; R. M., Mr. Wm. Whitehead.—Julian Frank's company in "The Edge o' Beyond" is proving immensely popular here. In the important rôle of Dinah Webberley Miss Ruby Miller achieves a wonderful triumph.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. Richard Thornton; A. M., Mr. Cecil A. Collins.—Starring here is Hetty King, the favourite male impersonator, who scores heavily with her new numbers. Jack Pleasants, as amusing as ever, wins warm favour. Lucille Benstead is well applauded for her singing. Penrose and Whitlock, the two old sports; Harry Ford, comedian; Hector and Lolletta, comedians; and The Sparkling Mozelles, dancers, round off the fare.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Bebby.—Those excellent Army entertainers, known in France as Les Rouges et Noirs, are presenting at this house "Splinters of 1921," to highly appreciative audiences. All the original artists figure in the company, with Hal Jones, the clever comedian, and Reg Stone, the popular female impersonator, well to the fore.

PALACE.—M. D., Councillor T. W. Rowe; M., Mr. E. Naylor.—The comedy revue, "The Candy Girl," presented by the Arthur G. Hart Productions.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

### SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.—This week The Bandon-Thomas Company, in "Charley's Aunt," with powerful cast, including Miss Lelia Langley.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—This week Miss Florrie Forde and strong variety programme, including the following: George Edwards, ventriloquist; Fred Lloyd, comedian; La Belle Nello, speciality artist; Fred Foss, comedian; Ackroyd and Rose Hardy in a musical fantasy, "Old Memories."

Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

### SHEFFIELD

THEATRE ROYAL.—M. D., Mr. John Hart; B. M. & S., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—For the second week, Miss Leah Corentez's "Repertoire Company" are presenting "When the Women War," "His Temporary Wife," "Lost in London," "Flowers of the Forest," "The Vendetta," and "Sweeney Todd," in the order named.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Sheldrick; Mus. D., Mr. John C. Fowler.—That bright and entertaining revue, "Bran Pie," is a big attraction here. Miss Odette Myrtil, the popular American comedienne, is a most attractive personality, enhanced by her skill as a violiniste. The Two Bobs (Alden and Adams), contribute a big share to the fun, in their well-known style; Rebla adds to the general success as a comedian and conjurer; and excellent assistance is given by Misses Billy Holland, Cicely Eldon, Stella Swinhoe, and Josephine Ellis. The dances and ensembles, arranged by Ben Taylor, are a special feature of the show.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—An attractive programme is contributed by the popular London comedian, Mr. Frederick Bentley and company in a laughable one-act farce, entitled "All Tied Up." Sharing premier honours are Miss Muriel George and Mr. Ernest Butcher, in delightful selections of "Old Folk" songs and comedy duets, ably assisted by Miss Ethel Brigstock at the piano. Other good turns are given by Tom E. Finglass, coon vocalist; Marjorie Fulton, comedienne and dancer; Billy Bennett, burlesque humorist; Frank Powell, character comedian; and Dippy Diers, in smart clowning absurdities, assisted by Miss Flo Bennett.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-186, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 652, Stanford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.


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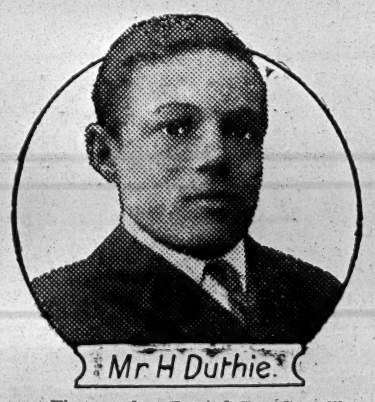


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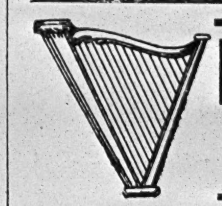

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# NEXT WEEK'S CALLS.

## MONDAY, JULY 18, 1921.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

### BILL MATTER FOR AUGUST 8 NOW DUE.

**ALBANY WARD THEATRES, LTD.**
(N.B.—Rehearsal at all theatres at 1 p.m. All artists must attend.)
BRIDGWATER PALACE.—Phil Bransby.
WEYMOUTH JUBILEE HALL.—Graham and Cullen, Marie Will Godwin, Leota, Tom Payne.
YEOVIL PALACE. — Daunton Shaw Troupe, and company as booked.

**BOSTOCK TOUR.**
IPSWICH HIPPODROME (rehearsal, 2).—Beresford and Pearce present "Great Scott!"
NORWICH HIPPODROME (rehearsal, 2).—Empire Operatic Quintette, Rene and

**RAYMOND** HUGE SUCCESS NEW SHOW.

Assistant, McLean Twins, Hassan and Lady, Holson and Bert.
NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Maloneys.
PAISLEY RINK PALACE (rehearsal, 12).—Balmoral Troupe, Sisters Taggart.

**KENNEDY CIRCUIT.**
(Rehearsal, 12.)
DUDLEY OPERA HOUSE.—Andie Caine presents "Stop It Off," revue.
WEST BROMWICH EMPIRE.—Joe Anderson presents "Oh, Harry!" revue.
WEST BROMWICH THEATRE ROYAL. Collier Heather Rep. Co.
WEST BROMWICH OLYMPIA.—Harry Maxam presents "Mirth and Millions," revue.
CANNOCK HIPPODROME.—"Pansy" revue.

**LONDON SYNDICATE HALLS.**
(See Page 19.)

**LONDON THEATRES OF VARIETIES, LTD.**
CAMBERWELL PALACE (rehearsal, 12).—Billy Reeves and Co., Terry Twins, Ivor Vinter, Harry Claff and Partner, Clark and West, Ethel Leslie.
CLAPHAM GRAND (rehearsal, 12).—Lake and Barrasford, Mary Mayfred and Co., Harry Bedford, Geo. Wilbey, Mlle. Dumorski, The McKays, Fred Cooper.
COLLINS'S MUSIC HALL (rehearsal, 12).—Veronas, Hal Bert.
CROYDON EMPIRE (rehearsal, 12).—Albert Chevalier presents "My Old Dutch."
HAMMERSMITH PALACE (rehearsal, 12).—Roxy La Rocca, Peter Parris, Clark and Ritchie, Geo. Wilbey, Foster and Ninon, Chilton.
HOLBORN EMPIRE (rehearsal, 12).—Irma Lorraine, Ivy and Doris Lee, Dan Whitley, D'Alma, Clark and Ritchie, Madeleine Loys, Eddy Gray.
ILFORD HIPPODROME (rehearsal, 12).—O'Neill and Thayer, Spence and Jocelyn, Ben Albert, La Veen and Cross.
ISLINGTON EMPIRE (rehearsal, 12).—Mayne and Sheridan, A. Jacobsen, Will Collinson and Co.
KILBURN EMPIRE (rehearsal, 12).—Gould's Enterprises present "The Circus Queen."
LEWISHAM HIPPODROME (rehearsal, —Jack Waller's revue "Stock Pot," Rosinios.
PALLADIUM (rehearsal, 11).—Ruth Vincent, Malcolm Scott, Will Fyfe, Vernon

**RAYMOND** HUGE SUCCESS NEW SHOW.

Watson, Martin and Castle, La Ventura, Dainty Danes, Daisy Dorner.
POPLAR HIPPODROME (rehearsal, 12).—Syd Walker, Bergonzi, Dora Dare, Harry Claff, Alice Hollander.
PUTNEY HIPPODROME (rehearsal, 12).—Pattman's Organ, Vera Wootton, Harry Hemsley, Three Laurels.
SHOREDITCH OLYMPIA (rehearsal, 12).—Arthur Gibbons presents "Tarzan of the Apes."
WILLESDEN HIPPODROME (rehearsal 12).—Victoria Monks, Doris Ashton, Scot Gibson, Evelyn May and Sister, Tony Raglan, Gus Harris.
WOOLWICH HIPPODROME (rehearsal, 12).—Geo. D'Albert, Jose De Moraes.

**MACNAGHTEN TOUR.**
(Rehearsal at all halls at 12 o'clock.)
BLACKBURN.—Frank Whitman, The Martinis, Tom Costello, Wardini, Etheridge and Furse, Archie Goodall, Susie Marney.
BRADFORD. — Oreste, Zellini, Billy Hale, R. E. Livesey, The Thunderbolt, Weynen Co., Ladringlos, Anderson and Nash.
BURNLEY. — Lucan and McShane, "Beauty," George Latour, Brinn, Scott Argyll, The Kobes, William Heugham.
CARLISLE.—"Mr. Tower of London."
HALIFAX.—Caprice Proud, The Anserouls, Fred Hutchings, Tailleur Andrews, Edward Victor, Togan and Geneva, Two Le Roys.
HUDDERSFIELD.—"She Slipped."
SOUTHAMPTON.—Melt and Bray, El Ray, Kisbey, Keen and Waller, A. D. Robbins, Horsa and De Lil, Gordon Inglis Duo.
WARRINGTON.—Renee and Godfrey, Norman White, Scott Sanders, Orpheus, Sandy Powell, Goodfellow and Gregson, James Edison.

**MOSS' EMPIRES, LTD.**
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Haley's Juveniles, Leslie Elliott,

**RAYMOND** HUGE SUCCESS NEW SHOW.

Hector and Lolletta, S. W. Wyndham, Coram and Jerry, Herbert Clifton, Polnski Bros.
BIRMINGHAM GRAND (rehearsal, 1).—Will Hay and Co., The Mozelles, Rich Hayes, Tom E. Hughes, Elliott Savonas, Odiva and Seals, The Morrellys.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lilian Beaumont and Co., Phil Kaufman, Sanni, La Belle Laurette.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Patches."
NEWCASTLE EMPIRE (rehearsal, 1).—Wylie and Tate present "Mr. Manhattan."
CARDIFF EMPIRE (rehearsal, 1).—Sam Barton, T. Elder Hearne, G. W. Woltard, Misquette and Maxly, Parr and Farland, Yvette Rugel.
CARDIFF OLYMPIA (rehearsal, 11).—Bracewell and Dolly, Warwick Davis. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre.)
EDINBURGH EMPIRE (rehearsal, 1).—De Busse, Maidie Scott, The Vincents, Hall and Neil, Harry Ford, Jack Pleasants, Lucille Benstead.
FINSBURY PARK EMPIRE (rehearsal, 1).—Naughton and Gold, St. Just and Higgins, Three Neslos, Marie Dainton, G. S. Melvin, Fashions de Vogue, Joseph Cheetham.
GATESHEAD EMPIRE (rehearsal, 1).—Eric Randolph and pictures.
GLASGOW ALHAMBRA (rehearsal, 11).—W. E. Ritchie, Pietro and Violinnino, De Wynne Bros., Billy Bennett, Hy. Marlow, Harry Weldon, Muriel George and Ernest Butcher.
GLASGOW COLISEUM (rehearsal, 11).—Elsie Bower and Billy Doust, Allan Shaw, Masu and Yuri, Eddie Montrose, Hedges Bros. and Jacobson, Hal Wright, Fyne and Hurley.
GLASGOW EMPIRE (rehearsal, 11).—Hunter and Bob, Ted Healy, Stanelli and Douglas, Nellie Wigley, Fred Karno presents "French Beans."
HANLEY GRAND THEATRE (rehearsal, 12).—Tom Clare, King and Benson, Neni and Horace, Benson Gray, Will Gardner, Dolly Victoria and Brother, Nellie Maguire.
HULL PALACE (rehearsal, 1).—Jen Latona, Wisto and Whyse, Mart and Pep, Sutcliffe Family, Jay Laurier, Royal Southern Singers, Cruickshank.
LEEDS EMPIRE (rehearsal, 1).—Johnson Clark, Cooper and Lait, Penrose and Whitlock, Sammy Shields, Arnaut Bros., Whit Cunliffe.
LIVERPOOL EMPIRE (rehearsal, 1).—Masters and Kraft, Poppescus, J. Alexander presents The Grand Opera Singers, Barker and Tarling, Margaret McKee, J. W. Rickaby.
LIVERPOOL OLYMPIA (rehearsal, 1).—Burr and Hope, Bransby Williams, Rich and Galvin, Walker's Juveniles, Jack Lane, Connie Browning, Stan Kavanagh and Co.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present The Wylie-Tate production, "The Peep Show."
NEW CROSS EMPIRE (rehearsal, 1).—Caron Troupe, Gus Fowler, Gresham Singers, Two Ascots, Cycling Brunettes, Fred Kitchen and Co., Wyn and Ivy.
NEWPORT EMPIRE (rehearsal, 1).—George Lec, Maher and Langford, Dolly Elseworthy, Woodward and Page, J. L. Davies and Percival Murray present "Midnight Frolics."
NOTTINGHAM EMPIRE (rehearsal, 1).—Mooney and Holbein, Frank Le Dent, Zena and Milroy, Robb Wilton, O'Gormans, The D'Ormonds, Paul Witt, and May Stevens.
PRESTON EMPIRE (rehearsal, 11).—Lew Lake presents "Les Rouges et Noirs." "Sprinters of 1921."
SALFORD PALACE (rehearsal, 1).—Wylie Tate presents "The Follies of 1921."
SHEFFIELD EMPIRE (rehearsal, 1).—Fred Curran, Frank Benson, Ruby Norton, George Calver, The Averinos, Mazuz and Mazette, Two Arnartos.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Takio, J. H. Scotland, Fred

**RAYMOND** HUGE SUCCESS NEW SHOW.

Russell, Scott and Whaley, Garadini, Paris Trio, Ina Bosworth.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Adam Tomlinson, Duncan and Godfrey, Violet King, &c.
STRATFORD EMPIRE (rehearsal, 1).—Paul Murray and T. F. Dawe present "The Whirligig."
SUNDERLAND EMPIRE (rehearsal, 1).—Bartel Quartette, Ernie Mayne, Manuel Vega, Hilda Glyder, Morandinis, &c. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)
SWANSEA EMPIRE (rehearsal. 1).—Lily Morris, A. E. Loftus, Nolan and Holt, Sam Mayo, Fred Barnes, Femina Quartette, The Westwoods.
VICTORIA PALACE (rehearsal, 11.30).—Felovis, Beatie and Babs, Tucker, Harry Herbert, Winifred Ward, Hugh Ogilvie, Osborne and Perrier, Du Callon, Fox and Hart.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Albert Whelan and pictures.

**STOLL TOUR.**
(See page 19.)

**VARIETY THEATRES CONTROLLING CO., LTD.**
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ben Said, Maisie Ayling, Henry and Edgar, We Three, Russell Carr, Hope Charteris, Douglas and Jones, Flying Juliane.
BRIGHTON HIPPODROME (rehearsal, 12).—Van Dammes, M'Lita Dolores, Foster Kershaw, Marie Lloyd, Herschel Henlere, Chas. Austin, Aunty and cyclists.
LEEDS HIPPODROME (rehearsal, 12).—Wally Dewar, T. E. Finglass, Lavaun, Arthur Prince, Elida Morris, Novelty Clinton, and company as booked.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Passing Show of 1921."
MANCHESTER PALACE (rehearsal, 11).—Gintaro, Marjorie Fulton, Princess

**RAYMOND** HUGE SUCCESS NEW SHOW.

Wahletka, Werdo Bros., G. H. Elliott, Mike S. Whalen, Arthur Ferris.
NEWCASTLE HIPPODROME (rehearsal, 12).—Louie Conn, Hilda Nelson Trio, A. C. Astor, Dennis Neilson-Terry, J. G. Seatter, Dippy Diers, Westerhope sword dancers.
PARIS ALHAMBRA.—Period commencing July 15, 1921.—Oswald Bemand, Dolly and Inez St. Vincent, Johnson and Johnson, Jack Birchley, Yong Wong Troupe, Mendez Troupe, Niblo and Doris, Vedras, Gladiators, Rinaldo.
PORTSMOUTH HIPPODROME (rehearsal, 1).—O'Wray and O'Dare, Elsie Gregory, Geo. Hey, Beta Stella, Harry Tate, Daimler and Eadie, Pasquali Bros.
SHEFFIELD HIPPODROME (rehearsal, 12).—Sadler, Elsie Quartette, Jean Andrews, Percy Athos and company, Will Evans and company, Syd Moorhouse, Crazy Bakers, and company as booked.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Dan Leno, Mollie Butler, "The Act Beautiful," Betty Barclay and Geo. Glover, Edwin Lawrence, Young and Bernhart, 4 Swifts.
SOUTHEND HIPPODROME (rehearsal, 12.30).—Roy Dove, Rosie Reys, R. H. Douglas, Geo. Rymer, Alec Regan, Lorna and Toots Pounds, The Boganny's.
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Alexandre, Katrina and Joan, Ray Kay and company, Bert Errol, Ford and Lewis, Ketos, and company as booked.

**MISCELLANEOUS.**
ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Arthur Gallamore presents "Ship Ahoy!" revue.
ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Hazeltons, Edmonds and Mar, Gertie and Frances, Jackquello, Clarissa Davis, Andie Burns, Willie Eden, J. P. Boston, Dolly Rafferty, Rose De-Voy.
ASTON HIPPODROME (rehearsal, 12).—Betts and Marsh, Alf Thomas, Lily O'Gara, Bonelli, Anna Hana, Flying Potters.
ATTERCLIFFE PALACE (rehearsal, 1).—Billy Camp, Fenton Bros., The Delphi Duo, Mlle. De Vola and Rex, Will H. Fox, Wene Wilmot.
AYR PAVILION THEATRE (rehearsal, 1).—Cosgrove and Burns, Lyons and Fay,

**RAYMOND** HUGE SUCCESS NEW SHOW.

Ethel Castaldini, Claude Williams, Sisco, and company as booked.
DUNDEE—KING'S THEATRE (re-
COVENTRY HIPPODROME (rehearsal, 1).—Famous Kirkutas, Key and Keyworth, Lole and Her, Ross and Mayer
hearsal, 12).—Harry Lauder, Chris Van Bern and Lady, Tom Gott, Alex Liddell, Martyn and Florence.
GLASGOW PAVILION (rehearsal, 11).—Fred Collins's revue, "Keep Guessing."
KINGSTON EMPIRE (rehearsal, 12.30).—The Flemings, Bros. Egbert, Five Wartons, Ferguson and Mack, Phil and Phlora, Pearl Mitchell and Sister, Irene May, Weir and Poole.
LLANDUDNO PALLADIUM (rehearsal, 10.30).—Tossing Testros, Frank Powell, Edis and Forbes, The Stellios, The Musical Burglars.
LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Frank and Vesta, Ernest Williams, Victor's Juveniles, Jesse Conn, Marks and Barton, Jack Sterizelly, Neville and Ward, Eddy Reed, Daring Dinnies.
LUTON PALACE THEATRE (rehearsal, 12.30).—Sinclairis and Dalva, Minnie Collins, Montague, Vernon Cellsus, Charles Grantley.
PENGE EMPIRE (rehearsal, 12).—Lake and Barrasford, Horace Jones and Partner, Ringle Brothers, Lloyd and Montrose, Gertie Hall, Laurence Glen and Co., O'Torosan, Tom Leamore, Will Van Allen.
PETERBOROUGH EMPIRE (rehearsal, 1).—Hamilton Stewart's "The Prince Chap."
STOCKPORT HIPPODROME.—Dollie and Billie, The Westgate Duo, Chester Courtney, Ladd West, Kitty White, Brenton and Biddy, Jimmy Stewart.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Viola Bell, Jess and Tony, Charles Rich, Virginia Clay, Ada Cerito, Eddie and Cutes, "Monks of St. Bernard," Pathé.
WESTON-SUPER-MARE PALACE.—Howard Rogers, Ivy de Verne, Crisetta, Claude Lester, Henri and Elaine, G. H. Carlisle.

### LEWISHAM HIPPODROME.

There is the usual excellent variety bill here this week. Robb Wilton, assisted by Miss Florence Palmer, scores with his "Fireman" sketch. Robb's patter is extremely funny, and his "tongue-twister" number is heartily applauded. Lloyd and Montrose's clever comedy numbers and brilliant patter are much enjoyed. "You've Got To Be Good" is one of their best efforts, and their effective rendering of some Scottish airs is an innovation. Clarke and Ritchie, the tourist and the bellboy, score with some old and new numbers. "Sugar," an old favourite, and the sentimental number, "All In a Day," make a clever combination of wit and vocalism.

Doris Ashton delighted all with her beautiful voice, which is heard to much advantage in "My Dear Little Cottage of Love," "Open Arms," and other charming numbers. Miss Ashton is an artist to her finger-tips, and is accorded a hearty reception.

Conway and Leland, the merry monopedes, present an exceptionally clever acrobatic act, and Ledini and Bedini make good with their excellent comedy juggling. Arthur Jacobson, the singing and dancing violinist, plays cleverly some operatic airs, sings well "It's a Song That I Heard In My Childhood," and concludes with a fine medley. Miss Mary Mayfren, the talented dramatic actress, and her capable company do well in "Devil's Tinder," Mr John G. Brandon's excellent play of revenge. This is a fine production.

### "MR. MANHATTAN" AT EDINBURGH.

The amusing Wylie-Tate production, "Mr. Manhattan," is the attraction at the Empire Theatre, Edinburgh, this week. Mr. Robt. Cunningham is seen in his original part, Ugo Casaro, which he plays with his old success. Mr. Fred Duprez's quaint humour in the title rôle strengthens the cast, and Miss Jean Allistone is always an important factor in her various scenes. With the help of Miss Marie Brett, Miss Florence Matthews, Miss Maudie Olmar, Mr. Cedric Percival, Mr. Will Hindson, Mr. Pat Williams, and Mr. Tom Redmond, the piece gives the large audiences many merry moments. Mr. H. H. Shaw is an able, energetic musical director.

### "THE SOUL OF A SINNER."

Drama, in Six Scenes, by Bert Bannister, Produced at the Royal Theatre, Oldham, Monday, June 27.

| | |
|---|---|
| Brabanza | Bert Bannister |
| Carlos Dargio | Edward E. Louis |
| Rizzio | Terry Davis |
| Miguel | Jack Denville |
| Bendigo | Geo. Payton |
| Major Steele | W. Passmore |
| Stella Steele | Edith Rutland |
| Poppy Pennyworth | Dolly Wright |
| Albert Edward Hardy | Chas. Denville |
| Ralph Carlton | Howard Anstiss |
| Mme. Couchet | Maysie Wright |
| Rita Valesca | Beatrice Anderson |

The play opens in Spain, the first scene being the home of Brabanza, a brigand chief, and his band. Some of his men have captured Major Steele and his daughter Stella, and have despoiled them of their money and valuables. Poppy Pennyworth and Albert Edward Hardy are also imprisoned members of the party. Carlos, one of the band, insults Stella, and Rizzio protects her, and the two are about to fight, when Brabanzo appears and stops them. He demands to know the reason of the quarrel, and on being informed disarms Carlos and orders him away. The latter vows vengeance and leaves, taking Rita with him. Rita Valesca has been brought to the mountains by Carlos, who loves her. The tourists demand to be released, and Brabanza decides to let them go, and also to give up the life he is leading. He tells Stella his life story, which is to the effect that he is an Englishman, and under the belief that he has killed a man who married the girl he was engaged to, he fled to Spain, where he joined the band and was made chief. He falls in love with Stella, and shows the party the way to their hotel. Carlos and Rita try to fix the crime of murder on Brabanza, but the former is guilty, and having followed Stella and her father to the hotel, try to capture her, but are foiled. They are captured, and escape, after which Carlos kills Rita, who refuses to aid him any further and relents. She confesses to being an accomplice to Carlos. Brabanza appears in his own person, and is introduced to the major and Stella. Eventually Ralph Carlton, whom Brabanza believed he had killed, turns up, explanations follow, and all ends happily.

In the character of Brabanza Mr. Bert Bannister played forcibly, and is most successful. Miss Edith Rutland was charming as Stella Steele. Mr. Edward E. Louis as the quarrelsome Carlos acted cleverly, and was ably seconded by Miss Beatrice Anderson as Rita. Mr. W. Passmore made a dignified Major Steele. A rich vein of humour runs through the play, and Miss Dolly Wright as Poppy and Mr. Chas. Denville as Albert Edward were very successful in comedy parts. Mr. Terry Davies was excellent as Rizzio, and Mr. Howard Anstiss did well as Ralph Carlton. The remaining characters were ably embodied by the other members of the company.

## BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.

BENNETT.—To the memory of my beloved son, Sidney James Bennett, mortally wounded July 9, died July 11, 1917. Interred in the Communal Cemetery Extension, Bailleul. An ever-present sorrow. W. F. Bennett.

CINQUEVALLI.—In loving memory of my dear husband, Paul, who died July 14, 1918.

HORNE.—In ever tender memory of a loving husband and dearly-loved Father, Thomas Horne, late Rector of Syresham, Chaplain of the Showmen's Guild, and for many years a contributor to this paper. Entered into rest July 9, 1918. "Grant him, O Lord, eternal rest, and let Light Perpetual shine upon him."


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## LONDON SUBURBAN THEATRES

### KING'S, HAMMERSMITH.

The Wylie-Tate production of "The Garden of Allah," the Drury Lane success, commenced a run of two weeks at the King's Theatre, Hammersmith, on Monday night. Mr. Hugh C. Buckler gave a striking and impressive representation of Boris Ardrovsky, the Trappist monk, and Miss Nell Carter played the part of Domini Enfilden with charming grace, the pathetic renunciation scene outside the Trappist Monastery in the last act being particularly effective. Mr. Henry Hallatt gave a skilful interpretation of Count Anteoni, and Mr. Charles Aldred as Father Roubier was dignified and serene. Mr. Alec Mayhew was a sprightly Batouch the Arab, Mr. D. Muir-Little was excellent as the debonair Capt. de Trevignac, and Miss Lalar Sindalli as Irena, the dancing girl, Miss Olive Grant as Suzanne (Domini's maid), Mr. John Keating as the Sand Diviner, and Mr. Fred Le Roy the French officer, all ably filled their various rôles.

The scenery and Eastern dresses were very realistic, and the desert scene was especially admired, the terrors of the sandstorm being most effectively produced.

### A WEEK OF FOLK-SONG AND DANCE.

A new feature in theatrical entertainment was presented at the King's Theatre, Hammersmith, on Monday, the 4th, in the form of a festival of folk-songs and dances by the English Folk-Dance Society, staged under the direction of Mr. Cecil Sharp. The entertainment is on original lines and is full of interest. The dances in the programme are performed without alteration or "improvement," exactly as they have been collected from the traditional Morrismen, or from a country dance set in English villages.

The performance opened with a series of graceful country dances, including "Sellengers Round," "Hey, Boys, Up We Go," and "Newcastle," followed by a Morris dance (Laudnum Bunches), Morris jig (Princess Royal), and a skilfully executed sword dance (the Flamborough Long Sword), which were warmly applauded. The Oriana Madrigal Society (under the conductorship of Mr. Charles Kennedy Scott) then sang "Summer is Icumen In" and several madrigals and folk-songs, among the latter, "Swansea Town," "I Love My Love," and "To-morrow the Fox," proving especially popular. The first portion of the programme was concluded with further Morris and country dances by members of the English Folk-Dance Society, introducing "Oranges and Lemons," "The Old Mole," &c.

The second half of the entertainment commenced with a number of very pretty folk-songs, in which Mr. Pearson sang "Claudy Banks" with fine effect, other favourites being "The Hunts Up," "The Three Ravens," and "Bobby Shaftoe." The harmonious blending of the voices of the singers was very delightful, and in response to repeated demands for encores, "The Wassail Song" was given. The remainder of the programme chiefly consisted of dances, notable among these being a sword dance, Earsdon (Rapper), with many intricate and graceful movements, which were cleverly carried out. The Morris and country dances were performed to lilting tunes, the music being distinctly catchy, and the precision, time, and accuracy of the dancers were extremely commendable. The lady dancers were all simply attired in blue dresses, with white stockings, and the males in white flannels, with gaudily coloured braces, jingling bells being attached to their knees for the Morris dances.

At the conclusion the performers received an ovation, the curtain being raised again and again. Calls were given for Mr. Sharpe, but he did not appear.

During the week four different programmes were presented at the King's. Most of them, however, included Morris, sword and country dances.

### ELEPHANT AND CASTLE.

A return visit to this house is being paid by Ray Brothers' musical burlesque company in "More Splashes." The clever little playlet which is interpolated, entitled "The Unwanted," with Matt Morley as the father, Fred Morganas the mother, and Miss Mavis Graham as the daughter caught on" with the audience. Mr. W. Sellers gave some capital songs, and his turn at the piano proved enjoyable. Miss Mavis Graham ("Open Your Heart"), Miss Decie St. Clair ("Oh, Boy!"), and Miss Lena Lloyd ("Jazzing's Fun"), each gained applause. The Has-Beens' turn of Morgan and Morley also delighted the house. A special word is due to the concerted, "If the King's Mantle Fell Upon Me," in which the artists revelled. A large and efficient chorus, with Mr. Herbert Ray at the conductor's desk, added to the success achieved.

### WATFORD PALACE THEATRE.

"Eliza Comes to Stay" is paying a return visit this week, and judging from the hearty laughter which prevailed throughout the performance on Monday evening it is as much appreciated as ever. Mr. H. V Esmond and Miss Eva Moore have got together a capable company. Miss Flora Le Breton assumes the title-rôle, and it is mainly owing to her clever acting that the play is so successful and enjoyable. Eliza's guardian is excellently portrayed by Mr. Jack Esmond. Mr. Fred Grove appears in his original part of the aristocratic Alex. Stoop Verrall, a character which suits him admirably. Mr. Nigel Bruce is excellent as the amusing bachelor Montague Jordan. Miss Naomi Jacob makes a dignified Lady Perybroke. Miss Sylvia Willoughby gives quite a delightful impersonation of Vera Lawrence. The minor parts of the valet and Mrs. Allan are well played by Mr. E. F. Saxon and Miss Maud Holland respectively.

### "THE YELLOW SNARE."

A Dramatic Sketch, in One Act, by Henry Oscar, Produced at the Kennington Theatre on Monday, July 11, 1921.

| | |
|---|---|
| Chung Wu Sing | Henry Oscar |
| Arthur Jesson | W. Edward Sterling |
| Maidie Carlton | Elizabeth Dunbas |

The opium traffic is the basis of the above little sketch, which has some thrilling moments. To the opium den of Chung Wu Sing comes Maidie Carlton in order to purchase the narcotic. Struck by the girl's beauty, Chung administers a drug to her, but Arthur Jesson, the fiancé of Maidie, traces her, and a dramatic struggle occurs between him and the Chinaman for the possession of the girl. Eventually Arthur forces a poison which he finds on the table down the throat of the Chinaman, and the lovers make good their escape.

Mr. Henry Oscar, who is responsible for the book and production, gives a fine rendering of Chung Wu Sing, embellishing the part with many subtle touches of character, and Miss Elizabeth Dunbas as Maidie Carlton was delightfully impulsive, and depicted very realistically the horror of the young girl at the Chinaman's advances. Arthur Jesson was acceptably played by Mr. Edward Stirling. The piece was very favourably received.

# "THE ERA" FILM SECTION

## TOPICS OF THE TRADE.

### ITALY AND THE BRITISH SCREEN.

#### A BID FOR PREDOMINANCE.

AT last Italy has declared her intention to make a definite and whole-hearted endeavour to secure a prominent if not a predominant position on the British screen. Various fine Italian productions which have been introduced in the last few months into this country by the London Independent Film Trading Co. are an indication of what modern Italian producing firms are capable of, and the fact that a good many of the more recent ones have been produced by American and British producers is very significant. And now, the Unione Cinematografica Italiana have not only engaged a leading English producer, but have actually arranged that he should produce film versions of famous English plays and books. Whether the emotional Italian temperament can convincingly portray the more phlegmatic English nature, even with the assistance of an English producer, remains to be seen, but the attempt is none the less ambitious, for all that. That Italy intends to go the "whole hog" in this is obvious from the evidence of Percy Nash, the producer in question, and he has assured us that America has so recognised this that many of the American firms, including the First National Corporation and the Goldwyn Co., have placed advance orders with the company that he himself is now working for.

#### EFFECT ON HOME INDUSTRY

Hampered as the producer in America is likely, at no very distant date, to become by the retaliatory measures which Great Britain (as described in our leader last week) must ultimately adopt in order to counteract the prohibitory tariff which America intends shortly to place on imported films, the launching of the Italian offensive has come, for Italy, at a most opportune time. How the British producers will look on this very real menace of Italian competition we cannot say.

For our part we should be exceedingly delighted if we could be assured that Great Britain intended, herself, to make a strenuous and united attempt to gain the laurels which should be hers in her own territory. But although we are not blind to the activity of one or two individual firms we are sorry to say that at present we can see no evidence which assures us that a big campaign is on the tapis. And until the people who finance British pictures get rid of their apprehension against spending money in case the film should not pay its way, until the original screen dramatist receives wide encouragement and ample remuneration, until our authorities permit public places of interest to be filmed, and until a dozen other improvements occur, the English producer, generally speaking, will be handicapped in his efforts to beat his foreign rivals.

## ROUND ABOUT FILMLAND.

### Henley Regatta on the Screen—Broadwest's Varied Programme—Acton's Palatial Picture Theatre.

**"Roses in the Dust."**

Capt. Calvert and his company of "British Screencraft" players have been having an enjoyable time on the houseboat, "My Silver Lining," at Henley, which is being used for scenes for "Roses in the Dust." The boat is one of the largest on the river, and is beautifully furnished and decorated throughout, giving opportunity for some unique scenes. Quite a goodly proportion of the picture is given over to Henley Regatta and the party on the houseboat. Many racing shots will be included. The part of Dr. Temple in the picture, quite an important rôle, has now been given to David Hawthorne. Capt. Calvert and the company have gone to Eastbourne for another series of "exteriors."

**A New British Company.**

The recently formed International Artists Film Company are evidently determined to secure outstanding talent for their first offering. The cast for "The Night Hawk"—an adaptation of "The Haven," by Eden Phillpotts—includes Malvina Longfellow, the heroine of a hundred pictures, who is featured as Lydia, the fisher-girl; Henri de Vries, the famous character actor, will be seen as John Major, the old skipper of the "Lydia"; Nadja Ostrovska, the brilliant Russian actress, is "Deborah"; and Francis Lanys will play the part of Ned Major. Readers of "The Haven" will remember it as one of the finest stories of the sea that have ever been written; and it is a happy coincidence that Gerard Ford Buckle, who adapted "The Haven" for the screen, was once a seafaring man himself, having in his earlier years embarked in a sailing vessel from Antwerp to America to seek his fortune there.

**From Screen to Novel.**

There have been thousands of pictures which have been adapted from novels, but from screen to novel is something new. This has, however, just occurred in the case of one of the most successful picture plays of last year, "The Heart of a Rose," by Langford Reed, which has been adapted in book form by Louise Jordan Milne, and is published by Hutchinson & Co., at 2s. 6d.

**Operating Chamber Risks.**

The inspector of the Hull City Council, reporting on local cinemas, says, with regard to the operating chambers, that in new buildings it would be advisable if the Licensing Committee required, in all cases, secondary means of exit therefrom. His reason for expressing this opinion is that, notwithstanding the fact that the danger from sudden outbursts of fire has been very much lessened in recent years, there still remains some danger of fire arising at these places. In one or two cases, this matter appears to have received the attention of the architects designing the buildings, but in most cases there was only one exit, this comprising a narrow wooden staircase. The report has been sent to the Licensing Committee to consider.

**A Perilous Predicament.**

Frederick Peters, who plays the part of Zeda, the gigantic Zulu, in Kilner's wild animal serial, "Miracles of the Jungle," has some further opportunities of exhibiting his prowess in later episodes of this exciting picture. Episode Six presents this giant of the jungle as a candidate for the hand of a dusky beauty. His rival happens, however, to be the chief of her tribe, and it is made clear that in the jungle the course of true love runs no more smoothly than in more civilised surroundings. As a result of the vendetta, Zeda slays the chief in a tremendous hand-to-hand conflict, with the consequence that he and the little band of whites find the whole tribe arrayed against them, and they are captured. Following a local custom, the dead chief's eleven widows are to be sacrificed at his funeral, and it is decided that the prisoners must suffer the same fate. So all are placed in a deep excavation, into which the river is allowed to flow. Higher and higher rises the water from ankle to knee, from knee to waist, from waist to throat. Even Zeda's mighty shoulders are at last submerged, while of the remainder of the party only the upturned faces can be seen. And in this perilous plight picture-goers leave the little company—until the screening of the next instalment.

**Variety in Broadwest Programme.**

With a factory life romance in the shape of "Vi of Smith's Alley," and a Victorian love story, entitled "Christie Johnstone," completed, the Broadwest Company promise an excellent variety of themes in their future films. "The Imperfect Lover" is the next vehicle which will star Violet Hopson, Stewart Rome, and Cameron Carr, following which will be presented "Levity Hicks," from the novel by Tom Gallon; "The Candy Man," from an original story by W. G. Clifford; and yet another racing film, entitled "Double Life."

Despite the unavoidable delay in studio work, brought about by the coal strike, Mr. Walter West has seen to it that production plans have not been held up. Alterations were made in the company's programme whereby "exterior" scenes were filmed, when it was impossible to use artificial lighting for "interior" work, and, owing to the excellent weather, work with the Broadwest Company has proceeded as usual. In many cases incidents that in the scenarios were presented as indoor scenes have been rewritten and set in the open air without injuring the action or continuity of the story, and thereby conserving the precious artificial lighting

**"The Lady in Black."**

"The Lady in Black," the well-known female impersonator, has returned from America, and has been "featuring" in the first of a series of specially written "Perfect Day" comedy productions for Messrs. Neville Bruce and Stanley. This week he is at Brighton, playing for Mr. Geoffrey Malins, O.B.E. "The Lady," who is known on the screen as Harry Hearty, is a member of a distinguished Lancashire family, and two of his close relatives are prominent Roman Catholic bishops.

**The Globe, Acton.**

All that is best in the cinema world is to be found at the Globe, Acton. Under the enterprising directorship of Mr. Thomas Gillett, assisted by his charming wife, the Globe has, since its opening at Easter, quickly established itself in popular favour. In addition to being the largest cinema in England (its seating capacity is close upon 3,000), it is a most handsomely furnished building. The spacious marble foyer and luxurious appointments generally providing an "Arabian Nights" atmosphere, which makes for perfect mind contentment.

The policy of the management is to present only the best pictures obtainable, and an attractive feature in each weekly programmes is the inclusion of a well-known star. Miss Marie Dainton has been delighting audiences throughout the past week with her artistic and cleverly conceived impression of famous artists. During the present week Douglas Fairbanks appears in "The Mark of Zorro," and Mr. Madoc Davies, the Welsh baritone, is the welcome vocalist.

The Globe Symphony Orchestra, under the direction of Mr. Wilson Dibble, and the fine-toned organ (at which Mr. Quentin presides) provide delightful music.

**Genuine Beards Essential.**

"One thing I will not have in my productions," says Louis Mercanton, whose screen-version of Sir Anthony Hope's "Phroso" is said to be something specially sensational, "and that is imitation whiskers of any kind. Mouraki Pasha, in 'Phroso,' wears the conventional Turkish insignia on his chin, and rather than take any risks I preferred to pay the talented M. Maxudian, who plays the part, eight weeks' salary to do nothing more than grow the essential 'face fungus.'

"There can be no possible substitute for the real thing on the screen, and I prophesy that before long studio sets of interiors and fake scenes of streets in Hong Kong, &c., will become things of the past. In California and other film-producing centres, if the leading characters have to wear beards or moustaches, they don't buy them or hire them, but grow them.

"I think I can safely say that the public will not be able to point to any character in 'Phroso,' nor to any scene in it, with the accusation that they are faked. In this picture every character is true to type and nationality, all the costumes are correct in every detail, and every scene was taken where the author put it."

**"The Puppet Man."**

Edward Godal returns this week from the Tyrol with the players in the new B. and C. film, "The Puppet Man," which will be trade-shown shortly.

**Palace Theatre.**

"Romance" will be withdrawn from the Palace Theatre on Saturday, and the theatre will, we hear, remain closed until the beginning of September.


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### FORTHCOMING TRADE SHOWS.

**LONDON.**
The Purple Riders (Vitagraph), West End, 11, July 13.
The Autumn of Pride (Gaumont), Alhambra, 11.15, July 13.
Mlle. Virtue (L.I.F.T.), Shaftesbury Pavilion, 11.15, July 13.
The Wrong Woman (Anchor), Stoll P.T., 11.30, July 13.
The Idol of the North (F.-Lasky), Super, 11, July 15.

**BELFAST.**
Straight from Paris (Gaumont), Panoptican, 11, July 20.

**BIRMINGHAM.**
The Scarab Ring (Vitagraph), Futurist, 11, July 13.
The Plunger (Fox), Scala, 11, July 14.
The Easy Road (F.-Lasky), Scala, 11, July 15.
Uncle Bernac (Phillips), King's Hall, 7, July 17.
Hush (Gaumont), Scala, 11, Own Theatre, 2.30 and 4, July 20.

**CARDIFF.**
The Home Stretch (F.-Lasky), 16, Priory-st., 11, July 15.
In His Grip (Gaumont), Cinema Ex., 3, July 19.

**DUBLIN.**
The Red Demon (Fox), Carlton Cinema, 11.30, July 13.
Straight from Paris (Gaumont), Carlton, 11, July 19.

**GLASGOW.**
The Home Stretch (Famous-Lasky), Cinema House, 11, July 13.
Hush! (Gaumont), Own Theatre, 11 and 2.30, July 13.
King of the Circus (F.B.O.), Salon, 11, July 14.
The Blushing Bride (Fox), Grand Central P.H., 11, July 14.

**LEEDS.**
Hands Off (Fox), Cinema Ex., 10.45, July 14.
The Tomboy (Fox), Cinema Ex., 10.45, July 14.
Hush! (Gaumont), Cinema Ex., 2.30, July 20.

**LIVERPOOL.**
In His Grip (Gaumont), Palais de Luxe, 11, July 13.
The Easy Road (F.-Lasky), Scala, Lime-st., 11, July 15.

**MANCHESTER.**
Know Your Men (Fox), Deansgate P.H., 10.45, July 14.
Hearts of Youth (Fox), Deansgate P.H., 10.45, July 14.
Autumn of Pride (Gaumont), Deansgate, 11, Own Theatre, 2.30, July 19.

**NEWCASTLE.**
The Home Stretch (F.-Lasky), Grainger P.H., 11, July 15.

**NOTTINGHAM.**
A Woman of No Importance (Ideal), Kinema Ex., 11, July 13.

**SHEFFIELD.**
The Lurking Peril (F.B.O.), Tivoli, 11, July 13.
The Mountain Woman (Fox), Electra Palace, 11, July 13.

### MUSICAL SUGGESTIONS.

**For Film "Musical Suggestions" see page 6.**

## TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

### "APPEARANCES."

SHOWING THE FOLLY OF LIVING BEYOND ONE'S MEANS.

Production ..... Paramount (British)
Stars..Mary Glynne and David Powell
Type ..... Drama
Length ..... 4,500 ft. (approx.)
Distributors ..... Famous-Lasky

Written by Edward Knoblock, this Famous Players British Production was trade shown at the Super-Cinema recently. The heroine of the story, who is private secretary to Sir William Thornley, marries Herbert Seaton, a rising young architect, and the plot revolves round the struggle of this young couple, whose extravagant mode of living in order to "keep up appearances," nearly results in disaster to them both. Mary Glynne gives a fine portraiture as the heroine, and is well supported throughout by David Powell. Langhorne Burton and Percy Standing, by their excellent acting, also contribute to the success of the picture, which has some fine dramatic situations, and with touches of natural comedy intermingled. The interior settings are artistic, and the outdoor scenes, including the boarding and starting of a passenger-carrying aeroplane, are interesting and topical. Lighting and photography are first-class.

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### "THE DOUBLE EVENT."

SPORTING STORY, WITH A DELIGHTFUL LITTLE HEROINE.

Production .....W. H. Thompson
Star .....Mary Odette
Style .....Comedy-Drama
Distributors .....Astra

This comedy-drama, "with a sporting note," by Messrs. Blow and Douglas Hoare, gave evident satisfaction to a crowded house at the New Gallery, Regent-street. Adapted, designed, and produced by Mr. Kenelm Foss, a charming little maiden, Dot by name, is the heroine of a bright and amusing story. She is the eldest daughter of an impecunious parson, the Rev. Hubert Martingale, a widower with a large family. Dot and her brother Charlie, a "sport," who has been compelled to give up his University career through indulging in his sporting proclivities, resolve to try their fortunes in the Great City, and from kind old Uncle James Dot obtains a loan of £100. Arrived in town they call on a "bookie," named Angus McWeir, known to Charlie, and as the firm has had a very bad time, he reluctantly agrees to entering into a partnership with Dot on her lending him the £100, which will just save the firm from utter ruin. The bookie's fortunes undergo a remarkable change, and the new firm becomes prosperous, enabling Dot to assist her father and brothers and sisters. A racehorse owner, Captain Dennison, has met and become interested in Dot while still in her native town, and through his action ruin again overtakes the firm; but there is, of course, a happy ending to the story; the gallant Captain marries Dot, and "the double event" takes the form of a couple of bouncing twins. Miss Mary Odette was an exceedingly charming little "bookie," and had excellent support.

[*See our Film Markings.*]

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### "HUSH."

"DEDICATED TO ALL WOMEN WHO TELL THEIR HUSBANDS TOO MUCH."

Production .....Equity
Type .....Drama
Star .....Clara Kimball Young
Length .....Six Ree's
Distributors .....Gaumont's

Clara Kimball Young's latest film play, "Hush!" preaches a doctrine which cannot fail to cause considerable controversy amongst those who see this very entertaining subject. The plot revolves round the question, "Should wives with a past confide in their husbands?" The heroine of "Hush!" obeys the dictates of her restless conscience, and puts a complete end not only to her own happiness, but also to that of the man who had adoringly called her "his woman on a pedestal." The difficult rôle of the husband is admirably played by that convincing actor, Frank Glendon, and Clara Kimball Young gives a striking performance. Throughout the film is artistically and luxuriously mounted, and there is no fault to be found with the photography.

[*See our Film Markings.*]

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### "THE LURKING PERIL."

STRANGE DEAL BETWEEN DOCTOR AND ARTIST.

Production ..... Universal
Type ..... Serial
Star ..... George Larkin
Length .....15 Two-Reel Episodes
Distributors ..... F.B.O.

A quite interesting serial, "The Lurking Peril," is chiefly notable for good directing, and sincere acting. The two stars, George Larkin and Anna Luther, work excellently together, and as the stunts are not so numerous and far-fetched as usual, they have more chance for straight acting. The photography is first class, and the country scenery effective. The story centres in a clever young artist, who, losing his fortune by the collapse of a bank, sells his brain to a famous specialist. The latter, anxious to gain possession of his property, attempts the boy's life, but helped by his plucky sweetheart, he successfully defeats his unknown enemies.

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### "THE TOMBOY."

ROMANCE OF A HARUM SCARUM.

Production ..... William Fox
Type ..... Comedy Drama
Star ..... Eileen Percy
Length ..... Five Reels

"The Tomboy" is scarcely up to Fox's usual standard, but owing to the charm of its dainty star, Eileen Percy, it should do well on its release. There is little plot or action, a slight touch of humour being introduced at intervals. Eileen Percy plays charmingly as Minnie, the boy-girl of a sleepy little town, who in an endeavour to round up some local moonshiners, gains not only her objective, but love, in the person of a stranger from the city.

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### "HANDS OFF."

TOM MIX PROVES THE TRUTH OF "FAINT HEART," &c.

Production .....William Fox
Type .....Drama
Star .....Tom Mix
Length .....Five Reels

The second feature screened by Fox on Monday, the 4th, was a Tom Mix subject. Tom is his usual cheery self as a wild Westerner, who alternates pluck with humour, and gains in the finale his heart's desire. His pretty leading lady is Pauline Curley, while the supporting cast is excellent. Tony, the famous horse, reappears in "Hands Off," and considerably aids his master in the staging of several excellent stunts.

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### "THE KING OF BANANALAND."

ADVENTURES OF A KING AND HIS FAMILY IN ROME.

Distributors .....Globe Films, Ltd.
Star .....Polidar
Type .....Comedy
Length .....Two Reels

This humorous picture deals with the adventures of the King of Bananaland and his nine pretty daughters whilst on a visit to Rome. They fall across Polidar, who acts as their guide, mentor, and friend, and succeeds in finding a wife for the King and a husband for his eldest daughter, thereby obtaining a good fee for himself. Some fine views of the Coliseum and other public places of interest in Rome are screened, and Polidar, who acts whimsically throughout, is supported by a well-chosen cast.

[*See our Film Markings.*]

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### "THE HOME STRETCH."

AN AMERICAN RACING FILM.

Production .....Thos. Ince
Star .....Douglas Maclean
Type .....Comedy-Drama
Length .....Five Reels
Distributors .....Famous-Lasky

Mr. Douglas Maclean gives another clever and genial study in this picture, in which he enacts the part of Johnny Hardwicke. The only property his father had left Johnny is a racehorse, called Honey Blossom. This horse is entered for a race at long odds, and is winning, when Johnny, in rescuing a little child from off the race track, fouls the horse. He then goes into service in a village store, where his business methods meet with success, and finally wins the love of the village post mistress, and a fortune by means of entering his horse in the local race. The racing scenes are carried out in a clever manner, the excitement of the various events being well worked up. The star is supported by an able cast, and the lighting and photography reach the usual standard of this firm's productions.

[*See our Film Markings.*]

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### "THE ACROBAT OF FATE."

SENSATIONAL PICTURISATION OF THE PERSECUTIONS OF AN HEIRESS.

Distributors .....Globe Films, Ltd.
Type .....Sensational Drama
Length .....Five Reels

As many thrills and stunts are introduced into this picture as would occupy the average serial of several parts. The story deals with the trials and vicissitudes of Henrietta, who, brought up by Marcus, an animal trainer, is found to be heiress to a large estate. When she comes into her property Marcus plots to depose her, and a series of thrilling adventures befall Henrietta and her friends before Marcus and his gang are finally killed or defeated, leaving the heroine with a promise of future peace and happiness. All the characters are excellently acted, and some clever lighting effects are introduced.

[*See our Film Markings.*]

### "A TOKIO SIREN."

LOVE TRIUMPHS OVER PARENTAL DISPLEASURE.

Production ..... Universal
Type ..... Comedy Drama
Star ..... Mrs. Sessue Hayakawa
Length ..... 5 Reels
Distributors ..... F.B.O.

"A Tokio Siren" gives an entertaining glimpse of sunny Japan, and although the plot strays beyond the bounds of probability, its humour is spontaneous, and the acting delightful.

Mrs. Sessue Hayakawa makes the most charming of heroines. A Japanese wedding is reproduced in the film, and the general atmosphere is most convincing. The locale moves in the finale to New York, and here the plot disentangles itself and ends happily for all concerned.

### APPARATUS FOR PROJECTING PAPER FILMS.

**KINEREFLEX.**

At the offices of Kinereflex Company, 34 to 36, Oxford Street, an exhibition of this wonderful invention of Mr. Martin Harper was given to the Press and others interested. An ordinary electric light switch throws on the screen a reflex light and only about 1½ amperes is required, or in the ratio of 8:45 of the present ordinary cinema lighting requirements. Ordinary photographic paper is used and it is reckoned in the way of economy that 75 per cent. is saved, on the present price of celuloid films, combined with absolute safety. The invention has been approved by the educational Committee on account of its safety and economy, owing to its small cost, £16 or £20, with £1 per 1,000 ft. thereafter, and the fact that it is non-shrinkable, non-inflammable, and warranted to last for an indefinite period, very different to the short life of the present-day apparatus. It is singularly well fitted for the home, schools, colleges, churches, or any other institution, which has to study safety, economy, and maximum effect. Colours are faithfully reproduced by this process, and the minutiæ of markings, terms, or characteristics. It will not burn or distort, and the average number of times it can be used is extraordinarily high.

### DEVELOPMENT IN DEVON CINEMAS.

The work of rebuilding the Belgrave Electric Theatre, Plymouth, is nearing completion. The accommodation is being nearly doubled, and a feature of the enterprise is that the new theatre has been built over the old one, in which evening shows have been carried on throughout the operations, and it is anticipated that only a few days' closing will be necessary to enable the removal of the old structure, and thus open up the new one.

A big enterprise, too, is the rebuilding of St. James's Hall, Plymouth, by the Savoy Picture House Co. The old theatre, which at one time was the headquarters of Livermore Bros., the famous minstrels, and then a home of drama, in which the most famous actors of the 19th century appeared, has been demolished, and a super-cinema is now nearing completion. In late years the theatre was converted into a cinema, and the present company took it over from Lander Bros. The new house will be the biggest in the West of England. It will accommodate 1,500 people, and is being equipped in the most up-to-date style, the total cost being estimated at £60,000. The furnishings and decorations will be lavish, and a handsome café is being provided with fountains and luxuriously furnished. It is hoped to open the theatre on August Bank Holiday.

A super-cinema is to be provided at Exeter, commodious premises having been purchased in High-street by Albany Ward Theatres, Ltd., which is now allied with Provincial Cinematograph Theatres, Ltd. The Albany Ward Circuit includes a large number of cinemas in the South-West, including the Palladium at Exeter. The proposed theatre is to be on a large scale, luxuriously built and furnished with a big restaurant attached.

## FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience ....C
Suit average audience.....B | Suit any audience .....D

**EXCLUSIVES.**

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Dec. .. | It Might Happen To You .. | Universal | Comedy | 5000 | 9¾ | B |
| Dec. 26, 1921 .. | The Double Event .. .. | Astra-K. Foss | Comedy-Drama | 5000 | 9½ | B D |
| July 17, 1922 .. | The Home Stretch .. .. | F.P.L.-Ince | Drama | 4364 | 8¾ | B D |
| July 24, 1922 .. | Silk Hosiery .. .. .. | F.P.L.-Ince | Comedy-Drama | 4903 | 9 | B D |
| Aug. 14, 1922 .. | Hush.. .. .. .. .. | Gaumont-Equity | Drama | 6030 | 9 | B |
| Aug. 21, 1922 .. | Acrobat Of Fate .. .. | — | Melodr'ma | 5000 | 8¾ | C B |
| Aug. 21, 1922 .. | The Girl In The Rain.. .. | F.B.O.U. | Drama | 5930 | 8¾ | B |
| Notknown | The Border Runner .. .. | Herald-Lone Star | Drama | 2000 | 7½ | C B |
| Notknown | Evidence And The Law .. | Herald-Lone Star | Drama | 2000 | 7¾ | B |
| Notknown | Hall Bent Harry .. .. | Herald-Lone Star | Drama | 2000 | 7¾ | C B |
| Notknown | Know Your Men.. .. .. | Fox | Melodr'ma | 5000 | 8¾ | B |
| Notknown | Heart Of Youth.. .. .. | Fox | Melodr'ma | 4100 | 8¾ | B |
| Notknown | The King Of Bananaland . | Dream | Scenic-Comedy | 2000 | 8¾ | B |
| Notknown | Polly .. .. .. .. | B.E. Guignol | Drama | 1000 | 7¾ | B |
| Notknown | The Happy Pair .. .. | B.E. | Drama | 1000 | 7½ | B |
| Notknown | The Secret Of The Safe .. | B.E.G. | Drama | 1000 | 8 | C B |
| Notknown | The Guardian Of His Honour | B.E.G. | Drama | 1000 | 8¾ | C |

# ON THE ROAD.

**PLAYS.**

* ABBOTT (E. R.) CO.—July 11, Musketeers Theatre, Cupar, Fife; 18, T.R., Jarrow.
ABRAHAM LINCOLN.—July 11, Playhouse, Liverpool.
* ARE YOU A MASON?—July 11, Dewsbury; 18, Lincoln.
AT THE HOUR OF MIDNIGHT.—July 11, Metropole, Manchester.
* BABY MINE.—July 11, Grand, Hull.
* BAYNTON SHAKESPEAREAN CO. (HENRY).—July 11, P.O.W., Birmingham; 18, P.O.W., Birmingham.
BIFFY.—July 18, T.R., Birmingham.
BILLETED.—July 11, Palace, Newark-on-Trent; 18, Cromer and Hunstanton.
BLOOR AND PHILLIPS REP. CO.—July 11, Pav., Penzance; 18, Pavilion, Newquay.
BROADWAY JONES. — July 11, Palace, Chelsea.
BROADWAY JONES (RED).—July 11, N. Wales Circuit; 18, Llanfairfechan.
BUCCANEERS, THE. — July 11, Tower, Morecambe; 17, Wood Green Empire.
* CARL ROSA OPERA CO. — July 11, Grand, Leeds; 18, T.R., Newcastle.
* CARLTON WALLACE (REP.) CO. — July 11, T.R., Norwich; 18, T.R., Norwich.
CARMELLO.—July 11, Knightstone Pav., Weston-super-Mare; 18, T.R., Leamington Spa.
CATCH OF THE SEASON.—July 11, Aquarium, Great Yarmouth.
* CHARLEY'S AUNT.—July 11, O.H., Scarborough; 18, King's Hall, Ilkley (3), O.H., Harrogate (3).
CHOICE, THE. — July 11, T.R., Portsmouth.
CIRCUS QUEEN.—July 11, Willesden; 18, Kilburn.
* CORENTZ REP. CO. (LEAH).—July 11, T.R., Sheffield; 18, T.R., Stanley.
* DAWN OF HAPPINESS. — July 11, Palace, Tottenham; 18, Palace, East Ham.
DEANE (HAMILTON) CO.—July 11, O.H., Southport; 18, Hip., Altrincham.
DESTINY.—July 11, Pavilion, Southport.
EDGE OF BEYOND.—July 11, T.R., Newcastle-on-Tyne; 18, Court, Liverpool.
ELIZA COMES TO STAY (JACK ESMOND).—July 11, Palace, Watford; 18, Artillery, Woolwich.
* FACE AT THE WINDOW.—July 11, T.R., Jarrow.
* FAIR AND WARMER.—July 11, O.H., Harrogate (3); 18, Queen's Park Hip., Manchester.
* FAIRFAX (BETTY) CO. — July 11, Grand, Hull; 18, Borough, Stratford.
* FANNY'S FIRST PLAY (CHAS. MACDONA).—July 18, Grand, Swansea.
FIND THE LADY. — July 11, Palace, Bordesley; 18, T.R., Wolverhampton.
* FORBES - ROBERTSON, FRANK. — July 11, Shakespeare, Liverpool; 18, Grand, Llandudno.
FOXWELL (HARRY) REP. CO.—July 11, Empire, Swindon.
* GARROD (W. V.) REP. CO.—July 11, T.R., Middlesbrough.
GET RICH QUICK WALLINGFORD.—July 11, Playhouse, Cardiff; 18, Weston and Ilfracombe.
GIRL O' MINE.—July 11, Grand, Luton.
* GOING UP (MACDONALD & YOUNG).—July 18, Grand, Blackpool.
* HATHAWAY-BARON REPERTOIRE CO.—July 11, T.R., Rochdale.
HEATHER (GORDON) CO. — July 11, T.R., West Bromwich.
HIS LITTLE WIDOWS.—July 11, T.R., Halifax; 18, O.H., Scarborough.
HOUSE OF PERIL. — July 11, W.P., Brighton.
* HOWITT (E. C.) REP. CO.—July 11, Grand, Stockton-on-Tees.
IGNORANCE. — July 11, Hip., Mexborough.
* "IT."—July 11, Grand, Doncaster.
JOYCE.—July 11, Marina, Lowestoft.
* KIKI.—July 18, West Pier, Brighton.
* KITTY FROM KENSINGTON.—July 4, Col., Portsmouth.
LADY SLAVEY.—July 11, Emp., Penge; 18, Emp., Swindon.
* LAURENCE (LEONARD) REP. CO.—July 11, Vic., West Stanley; 18, Royal, Edinburgh.
LIZZIE.—July 11, Court, Warrington.
* MAN FROM TORONTO. — July 11, T.R., Bournemouth; 18, Pavilion, Weymouth.
* MOTHER SHOULD TELL.—July 11, Olympia, Shoreditch.
* MR. PIM PASSES BY (DUDLEY STUART).—July 11, Pav., Weymouth; 18, Lyme Regis (2), Bridgport (1), Sidmouth (1), Seaton (1).
* MR. WU.—July 11, Palace, Southampton.
MUDDLER, THE.—July 11, Palace, East Ham.
* MY OLD DUTCH (CHEVALIER).—July 11, Emp., Islington; 18, Empire, Croydon.
NOBLE BROTHER, A.—July 11, H.M.T., Carlisle.
NOTHING STOPS CORNELIUS.—July 11, Drill Hall, Lyme Regis (3); 21, Pavilion, Weston-super-Mare (3).
OH, BETSY.—July 11, Emp., Middlesboro'; 18, Hip., Huddersfield.
* OH! JULIE.—July 11, Grand, Blackpool.
* O'MARA OPERA CO.—July 11, Gaiety, Dublin.
OSMOND CO. (MRS. FRED).—July 11, T.R., Leeds; 18, Hip., Chesterfield.
* PERI, THE SLAVE OF LOVE.—July 11, O.H., Blackpool.
PRETTY PEGGY (REDFORD AND RUSS).—July 11, Hip., Preston; 18, Pavilion, Liverpool.
PRINCE CHAP, THE.—July 11, T.R., Yarmouth.
* PYGMALION (CHAS. MACDONA).—July 18, Grand, Swansea.
* RAYNOR REPERTOIRE CO.—July 11, Empire, Kingston.
* ROMANCE OF THE ROSARY.—July 11, O.H., Coventry; 18, New T.R., Worcester.
* ROMANTIC AGE (H. V. NEILSON).—July 11, Pav., Rhyl (3), Grand, Llandudno (3); 18, O.H., Buxton.
ROSE OF ARABY.—July 11, Pleasure G., Folkestone.
ROXANA. — July 11, O.H., Buxton; 18, O.H., Bridlington.
* ROYAL DIVORCE.—July 11, Borough, Stratford; 18, Shakespeare, Liverpool.
* SALTOUN (WALTER) CO. (N.). — July 11, Grand, Walsall.
* SALTOUN (WALTER) CO. (S.).—July 11, T.R., York.
* SEVEN NIGHTS IN LONDON (N.).—July 11, Grand, Walsall; 18, His Majesty's, Carlisle.
* SHELLEY (HERBERT) REP. CO.—July 11, O.H., Coventry; 18, New T.R., Worcester.
* SHERLOCK HOLMES (LEO TROOD). July 11, Hip., Golders Green.
SHOULD A HUSBAND FORGIVE?—July 11, T.R., Leeds; 18, Hip., Chesterfield.
* SILVER KING.—July 18, Court, Warrington.
SKIN GAME, THE.—July 11, T.R., Birmingham.
SMOULDERING FIRES.—July 11, T.R., King's Lynn.
* SOILED.—July 11, T.R., York.
* SPANISH ROMANCE.—July 11, T.R., Torquay.
* SYBIL.—July 18, Prince's, Bradford.
TEMPORARY GENTLEMAN.—July 14, T.R., Bognor (3).
THWAITES REP. CO.—July 11, H.M., Carlisle.
* TWO LITTLE VAGABONDS.—July 11, Grand, West Hartlepool.
* VERY IDEA.—July 11, Bridlington (3), Ilkley (3); 18, T.R., Great Yarmouth.
WEEK-END, A.—July 11, T.R., Leamington; 18, Weston-s.-Mare and Ilfracombe.
WHITE-HEADED BOY.—July 11, Hip., Margate; 18, T.R., Plymouth.

**REVUES.**

* ALL ABOARD.—July 11, King's, Manchester; 18, Hulme Hip., Manchester.
ALL BLACK.—July 11, Empress, Brixton.
BEAUTIES.—July 11, Crown, Eccles; 18, Queen's, Castleford.
BRAN PIE.—July 11, Emp., Sheffield; 18, Gaiety, Douglas.
CABARET NIGHTS.—July 11, Hulme Hip., Manchester; 18, Queen's, Leeds.
* CANDY GIRL.—July 11, Palace, Newcastle.
CHERRIES.—July 11, O.H., Burton-on-Trent.
CHUCKLES.—July 11, Hip., Chesterfield.
DEMOBBED.—July 11, Queen's, Castleford; 18, Rotunda, Liverpool.
DON'T WORRY!—July 11, Prince's, Bradford.
* DREAM GIRL.—July 11, Hip., Richmond; 18, Bedford, London.
* FOLLIES OF 1921.—July 11, Palace, Manchester.
FOOTLIGHT FROLICS.—July 11, Grand, Brighton; 18, Coliseum, Portsmouth.
FRENCH BEANS.—July 11, King's, Dundee.
GAY FLEURETTE.—July 11, T.R., Aston, Birmingham.
GREAT SCOTT.—July 11, Hip., Norwich.
HELLO! BLACKPOOL.—July 11, Hippo., Salford.
HELLO! CHARLIE.—July 11, Emp., Grantham.
IT CAN'T BE DONE.—July 11, T.H., Sheringham.
JACK IN THE BOX.—July 11, Hip., Richmond; 18, Hip., Gloucester.
JOLLITIES.—July 11, Hip., Liverpool.
JOY-NIGHTS.—July 11, Prince's, Bradford.
KEEP GUESSING.—July 11, Queen's, Leeds; 18, Pavilion, Glasgow.
* KICK OFF.—July 11, Palace, Walthamstow.
LADS OF THE VILLAGE.—July 11, T.R., Bury; 18, T.R., Dewsbury.
LITTLE MISS STEAKS.—July 11, Eden T., Bishop Auckland.
* LIZZIE.—July 11, Court, Warrington.
MIRTH AND MILLIONS.—July 11, Hip., Rugby.
MOVIE MAID.—July 11, T.R., North Shields; 18, Grand, West Hartlepool.
* MR. MANHATTAN.—July 11, Emp., Edinburgh.
MR. TOWER OF LONDON.—July 11, Palace, Huddersfield; 18, Palace, Carlisle.
* MUMMING BIRDS.—July 11, Hip., Edmonton; 18, Hip., Smethwick.
NON-STOP.—July 18, Hip., Kingston.
NOVELTY REVUETTE CO.—July 18, T.R., Bury St. Edmunds.
OH! HARRY.—July 11, Empire, West Bromwich; 18, O.H., Dudley.
* PASSING SHOW OF 1921.—July 11, Emp., Sunderland.
PATCHES.—July 11, Palace, Hull; 18, Alhambra, Bradford.
RAINBOW GIRL.—July 11, Pavilion, Chorley.
RAPID FIRE.—July 18, Hip., Keighley.
* REDHEADS.—July 11, T.R., Redditch; 18, Plymouth.
ROMANY MAID, THE.—July 11, Queen's Park Hip., Manchester; 18, Hip., Salford.
SHE SLIPPED.—July 11, Palace, Carlisle.
SHIP AHOY!—July 11, Weston-s.-Mare; 18, Hip., Aldershot.
SPANGLES.—July 11, Olympia, Liverpool.
SPLINTERS OF 1921.—July 11, Hip., Newcastle.
STOCK-POT.—July 11, Palace, Camberwell.
STOP IT OFF.—July 11, Hip., Ashton; 18, Empire, West Bromwich.
TICKLED TO DEATH.—July 11, Metro., Bootle; 18, T.R., Stockport.
WE ARE BUSY.—July 11, Coliseum, Long Eaton.
WHAT A LIFE!—July 11, Hip., Bury; 18, Ashton-u.-Lyne.
WHAT A NIGHT!—July 11, T.R., Peterborough; 18, Pavilion, Chorley.
WHAT NEXT?—July 11, Jersey; 18, Guildford.
* WHIRLIGIG, THE.—July 11, New Cross; 18, Emp., Stratford.
WHIRLS AND GIRLS.—July 11, Hippo., Bolton.
WONDERFUL NIGHTS.—July 11, H.M., Barrow-in-Furness.

* **Members of the Association of Touring Managers.**

**Portsmouth Theatre Staff Outing.**

The employees of the Portsmouth Theatres, Ltd., had their annual outing last week, electing to make the excursion one by motor coach to Bournemouth, and so, early in the morning of the appointed day, the combined staffs of the T.R., the King's Theatre, and the Prince's Theatre, assembled at their respective houses to the number of about 150, and there boarded the coaches in waiting. The whole party met at North End, where the roads converge into the main road, and there a film was taken of the cars enroute. The journey was via Lyndhurst and the New Forest, and at the former place the party were joined by Major Anderson, the secretary of the company, who had prepared a neat little souvenir and guide setting forth the features of the holiday and making historical reference to the places encountered en route. At Lyndhurst also the party were joined by Mr. Harold Wigan, the managing director, and Mr. Biscoe-Smith, one of the board of directors.

Bournemouth was reached in schedule time and without delay, the company sat down to luncheon which awaited them at the Drill Hall. Mr. Wigan presided, and was supported by Mr. H. C. Biscoe-Smith, Mr. Peter Davey (general manager), Mr. Herbert Ralph (manager of the T.R.), Mr. Lionel Tatham (manager of the Prince's Theatre), Mr. Chas. Clarke (manager of the King's Theatre), Mr. Chas. Peters (musical director), and Major Anderson (secretary).

Mr. Davey in a felicitous and happy speech complimented all on the good relations which existed between themselves and the company.

The afternoon was spent in a ramble through the pleasant town and environments of Bournemouth. Tea was at 6, and a start was afterwards made for home. The films taken were shown at the Prince's and King's Theatre.

# "THE ERA" LETTER BOX.

*A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.*

Abec, Miss Florence
Achureb, Miss Janet
Adkins, Mr. J. Stand
Ainley, Mr. Henry
Allen, Mr. N. F.
Anderton & Rowland
Angelina, Mdme. Alice
Anita, Lady
Armitage, Messrs. Leigh
Ashton, Mr. Herbert
Astor, Mr. Eddie
Auber, Mr. Fred
Azuto, Miss Marie
Barber, Mr. H. H.
Barker, Mr. Granville
Bartone, Mr. Victor
Bateman, Miss Alys
Bateman, Miss J.
Belling, Mr. Gilbert
Belmore, Mr. Harry
Benganin, Miss Doris
Bevans, Miss Violet
Birchland, Mr. Jack
Bloom, Miss Vera
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Brett, Mr. Stanley
Brewster, Miss Kitty
Brown, Mr. A.
Burge, Mr. Arthur
Burge, Mr. Monkey
Byrou, Miss Maggie
Caldicott, Mr. T. H.
Calton, Miss Shelley
Cardiff, Mr. Max
Carlisle, Miss Alex
Carter, Mr. T. H.
Cavendish, Miss Jean
Charles, Miss Helen
Chisholme, Miss Madeline
Chopin, Mr. Ch.
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Cody, Mr. F. W.
Cole, Mr. Lionel
Connor, Mr. Fred
Conroy, Miss Ida
Corri, Mr. Frank
Cowell, Mr. Clarence
Crawford, Miss Alice
Cregan, Mr. J.
Croft, Miss Annie
Curwen, Mr. Harry
Cutler, Miss Kate
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## "MISSY JO."

Musical Play, in Three Acts, Music by H. Fraser-Simpson, Book by James Clive, Lyrics by Harry Graham, Produced at Pleasure Gardens Theatre, Folkestone, July 4.

Silas Leveaux — Mr. Lauderdale Maitland
Colonel Seth Hardaway — Mr. Chas. R. Stone
Keeling Hardaway — Mr. Andre Brouard
Jo Hardaway — Miss Ethel Erskine
Prudence Hardaway — Miss Dorothy Minter
Dick Paget — Mr. Lionel Westlake
Patricia Paget — Miss Nora McCulloch
Bryce Ryan — Mr. Eric Morgan
Mike O'Donovan — Mr. Howard Law
Bridget O'Rourke — Miss Nellie Cooney
Joe Locker — Mr. Donald Fergusson
Rasmus — Mr. Fred Percy
Pete — Miss Gwennie Gomes
Chloe — Miss Veronica Gomes
Buck Howard — Mr. David Davey
Pa Hoskins — Mr. Walter Renshaw
Maria Hoskins — Miss Nellie Burdett
Jeremy Wilks — Mr. Harry Godfrey
Tony McBride — Mr. Walter Strong
Jim O'Neil — Mr. George E. Davey
Steve Ryland — Mr. F. E. Tonge
Shorty Fox — Mr. Lester B. Barrett

Mr. Frederick G. Lloyd's new venture, the "musical drama" "Missy Jo," was given a most enthusiastic reception on its production at the Pleasure Gardens Theatre, Folkestone, prior to its production in the West End in the autumn. The orchestra was under the direction of Mr. J. Haworth, who, called upon at the last moment, accomplished wonders, and received an ovation at the conclusion of the piece. The conductor on tour will be Mr. Vincent Thomas. It is a new style of production, with many delightful musical numbers, the action taking place in the Southern States of America. In the first scene Missy Jo (daughter of Colonel Seth Hardaway) tells Pete and Chloe, two piccaninnies, the story of Brer Rabbit. Colonel Hardaway is a heavy gambler and in debt to a saloon keeper, and the villainous Silas Leveaux tries to use this knowledge to get Missy Jo to marry him. Pressed for a gambling debt, the Colonel gets the money from the bank, and the new Sheriff, Bryce Ryan, who has fallen in love with Missy Jo, having to trace some notes stolen from the bank, suspicion falls on Hardaway. Eventually it is discovered that Leveaux—who has tried to blackmail Missy Jo into marrying him, and later, half-drunk, grossly insulted the girl—is the thief and all ends happily.

Miss Ethel Erskine, who took the leading part of Jo Hardaway, has a charming voice. She acts daintily and sings well, and held the audience throughout. Mr. Lauderdale Maitland enacted the part of Silas Leveaux in his usual convincing manner. Mr. Fred Percy as the old nigger, Rasmus, acted the part finely, making a hit also with his capitally-rendered songs. Miss Nellie Cooney as Bridget O'Rourke, the Irish servant, gave another excellent impersonation, and the other parts were all well played.

The music, by Mr. H. Fraser-Simpson, teems with haunting melodies. One number especially, "Love's Choice," contains a waltz refrain which will become popular in every ballroom. "Love's In the Air," "Fairy Tales," and the duet "Land of Heart's Desire," are other outstanding numbers. The picturesque scenes, the exterior of the homestead and the pinewoods outside a saloon, and the old darkey songs are not the least attractive features of the production, and Mr. Fred J. Blackman, the producer, is to be complimented. When the curtain fell on the last act the stage was one mass of floral tributes, and there were repeated calls for author and composer and producer.

The British National Opera Company, Ltd., was registered June 25 as at Grand Opera House, Covent Garden, W.C. To carry on the business of producers and performers of grand opera. Capital: £10,000 in 10,000 ordinary shares of £1 each. Min. sub., £400. Directors: N. Allin, 28, Herondale-avenue, S.W. 18; T. R. Busby, 175, Brigstock-road, Thornton Heath; H. Halstead, 6, Foulser-road, Upper Tooting, S.W. 17; W. Hyde, 27, St. John's Wood Park, N.W. 8; H. L. Van der Meerschen, 44, Killyon-road, Clapham, S.W.8; Agnes Nicholls, 10, Grove End-road, N.W. 8; P. Pitt, 5, Primrose Hill Studios, N.W. 1; R. Radford, 12, Abbey-road, N.W.8.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Austin Brereton—Wednesday, July 13.
Hilda Anthony—Wednesday, July 13.
E. Dagnall—Wednesday, July 13.
A. C. Astor—Thursday, July 14.
Jessie Millward—Thursday, July 14.
Marie Tempest—Friday, July 15.
Beatrice Lamb—Friday, July 15.
Fred Herbert—Friday, July 15.
Ida Mackay—Friday, July 15.
Harry Clyo—Friday, July 15.
Ada Blanche—Saturday, July 16.
Joseph O'Mara—Saturday, July 16.
Will Sley—Saturday, July 16.
Minnie Jeffs—Sunday, July 17.
Tom Edwards—Sunday, July 17.
Queenie Leighton—Monday, July 18.
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(A Comedy of the Orient.) By FRED J. MORRIS,
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FIVE PEOPLE TIME 25 MINUTES

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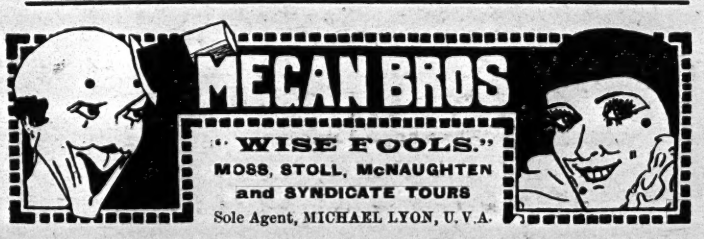


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This Week,
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Next Week,
L.T.V.

Am a vegetarian this weather, and the tomatoes are fine.

When do the peaches arrive?

## HAL WRIGHT

THE BURLESQUE COMEDIAN
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"Who put the Bricks in Brixton?" By HERBERT RULE

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Big Success of New Act.
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"WHATS-THAT?" regards to all my friends.
En route for South America.

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HARRY ETHEL

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The Greatest of all Great Dancing Acts.
Beautiful 6-Sheets (Stafford & Co., Nottingham).
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THE LIVELY TENOR.

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THOSE DA'NTY SCOTS.
VACANT AUGUST 8, 15, 22, precede London.
This HIPPO., WISBECH, CAMBS. Next, HIPPO., NORWICH

## PAULINE TRAVIS

MALE IMPERSONATOR.
Last week, usual Success, EMPIRE, SHOREDITCH.
This Week, HIPPO., EXETER. July 25, ELITE, BORDESLEY
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ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR JULY 18, 1921.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Tamara Karsavina, Grock, Ethel Hook, Hnxter Bros, Finlay Dunn, Holden and Graham, Clifford and Grey, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Kharum, Abbie Mitchell Quartette, Five Bombays, Hinsle, Corn and Neil, Leslie Strange, Murphy and Mack, Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for
Nixon Grey, Linga Singh, Megan Bros., Jack Williams, Baumer, Izard and Allen, Bioscope.

### WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
"The Buccaneers" as booked.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Alf. Leonard, W. V Robinson, Holden's Mannikins, Arthur Mack, Josey Leyton, Three Anzonas, Bioscope.

### SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Jack McKay, Van Dock, Dusty Rhodes, Estelle Rose, Julot and Piero, Edgar Curtis, Rupert Ingalese, Bioscope.

### MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Company as booked.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Zomah, May Henderson, David Poole, Jack Kellino, Rosie Lloyd, Theo Ward, Bert Hughes and Co., Bioscope.

### THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Donaldson Weedon and Co., Zetta Mor, Ackroyd, and Rosehardy Tom E. Hood, Mlle. Cameo, Sinclair's Diamonds, Alice Lilley, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Doris Champion and Co., Marriott Edgar, Jephson and Du Barri, Yelson Trio, Boud Powell, Bioscope.

### BEDMINSTER HIPPO.

Pictures and Varieties.

### PICTURE HOUSE, CHATHAM FLORAL HALL, LEICESTER.

And in association with the above—

### THE ALHAMBRA, LONDON, W.C.

Cinema Season: Fannie Hurst's popular Novel "Humoresque," featuring Alma Rubens.

**NOTE.**—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**14 BAND PARTS REQUIRED** for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

**ARTISTS' SCENERY AND PROPERTIES** must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, July 18th, 1921.

### LONDON PAVILION.

Rehearsal at 12.
C. B. Cochran's Production "London, Paris and New York."

### OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

### METROPOLITAN.

Rehearsal at 12.15.
Payne and Hilliard. The Mongadors.
Maraso and Socolobo. Russell and Forest.
Jenkins Brothers. Agnes Croxton.
McIvor and Scott.

### CHELSEA PALACE.

Rehearsal at 12.
Charles Windermere to present "The Muddler."

### WATFORD PALACE.

Rehearsal at 1.
Stanley May and Marshall Walls to present Revue "Nothing Doing."

### WALTHAMSTOW PALACE.

Rehearsal at 1.
Will Garland to present Revue "All Black."
Kemble and Morton.

### EUSTON.

Rehearsal at 12.
Horace Hunter and Co. in "Under Suspicion."
Les Tumilets. Fayre Four. Jack Allen.
W. P. Wentley. Gilbert and French, etc

### SOUTH LONDON.

Rehearsal at 12.
Six Heraldos. Four Anvers.
Kuba Quartette. Walton and Lester.
Long and Ward. Jack Stocks
Selig and Hart.

### EAST HAM.

Rehearsal at 12.
Hugh Bernard to present "The Dawn of Happiness."

### TOTTENHAM.

Rehearsal at 12.
West End Productions, Ltd., to present "Broadway Jones."

### EMPRESS, BRIXTON.

Rehearsal at 12.
Dick Ray to present Revue "Kick-Off."
Walter O'Brien. The Mountfords.

These Calls are communicated by the Management for the information of Artists, without prejudice.

**Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.**

## MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
11th, Grand Theatre, Falkirk.
Vac. 18th, 25th.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
This, Brixton. Next, Euston. P.A., Speenham-road, Stockwell, London.

Greater Success than ever.

MR. F. V. ST. CLAIR, O.B.E.,
In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
This Hartlepool. Next, S. Shields.

PATTI LOFTUS.
July 11, Devonport.
July 18, vacant.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Theatre Royal, Blackburn.
July 18, Theatre Royal, Halifax.
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